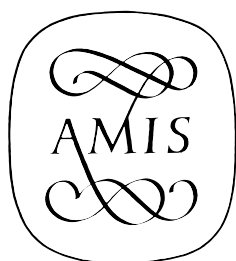


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## Frederick R. Selch Award Recipients, 2005–2019

Frederick R. Selch, an important collector of American musical instruments, was a founding member and the second president of AMIS. This award was established in 2004 to honor the best student paper presented at an annual meeting of the Society. Papers are judged by a committee appointed by the President, which may include members of the Board of Governors, the program committee, or additional persons; an award, consisting of \$250 and a certificate, is made at the committee's discretion. The first award was made at the 2005 annual meeting.

- 2005**    **Sunni Fass**, "Cultural Resonance: Musical Instruments as Material Culture."
- 2006**    **Mauricio Molina**, "In Quattuor Lignis: Reconstructing the History, Timbre, and Performance Practice of the Medieval Iberian Square Frame Drum."
- 2007**    **Edmond Johnson**, "Who's Playing the Player Piano—and Can the Talking Machine Sing? Shifting Perceptions of the Musical Agency in Mechanical Instruments, 1890–1910."
- 2008**    **Eugenia Mitroulia**, "The Saxotromba: Fact or Fiction?"
- 2009**    **Hannes Vereecke**, "The Geometrical Documentation of Historical Musical Instruments."
- 2010**    **Lisa Norman**, "Early Natural Horns in the Edinburgh University Collection of Historic Musical Instruments and Other Collections: An Organological Investigation."
- 2011**    **Karen Loomis**, "What Happened to this Broken Harp? An Early Gaelic Harp with a Story to Tell," [and]
- 2011**    **Melanie Piddocke**, "Which Lempp? Identifying Instruments by Friedrich and Martin Lempp of Vienna."
- 2012**    **Olga Sutkowska**, "The Art of Tibiae: A Music-Archaeological Case Study of an Instrument from Late Antiquity."
- 2013**    **Jayme Kurland**, "A Narrow Escape from Nazi Europe: Mark Brunswick and his Work with the National Committee for Refugee Musicians, 1938–1943."
- 2014**    **Emily Peppers**, "An Untold Story: Private Instrument Collections and Music-Making in Sixteenth-Century France."
- 2015**    **Diane Oliva**, "Toward a History of Walking-Stick Violins."
- 2016**    **Jonathan Santa Maria Bouquet**, "Self-Destructive Elements in the Construction of Guitars in the Nineteenth Century."
- 2017**    **Núria Bonet**, "Mechanized Shawms: Comparing the Development of the Tenora, Suona, and Jangsaenap."
- 2018**    **Jimena Palacios Uribe**, "The Brass Bands of Santiago Chazumba in Oaxaca, Mexico: A Historical Reconstruction."
- 2019**    **Saskia Maxwell Keller**, "The Side-Saddle Seating Position and its Relationship to the Popularization of the Cello Endpin during the Victorian Era."