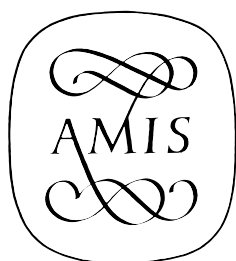


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Gribbon Award Recipients, 1990–2019

William E. Gribbon (1906–1988), a founding member of AMIS, was an important collector of musical instruments and owner of a music store in Greenfield, Massachusetts. The William E. Gribbon Memorial Fund was established in 1989 to encourage and enable college and university students to attend the Society's annual meetings. The Gribbon Committee welcomes applicants with career interests that relate to the mission of the American Musical Instrument Society. All applicants must be aged forty years or under. Additionally, applicants must be either (a) enrolled as a student in an accredited institution, part or full time, as of the first day of the scheduled AMIS conference or (b) a recent graduate, with completion of degree dated no more than six months before the first day of the scheduled AMIS conference. The award consists of a student membership for one year and substantial financial support for travel and lodging in an amount determined by the Gribbon Committee, based upon an itemized estimate of all of the applicant's meeting-related expenses. Applicants can receive the Gribbon Award a maximum of three times.

Michela Albano, University of Pavia, Italy (2019)

Allison Alcorn, University of North Texas (1991, 1994, 1997)

Robert Apple, University of Memphis (2016, 2017)

Peter Asimov, University of Cambridge, UK (2017)

Jonpaul E. Balak, University of California, Los Angeles (1997)

Patrícia Lopes Bastos, ANIMUS, Portugal (2011)

Jake Blount, Hamilton College (2016)

Núria Bonet, Plymouth University, UK (2015, 2016, 2017)

Christopher Borg, Northwestern University (1996)

Susana Caldeira, University of South Dakota (1999, 2000)

John Campopiano, Wheaton College (2009, 2010)

Tina Chancey, Union Institute, Ohio (1996)

Lidia Chang, University of Massachusetts, Amherst (2016); City University of New York (2017)

Chung Wan Choi, Florida State University (2019)

Susannah Cleveland, University of North Texas (1996)

Brian Cole, University of South Dakota (1990)

Matthew Courtney, Eastern Kentucky University (2008)

Michael Cushing, New Haven, Connecticut (1994)

Michael Cwach, University of South Dakota (2001)

Inês d'Avena Braga, Universiteit Leiden, Netherlands (2012)

- Clive Davis, Allston, Massachusetts (1994)
 Judith Dehail, University of Paris / Humboldt University, Berlin / Marc Bloch Center (2012)
 Sarah Deters, University of South Dakota (2010); University of Edinburgh, UK (2013)
 Giovanni Paolo Di Stefano, University of Rome, Italy (2006)
 Jayson Dobney, University of South Dakota (1999, 2000, 2001)
- Sunni Fass, Indiana University (2004, 2005)
 Eli Feuer, North Bennet Street School, Massachusetts (2007)
 M. Elizabeth Fleming, City University of New York (2019)
 Heike Fricke, Musikinstrumenten-Museum, Berlin, Germany (2007)
 Bethany Foemmel, Trinity International University, Illinois (1999)
- Robert V. Giglio, McGill University, Canada (2014, 2015)
 Hannah Grantham, University of North Texas (2016); University of South Dakota (2018)
 Stephen Grauberger, University of Hawai'i at Mānoa (1993)
- Ben Hebbert, University of Oxford; University of Leeds, UK (2001, 2004)
- Kenneth Jimenez, North Dakota State University (2016)
 Edmond Johnson, University of California, Santa Barbara (2006, 2007, 2010)
 Henry M. Johnson, University of Oxford, UK (1992)
- Saskia Maxwell Keller, University of Edinburgh, UK (2019)
 David Kendall, University of California, Riverside (2007)
 Thomas Kernan, University of Cincinnati College-Conservatory of Music (2006, 2007)
 Kevin Seiji Kishimoto, Northern Illinois University (2000)
 Samantha Krüger, Roosevelt University (2018)
 Jayme Kurland, Arizona State University (2012, 2013)
- Paul Laudeman, University of Tennessee (1997)
 Sonia Lee, University of Illinois (2006)
 April Legatt, St. Cloud State University (2015); University of South Dakota (2018)
 Maria da Gloria Leitao Venceslau, Sapienza University, Italy (2016, 2017)
 Janel Leppin, George Mason University (2005)
 Todd Lerew, Hampshire College (2009)
 Guangming Li, University of California, Los Angeles (1991)
 Christina M. Linsenmeyer, North Bennet Street School, Massachusetts (1996)
- Laura Maes, University College Ghent (2009, 2010)

- Emanuele Marconi, Soprintendenza Regionale della Lombardia, Italy (2011)
Esteban Mariño Garza, University of South Dakota (2015); Royal College of Music (2018, 2019)
Christopher A. Miller, Northern Illinois University (2001)
Eugenia Mitroulia, University of Edinburgh, UK (2006, 2008, 2011)
- Brenda Neece, Somerville College, University of Oxford, UK (1998, 2000)
Lisa Norman, University of Edinburgh, UK (2010, 2011)
- Geovanna Marianne Ochoa Manzo, Western School of Conservation and Restoration, Guadalajara, Mexico (2019)
- Jimena Palacios Uribe, Escuela Nacional De Conservación, Restauración y Museografía, Mexico (2010); Luis Mora Research Institute, Mexico (2018)
Charles Pardoe, University of Cambridge, UK (2016, 2018)
Chesley Peabody, University of South Dakota (2015)
Emily Peppers, University of Edinburgh, UK (2003, 2014)
Melanie Piddocke, University of Edinburgh, UK (2009, 2010, 2011)
Byron Pillow, University of South Dakota (2017)
Kate Pospisil, Oberlin College (2000)
Panagiotis Pouloupoulos, University of Edinburgh, UK (2008)
Bryan Proksch, Centre College, Kentucky (2000)
- Lee Raine Highum Randall, University of South Dakota (1999, 2000, 2002)
Ruy Guerrero Ramirez, Universidad Iberoamericana, Mexico (2005)
Arianna Rigamonti, University of Pavia, Italy (2018, 2019)
Emily Robertson, George Washington University (2006)
Luca Rocca, University of Pavia, Italy (2018, 2019)
Allen Roda, New York University (2007)
Maria Virginia Rolfo, University of South Dakota (2006)
- Jennifer Sadoff, University of North Texas (2001, 2002)
Jonathan Santa Maria Bouquet, Civica Scuola di Liuteria di Milano, Italy (2006, 2007); University of Edinburgh, UK (2013)
Jeremy Sexton, Wake Forest University (2015, 2017)
Arian Sheets, St. Paul, Minnesota (1996)
Ioana Sherman, University of California, Riverside (2006); University of North Carolina, Greensboro (2008)
Ana Sofia Silva, University of South Dakota (2012)
Carolyn W. Simons, University of Iowa (1991)
Eleanor Smith, University of Edinburgh, UK (2010)
Clinton Spell, University of South Dakota (2008)

Hayato Sugimoto, University of Edinburgh, UK (2012, 2013)
Michael Suing, University of South Dakota (2001, 2003)
Olga Sutkowska, Universität der Künste Berlin, Germany (2012, 2015)

Daniel Taylor, University of Florida, Gainesville (1990)
Ilya Temkin, New York University (2006)
Catarina Torres, Universidade Nova de Lisboa, Portugal (2000, 2001)
William Traylor III, Indiana University (2006)
Heather Trickel, Trinity International University, Illinois (1999)
Tsan-Huang Tsai (2002)
Jeremy M. Tubbs, University of Memphis (2001, 2006)

Kendra Van Nyhuis, University of South Dakota (2011)
Hannes Vereecke, University College of Ghent, Belgium (2008); Institut für
Wiener Klangstil, Austria (2009)

Paul Wargaski, North Bennet Street School, Massachusetts (1999, 2000)
Daniel Wheeldon, University of Edinburgh, UK (2018, 2019)
Paul White, University of Oxford, UK (1992)
Aaron Wolff, Berklee College of Music (2019)
Jessica Wood, Duke University (2010)

Tyler Yamin, University of California, Los Angeles (2017)
Phillip T. Young III, University of North Texas (1994, 1996)

Matthew Zeller, Duke University (2016)
Shanon Zusman, Yale University; University of Vienna, Austria; University of
Southern California (1998, 1999, 2000)