

*Journal of the
American Musical
Instrument Society*

VOLUME XLVII • 2021



Copyright by the [American Musical Instrument Society](#).
Content may be used in accordance with the principles of fair
use under [Section 107 of the United States Copyright Act](#).
Content may not be reproduced for commercial purposes.

RECENT PUBLICATIONS

Compiled by Dr. Pamela R. Dennis (Gardner-Webb University)

General

- Bukauskienė, Lina. *Lietuvių tradiciniai muzikos instrumentai*. Vilnius: Lietuvos nacionalinis muziejus, 2020. ISBN: 9786094780387. 234 pp.: ill. In Lithuanian. Discusses Lithuanian musical instruments.
- Burnett, Philip T. "Music and Mission: A Case Study of the Anglican-Xhosa Missions of the Eastern Cape, 1854–1880." PhD diss., University of Bristol, 2020.
- Caudharī, Siddhārtha. *Pramukha tantra vādya evamnirmāna kalā*. Varāṇasi: Kalā Prakāśana, 2020. ISBN: 9789387199620. 248 pp.: ill. In Hindi. Discusses Indian musical instruments.
- Deléglise, Julien, and Thierry Dauge. *Pop rock: les instruments de l'ombre: Méconnus, incongrus ou mal-aimés, de l'accordéon au xylophone*. Rosières en Haye: Camion blanc Editions 2020. ISBN: 9782378482312. 378 pp. In French. Discusses pop rock musical instruments beyond the guitar and drums.
- Dibiyosudarmo, V. Surawan. *Alat musik Nusantara dari 34 provinsi di Indonesia: Klipping*. Solo, Indonesia: [publisher not identified, 2020]. 494 pp.: ill. In Indonesian. Discusses musical instruments in thirty-four Indonesian provinces.
- Fang, Jianjun. *Yin yue kao gu xue tong lun*. Beijing: Ren min yin yue chu ban she, 2020. ISBN: 9787103058275. 319 pp.: ill. In Chinese. Discusses music archeology.
- Gertsman, E.V. *Utselevshee pis'mennoe nasledie antichnogo instrumentovedeniia*. St. Petersburg: Izdatel'stvo RGPU im. A.I. Gertsena, 2020. ISBN: 9785806428975. 406 pp.: ill. In Russian and Ancient Greek. Discusses the surviving written heritage of antique tools, including musical instruments.
- Hamamatsushi Gakki Hakubutsukan. *Hamamatsushi gakki hakubutsukan sogo annai zuroku* [General Guide to Hamamatsu Museum of Musical Instruments]. Hamamatsu: Hamamatsushi gakki hakubutsukan, 2020. 321 pp.: ill. In Japanese.
- Jundēnbat, Sonom-Išijn. *Mongolyn nüüdelčdijn soēlyn biet bus öv: Ėrdēm šinžilgēēnij iltgēl, ögüülēl, tēmdēglēl*. Ulaanbaatar: "Mönhiijn üsэг" HHK, 2020. ISBN: 9789919201050. 376 pp.: ill. In Mongolian. Discusses Mongolian musical instruments.
- Kim, Chong-su. *Kugyōk chegi akki togam üigwe*. Seoul: Minsogwōn, 2020. ISBN: 9788928502509. 298 pp.: ill. In Korean. Discusses Korean musical instruments.
- Knighton, Tess, and David Skinner. *Music and Instruments of the Middle Ages: Essays in Honour of Christopher Page*. Melton: Boydell & Brewer. ISBN: 9781783275564. 479 pp.: ill.

- Lund, Cajsa S., and Gjermund Kolltveit. *The Archaeology of Sound, Acoustics & Music: Studies in Honour of Cajsa S. Lund*. Berlin: Ekho Verlag, [2020]. ISBN: 9783944415109. 365 pp.: ill.
- Mei, Hongfu, Sainan Ma, and Liang Ge. *Xun yin wen le: Zhong guo min zu qi le wen hua dao shang* [Tracing the Sounds of Heritage]. Shanghai: Shang hai yin le chu ban she, 2020. ISBN: 9787552318982. 141 pp.: ill. In Chinese. Discusses Chinese musical instruments as part of culture.
- Moran, Terry. *Vietnamese Musical Instruments: A Monographic Lexicon*. [Singapore]: National Library Board, 2020. ISBN: 9789811447617. 384 pp.: ill. In Vietnamese. Discusses Vietnamese instruments with a focus on those of ethnic minorities.
- Moretti, Laura. *In the House of the Muses: Collection, Display and Performance in the Venetian Palace of Mario Bevilacqua (1536–93)*. Turnhout: Harvey Miller, 2020. ISBN: 9781912554447. 295 pp.
- Powis, P. Terry G., Sheldon Skaggs, and George J. Micheletti. *An Archaeological Reconstruction of Ancient Maya Life at Pacbitun, Belize*. Oxford: British Archaeological Reports, 2020. ISBN: 9781407356631. 272 pp. Includes comments on musical instruments.
- Schaeffner, André, and Rachelle Taylor. *The Origin of Musical Instruments: An Ethnological Introduction to the History of Instrumental Music*. London; New York: Routledge, 2020. ISBN: 9781472463999. 372 pp.: ill.
- Song, Chi-wŏn chiŭm. *Chosŏn wangsil ūi ūmak munhwa*. Seoul: Sech'ang Ch'ulp'ansa, 2020. ISBN: 9788984119536. 383 pp.: ill. In Korean. Discusses musical instruments during the Chosŏn dynasty.
- Townsend, Peter. *The Evolution of Music through Culture and Science*. Oxford, UK: Oxford University Press 2020. ISBN: 780198848400. 266 pp.: ill.
- Wang, Chenwei, JunYi Chow, and Samuel Shengmiao Wong. *The TENG Guide to the Chinese Orchestra*. Singapore: World Scientific; TENG, [2020]. ISBN: 9789813233645. 583 pp.: ill.
- Yoshikami, Miyuki. *Japan's Musical Tradition: Hogaku from Prehistory to the Present*. Jefferson, NC: McFarland and Company, 2020. ISBN: 9781476675596. 239 pp.: ill.
- Yuanzheng, Yang. *Dragon's Roar: The Chinese Literati Musical Instruments in the Freer and Sackler Collections and their Archaeological Origin*. Munich: Hirmer Verlag, 2020. ISBN: 9783777434773. 240 pp.

Organ

- Barbero, Giovanni. *Organi della diocesi di Alba*. Guastalla (Reggio Emilia): Associazione Giuseppe Serassi, 2020. ISBN: 9788898958405. 260 pp.: ill. In Italian.
- Blindow, Martin. *Die Orgelbauwerkstatt Ernst Röver*. Münster: Lit, [2020]. ISBN: 9783643146878. 412 pp.: ill. In German.

- Chinaglia, Walter, and Rebecca Wolf. *Towards the Rebuilding of an Italian Renaissance-Style Wooden Organ*. [Munich]: Deutsches Museum, [2020]. ISBN: 9783940396976. 97 pp.: ill.
- Giacometto, Adriano. *Il monumentale organo Serassi della Chiesa dei santi Michele e Solutore a Strambino*. Guastalla: Associazione Giuseppe Serassi, 2020. ISBN: 9788898958511. 175 pp.: ill. In Italian.
- Jordan, W. D. *The Organ Pipe in the Convent of Christ, Tomar, Portugal: An Observer's Guide*. Brisbane [Queensland]: W. D. Jordan, 2020. ISBN: 9780987634986. 186 pp.: ill. In Portuguese and English.
- Lewis, James. *Secular Pipe Organs of Los Angeles, 1895–1930*. N.p.: James Lewis, [2020]. 190 pp.: ill.
- Marzona, Lorenzo, and Federico Lorenzani. *Pietro Nachini: Vita, opere e criteri costruttivi di uno dei maggiori organari di ogni tempo*. Guastalla: Associazione Giuseppe Serassi, 2020. ISBN: 9788898958542. 319 pp.: ill. In Italian.
- Passet, Claude, and Silvano Rodi. *Le grand livre de l'orgue à Monaco: XVIIe–XXIe siècle: Orgues, organistes, facteurs d'orgues, maîtres de chapelle et glossaire de l'orgue*. Toulouse: Éditions Privat, [2020]. ISBN: 9782708959873. 472 pp.: ill. In French.
- Rossi, Diego, Maurizio Isabella, and Francesco Maria Peron. *L'organo di Gerolamo Carrera a Castello Cabiaglio: Cronaca e restauri*. Guastalla: Associazione Giuseppe Serassi, 2020. ISBN: 9788898958504. 160 pp.: ill. In Italian.
- Smith, Rollin, and James Lewis. *Work List of the Farrand & Votey and Votey Organ Companies*. Villanova, PA: OHS Press, [2020]. ISBN: 9780913499825. 69 pp.: ill.
- Tarrini, Maurizio, ed. *Filippo Piccaluga: Genova (1719–1779): Profilo di un organaro ligure del Settecento nel III centenario della nascita, 1719–2019*. Guastalla (Reggio Emilia): Associazione Giuseppe Serassi, 2020. ISBN: 9788898958580. 362 pp.: ill. In Italian.
- Thistlethwaite, Nicholas. *Organ-Building in Georgian and Victorian England. The Work of Gray & Davison, 1772–1890*. Woodbridge: Boydell & Brewer, 2020. ISBN: 9781783274673. 577 pp.
- Trüten, Dirk, Sietze de Vries, and Bernhardt H. Edskes. *Orgelbaukunst: Festschrift für Bernhardt Edskes zum 80. Geburtstag*. Kölliken: Buch & Netz, [2020]. ISBN: 9783038052999. 177 pp.: ill. In German.

Keyboard, General

- Brosse, Jean-Patrice. *Le clavecin des romantiques*. Paris: Bleu nuit, [2020]. ISBN: 9782358840927. 176 pp.: ill. In French.
- Hettrick, William E. *The American Piano Industry: Episodes in the History of a Great Enterprise*. Hillsdale, NY: Pendragon Press, [2020]. ISBN: 9781576473498. 426 pp.: ill.

Hinson, Maurice, and Wesley Roberts. *The Pianist's Dictionary*, second ed. Bloomington, IN: Indiana University Press, [2020]. ISBN: 9780253047311. 233 pp.: ill.

Latham, Michael. *Three Essays on Keyboard Instruments*. Munich: Musikverlag Bernd Katzbichler, [2020]. ISBN: 9783873972957. 224 pp.: ill.

Ploquin, Florent. *Clavier bien tempéré et justesse numérique: Un aperçu de l'évolution de l'accord des instruments à clavier des origines à nos jours*. [Château-Gontier]: Éditions Aedam Musicae, [2020]. ISBN: 9782919046614. 88 pp.: ill. In French.

Śarmā, Niśā. *Hindustānī saṅgīta aura hāramoniyama*. New Delhi: Kanishka Pabliśiṅga Hāusa, 2020. ISBN: 9789386556608. 212 pp.: ill. In Hindi. Discusses the Indian harmonium.

Tsutsui, Haruka. *Forutepiano: Jūkyūseiki uin no seisakuka to ongakukatachi* [Fortepiano: Wiener Instrumentenbauer und ihre Kunden]. Tōkyō Arutesupaburissingu [2020]. ISBN: 9784865592221. In Japanese. Discusses Viennese instrument makers.

Bowed Strings

Basford, John, and Tim Toft. *W. E. Hill & Sons: Violin Makers 1880–1936*. Staffordshire: Tim Toft Violins Ltd. in association with Colley Books, 2020. ISBN: 9781916271500. 128 pp.: ill.

Klein, Korinthia A. *My Violin Needs Help! A Repair Diagnostics Guide for Players and Teachers*. [Milwaukee, WI: Korinthian Violins, 2020]. ISBN: 9781733388955. 126 pp.: ill.

Mizia, Urszula, and Jan Burzynski. *The Mimetic Strand in the Cello Literature Within the Context of History, Instrument Design, Iconography and Cello Performance*. Berlin: Peter Lang [2020]. ISBN: 9783631806142. 331 pp.: ill.

Zhuang, Zhongping, and Yana Zheng. *Qin gong de yi shu: ti qin shou cang da shi jiao ni kan dong qin gong de jia zhi* [The Art of Solo Strings Violin Bow]. Xin bei shi: hua zi chu ban, 2020. ISBN: 9789869829731. 202 pp. In Chinese. Discusses the value of the bow.

Plucked and Struck Strings

Bacon, Tony. *Legendary Guitars: An Illustrated Guide*. Edison: Chartwell Books, 2020. ISBN: 9780785836155. 288 pp.: ill.

- Cuzzucoli, Giuseppe, and Mario Garrone. *Classical Guitar Design*. Transl. from Italian. Cham, Switzerland: Springer, [2020]. ISBN: 9783030329914. 320 pp.
- Fine, Larry. *Acoustic & Digital Piano Buyer: Model & Price Supplement: Fall 2020*. San Diego, CA: Brookside Press LLC; Chicago: Independent Publishers Group [2020]. ISBN: 9781929145737. 93 pp.: ill.
- Friedmann, Jonathan L., and Joel D. Gereboff. *Kinnor: The Biblical Lyre in History, Thought, and Culture*. Claremont, CA: Claremont School of Theology Press, [2020]. ISBN: 9781946230461. 193 pp.: ill.
- Greenwood, Alan, and Gil Hembree. *The Official Vintage Guitar Magazine Price Guide*. Bismarck, ND: Vintage Guitar Magazine, [2020]. ISBN: 9781884883439. 626 pp.: ill.
- Hellwig, Friedemann, and Barbara Hellwig. *Joachim Tielke: neue Funde zu Werk und Wirkung*. Munich: Deutscher Kunstverlag 2020. ISBN: 9783422982116. 80 pp. In German.
- Hunter, Dave. *Fender Telecaster and Stratocaster: The Story of the World's Most Iconic Guitars*. Minneapolis: Quarto Publishing Group USA, 2020. ISBN: 9780760370100. 320 pp.: ill.
- Hussong, David R. *Comeaux Collection: The Fretted Instruments of Dr. Tommy Comeaux*. Lafayette: University of Louisiana at Lafayette Press, [2020]. ISBN: 9781946160621. 143 pp.: ill.
- Mottola, R. M. *Mottola's Cyclopedic Dictionary of Lutherie Terms*. [Boston]: R. M. Mottola, 2020. ISBN: 9781734125603. 181 pp.: ill.
- Namazi, Behzad K. "The Radif as Musical Syntax: Instrument Revival in Persian Traditional Music." PhD diss., Ohio State University, 2020.
- O, Hae-hyang. *Han'guk kwa Ilbon ūi kodaŋ hyōnakkŋ*. Seoul: Tosŏ Ch'ulp'an Chisōngin, 2020. ISBN: 9791189766207. 223 pp.: ill. In Korean. Discusses ancient Korean and Japanese string instruments.
- Olsen, Tim. *Classical Guitars: An American Lutherie Anthology*. Tacoma, WA: Guild of American Luthiers, 2020. ISBN: 9780996801560. 96 pp.: ill.
- Osborne, Randy, and Hector García Martínez. *Annotations for the History of the Classical Guitar in Argentina, 1822–2000*, four vols. Campbell, CA: Fine Fretted String Instruments, 2020. ISBN: 9781734529401. 2679 pp.: ill.
- Page, Christopher. *The Guitar in Georgian England: A Social and Musical History*. New Haven: Yale University Press, 2020. ISBN: 9780300212471. 304 pp.: ill.

Paz, Elion, and Dan Epstein. *Vintage and Rarities: 333 Cool, Crazy and Hard to Find Guitar Pedals*. Brooklyn, NY: Dust & Groove Publications, 2020. ISBN: 9780991224869. 435 pp.: ill.

Reilly, Jim, Tony Levin, and Steve Miller. *Steinberger: A Story of Creativity and Design*. London: Rowman & Littlefield, [2020]. ISBN: 9781538136881. 223 pp.: ill.

Satyasheil, Pushpa. *Vāyalina kī vikāsa yātrāḥ paścima se pūrva*. New Delhi: Kanishka Pabliśiṅga Hausa, 2020. ISBN: 9789386556721. 288 pp.: ill. In Hindi. Discusses the violin and violin family in Hindustani classical music.

Taylor, Todd. *5-String Banjo Set-Up & Maintenance*. Anaheim Hills, CA: CenterStream Publishing, [2020]. ISBN: 9781574243918. 16 pp.: ill.

Wile, Daniel. *Randy Wood: The Lore of the Luthier*. Knoxville: The University of Tennessee Press, [2020]. ISBN: 9781621905530. 215 pp.: ill.

Winds

Arbiter, Eric. *The Way of Cane: The Science, Craft, and Art of Bassoon Reed Making*. New York: Oxford University Press, [2020]. ISBN: 9780190919610. 318 pp.: ill.

Bell, Kathleen Carter. “From Dionysus to Die Walküre: The Ancient Greek Aulos as a Key to Wagner’s Writing for the Oboe and English Horn.” DMus diss, Indiana University, 2020. 151 pp.

Clark, Kate, and Amanda Markwick. *The Renaissance Flute: A Contemporary Guide*. New York: Oxford University Press, 2020. ISBN: 9780190913328. 256 pp.: ill.

Ford, Elizabeth C. *The Flute in Scotland from the Sixteenth to the Eighteenth Century*. Oxford: Peter Lang [2020]. ISBN: 9781788747165. 202 pp.: ill.

Francis, John. “Shofa, Salpinx, and the Silver Trumpets: The Pursuit for Biblical Clarity.” PhD diss., Southwestern Baptist Theological Seminary, 2020.

MacMillan, Douglas. *The Flageolet in England, 1660–1914*. Woodbridge, Suffolk: The Boydell Press 2020. ISBN: 9781783275489. 189 pp.: ill.

Przerembski, Zbigniew Jerzy. *Dudy: Metamorfozy instrumentu w odrodzonej Polsce: od tradycji do folkloryzmu*. Wrocław: Wydawnictwo Uniwersytetu Wrocławskiego, 2020. ISBN: 9788322936986. 605 pp.: ill. + DVD. In Polish. Discusses the Polish bagpipe.

Rice, Albert R. *The Baroque Clarinet and Chalumeau*, second ed. Oxford: Oxford University Press [2020]. ISBN: 9780190916695. 299 pp.: ill.

Senay, Banu. *Musical Ethics and Islam: The Art of Playing the Ney*. Urbana: University of Illinois Press, [2020]. ISBN: 9780252084881. 223 pp.: ill.

Thein, Heinrich. *Beiträge und Gedanken zum Blechblas-instrumentenbau = Contributions and Reflexions to Brass Instrument Making*. Ritterhude Thein, Heinrich 2020. ISBN: 9783000646027. 312 pp.

Percussion (including Idiophones)

Bellomia, Valeria. *Ascoltare un osso umano: L'omichichauztli, dalla Mesoamerica preispanica alla vetrina di un museo*. [Manocalzati]: Edizioni Il Papavero, 2020. ISBN: 9788832940206. 334 pp.: ill. In Italian. Discusses the *omichichauztli*, a musical instrument in Mesoamerica made of human bone and rubbed with another bone to produce sound.

Blades, James, Evelyn Glennie, and Neil Percy. *Percussion Instruments and their History*, revised and extended ed. Amersham, Buckinghamshire: Kahn & Averill, 2021. ISBN: 9780995757431. 624 pp.

Brennan, Matt. *Kick It: A Social History of the Drum Kit*. New York: Oxford University Press, [2020]. ISBN: 9780190683870. 371 pp.

Clendinning, Elizabeth A. *American Gamelan and the Ethnomusicological Imagination*. Urbana: University of Illinois Press, [2020]. ISBN: 9780252043383. 245 pp.: ill.

Harte, Colin F. *The Bodhrán: Experimentation, Innovation, and the Traditional Irish Frame Drum*. Knoxville: The University of Tennessee Press, [2020]. ISBN: 9781621905554. 116 pp.: ill.

Hashimoto, Fernando. *Os timpanos no repertório brasileiro solo e orquestral*. Rio de Janeiro: Letra Capital, [2020]. ISBN: 9786599016691. 167 pp.: ill. In Portuguese. Discusses Brazilian percussion instruments.

Jauhari, Renū. Sāma. *Saṅgīta paraka lekha*. New Delhi: Kanishka Pabliśiṅga Hausa, 2020. ISBN: 9789386556493. 428 pp.: ill. In Hindi, English, and Sanskrit. Discusses the tabla.

Krishna, T. M. *Sebastian & Sons: A Brief History of Mrdangam Makers*. Chennai: Context, an imprint of Westland Publications, 2020. ISBN: 9789389152180. 366 pp.: ill.

Mtaku, Christopher Yusufu. *Continuity and Change: The Significance of the Tsinza (Xylophone) Among the Bura of Northeast Nigeria*. Hildesheim: Georg Olms, 2020.

Pacciolla, Paolo. *The Indian Drum of the King-God and the Pakhāwaj of Nathdwara*. Milton: Taylor & Francis Group, 2020. ISBN: 9780367370237. 190 pp.: ill..

Electronic Music

Gabrielli, Leonardo. *Developing Virtual Synthesizers with VCV Rack*. New York: Routledge, 2020. ISBN: 9780367077730. 272 pp.: ill.

Munoz, Isaac Garcia. "Space Time Exploration of Musical Instruments." PhD diss., University of California, San Diego, 2020.

Wilson, Nick. *Interpreting the Synthesizer: Meaning through Sonics*. Newcastle upon Tyne, UK: Cambridge Scholars Publishing, 2020. ISBN: 781527550025. 154 pp.: ill.

Mechanical Music

Michaud, Alyssa. "After the Music Box: A History of Automation in Real-Time Musical Performance." PhD diss., McGill University, 2020.

Iconography

Iliano, Roberto. *Music and the Figurative Arts in the Nineteenth Century*. Turnhout: Brepols, 2020. ISBN: 9782503589510. 157 pp.

Marāshdah, ‘Alī, and Khamīs Jum‘ah Al-‘Ashr. *al-Ālāt al-mūsīqīyah al-taqlīdīyah al-mus-takhdamah fī al-funūn al-sha‘bīyah fī al-Imārāt wa-al-Khalīj*. Al-Shāriqah: Ma‘had al-Shāriqah lil-Turāth, 2020. ISBN: 9789948253143. 54 pp.: ill. In Arabic. Discusses traditional musical instruments used in popular arts in UAE and Persian Gulf States.

Shephard, Tim, Sanna Raninen, Serenella Sessini, and Laura Ștefănescu. *Music in the Art of Renaissance Italy, 1420–1540*. Turnhout and London: Harvey Miller Publishers, [2020]. ISBN: 9781912554027. 408 pp.: ill.

Tōkyō Geijutsu Daigaku, et al. *Gagaku no bi: Gosokui kinen tokubetsuten* [The Arts of Gagaku: Special Exhibition Commemorating the Enthronement of His Majesty the Emperor]. [Tokyo]: Kunaicho, 2020. 180 pp.: ill. In Japanese. Exhibition catalog that includes Japanese musicians and musical instruments in art.

Zhao, Chengqing, and Guowei zhu Cai. *Zhongguo gu dai mei shu zhong de yin yue tu xiang*. Chengdu Shi: Sichuan University Press, 2020. ISBN: 9787569020588. 259 pp.: ill. In Chinese. Includes musical images in ancient Chinese art.