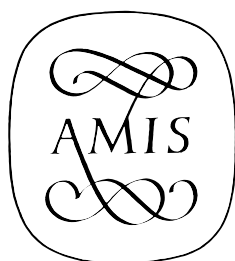


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AMIS AT FIFTY

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## Photo Gallery, 1979–2019



1979: Marianne Wurlitzer and William Gribbon examine early clarinets. Photo courtesy of National Music Museum.



1979: Peggy Baird is backed by serpent, saxhorns, posthorn, and klaxon. Photo courtesy of National Music Museum.



1984: From left, Robert Barclay, Robert Lehman, Jeannine Abel, unidentified, Richard Abel, Gene Bruck, Kermit Welch, Frances Welch, Marianne Wurlitzer, Marlowe Sigal, Betty Hensley, unidentified. Photo by Gary M. Stewart, courtesy of National Music Museum.



1986: From left, John Henry van der Meer, Barbara Lambert, Philip Young, Benjamin Vogel, Anthony C. Baines. Photo courtesy of National Music Museum.



1986: From left, Jeannine Abel, Marion Morton, Maxine Shimer, Marianne Wurlitzer, Gene Bruck, Susan Thompson, Richard Abel, Cynthia Adams Hoover, Laurence Witten, Cora Witten. Photo courtesy of National Music Museum.



1987: Martha Maas and Cecil Adkins. Photo courtesy of National Music Museum.





1988: From left, Martha Maas, Cynthia Hoover, Richard Abel, Robert Lehman. Photo courtesy of National Music Museum.



1989: Edwin Good, left, and Philip Young. Photo by Susan E. Thompson.



1989: From left, Edmund Bowles, Robert Eliason, Franz Streitwieser. Photo by Susan E. Thompson.



1989: William Hettrick (left) and Samuel Quigley. Photo by Susan E. Thompson.



1989: From left, Edward Kottick, Kenton Meyer, Missy Mayfield. Photo by Susan E. Thompson.



1989: Kathryn Shanks Libin and Laurence Libin. Photo by Susan E. Thompson.



1989: Franz Streitwieser, left, with a guest bandsman. Photo by Susan E. Thompson.



1989: Ellen Powley and Harrison Powley. Photo by Susan E. Thompson.



1990: From left, Joseph Johnson, Margaret Downie Banks, Allison Alcorn, Amy Shaw Duggins, Rodger S. Kelly, Brian Cole. Photo courtesy of National Music Museum.



1990: From left, Arnold Myers, Martha Novak Clinkscale, Will Scarlett, John McCardle. Photo courtesy of National Music Museum.



1991: From left, Peter Adams, Edward Kottick, and Willard Martin inspect a harpsichord. Photo courtesy of National Music Museum.



1991: From left, Roger Widder, Kathryn Widder, Martha Novak Clinkscale, John Watson. Photo courtesy of National Music Museum.



1991: Herbert Heyde accepts the Curt Sachs Award. Photo courtesy of National Music Museum.



1992: William Dowd and Peggy Baird. Photo courtesy of National Music Museum.



1994: Lloyd Farrar demonstrates the original J. W. Pepper sousaphone. Photo courtesy of National Music Museum.



1994: From left, William Maynard, Richard Abel, and Albert Rice play a woodwind trio. Photo courtesy of National Music Museum.





1994: Barbara Owen, recipient of the Curt Sachs Award, is flanked by Laurence Libin and Kristen Farmer. Photo courtesy of National Music Museum.



1995: Jeaninne Lambrechts-Douillez, left, and John Koster. Photo courtesy of National Music Museum.



1996: Arian Sheets, left, and Susanne Skyrn. Photo courtesy of National Music Museum.



1996: Deborah Reeves plays a standard clarinet, while Wesley Brown plays an unusual model in metal. Photo courtesy of National Music Museum.



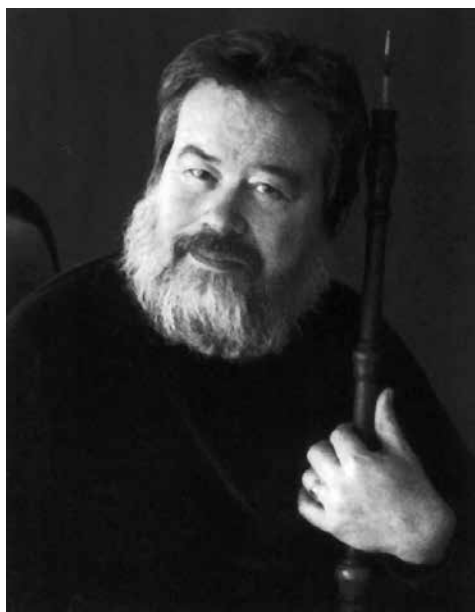
1996: Grant O'Brien and Marianne Wurlitzer. Photo courtesy of National Music Museum.



1996: Bernard Brauchli, recipient of the 2001 Bessaraboff Prize. Photo courtesy of National Music Museum.



1996: Kermit Welch and Vernon Harp perform on saxophone and cornet. Photo courtesy of National Music Museum.



1998: Bruce Haynes, recipient of the 1988 Densmore Prize and co-recipient of the 2007 Bessaraboff Prize. Photo by Candido Carbone, courtesy of Susie Napper.



2002: Marlowe Sigal welcomes visitors to his collection. Photo by Susan E. Thompson.



2002: Florence Gétreau accepts the Curt Sachs award. Photo by Susan E. Thompson.



2004: Kimberly Marshall plays the Tannenberg organ. Photo by Susan E. Thompson.



2004: Laurence Libin auctions a sousaphone. Photo by Susan E. Thompson.





2004: Ivan Macák accepts the Curt Sachs award from Kathryn Libin. Photo by Susan E. Thompson.



2004: Richard Starbuck and daughter are flanked by saxhornists. Photo by Susan E. Thompson.



2006: Lakota tribe members demonstrate traditional dances at the National Music Museum. Photo by Aurelia Hartenberger.



2007: Members meet in Saybrook College, Yale University. Photo courtesy of Susan E. Thompson.





2007: Incoming president Stewart Carter receives the gavel from Kathryn Shanks Libin, the outgoing president. Photo courtesy of Susan E. Thompson.



2011: From left, Eugenia Mitroulia, Laurence Libin, Matthew Hill, Rebecca Apodaca, Kelly White, and Thomas MacCracken. Photo by Aurelia Hartenberger.



2014: Catharina Meints and David Ellis perform on viols in the Meints home. Photo by Susan E. Thompson.



2014: Michael Suing addresses attendees. Photo by Susan E. Thompson.



2014: From left, Kenneth Moore, Marlowe Sigal, Michael Lynn, and Jayme Kurland examine flutes from Lynn's collection. Photo by Aurelia Hartenberger.



2014: Michael Ward-Bergman performs on his Hyper-Accordion. Photo by Aurelia Hartenberger.





2014: Sabine Klaus receives the Bessaraboff Prize from Albert Rice. Photo by Susan E. Thompson. (This caption corrects the print edition.)



2014: Dylan Moffit performs on an Udu drum. Photo by Aurelia Hartenberger.



2014: Jacob Lee and Nophachai Cholthitchanta. Photo by Aurelia Hartenberger.



2014: Banjolele player Rick Meyer is backed by, from left, Matthew Hill, Carolyn Bryant, Emily Peppers, Laurence Libin, and Selina Carter. Photo by Aurelia Hartenberger.



2015: From left, Janet Page, Joanne Kopp, Christina Linsenmeyer, and Carolyn Bryant. Photo by Aurelia Hartenberger.



2015: Gregg Miner performs on a harp guitar. Photo by Susan E. Thompson.





2015: Matthew Hill demonstrates a Gittler guitar. Photo by Susan E. Thompson.



2017: James Kopp and Lester Monts. Photo by Aurelia Hartenberger.



2018: Sarah Deters impersonates Dale Evans at the C. F. Martin factory. Photo by Susan E. Thompson.



2018: Dick Boak displays a lyre guitar. Photo by Susan E. Thompson.





2018: Arian Sheets inspects a violin, flanked by Arianna Rigamonti, left, and Samantha Krüger. Photo by Susan E. Thompson.



2018: From left, Jimena Palacios Uribe, Núria Bonet, Bradley Strauchen-Scherer. Photo by Susan E. Thompson.



2018: Will Peebles, left, and Albert Rice inspect a bassoon. Photo by Susan E. Thompson.



2019: Robert Pyle and Sabine Klaus examine an echo cornet in the Utley collection. Photo by Susan E. Thompson..



2019: Patricia García Gil plays the Schanz piano at the Carolina Music Museum. Photo by Susan E. Thompson.



2019: Daniel Wheeldon demonstrates a reconstructed Tastengitarre. Photo by Aurelia Hartenberger.





2019: From left, Janet Page, Donald Sarles, and Carolyn Bryant. Photo by Aurelia Hartenberger.



2019: Lorenzo Greenwich, left, and Robert Apple. Photo by Aurelia Hartenberger.



2019: Joella Utley at home in the Utley collection of brass instruments. Photo by Susan E. Thompson.



2019: André Elias, Jonathan Santa Maria Bouquet, Sarah Deters, Edmond Johnson, Núria Bonet. Photo by Aurelia Hartenberger.



2019: Nikolai Manttari Morales sounds the trumpet. Photo by Aurelia Hartenberger.



2019: David Thomas, left, and Robert Greene. Photo by Susan E. Thompson.





2019: Gamelan performers from Western Carolina University. Photo by Aurelia Hartenberger.

