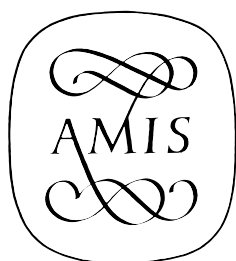


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Recipients of the Curt Sachs Award

This award, named for one of the founders of the modern systematic study of musical instruments, was established by the American Musical Instrument Society to honor those who have made important contributions toward the goals of the Society. The Curt Sachs Award may be made annually at the discretion of the Society's Board of Governors. All members in good standing are eligible to nominate recipients of the award to the Board of Governors, which shall have final responsibility to select the recipient. No more than one such award may be bestowed during any calendar year. The Curt Sachs Award consists of a certificate duly signed on behalf of the Society which recites the recipient's contributions to the study of musical instruments. The President will announce the award at the annual meeting and the recipient will be invited to attend and to address the society.

1983	David D. Boyden	2002	Florence Gétreau
1984	Sybil Marcuse	2003	Friedrich von Huene
1985	Anthony Cuthbert Baines	2004	Ivan Macák
1986	John Henry van der Meer	2005	Grant O'Brien
1987	Robert M. Rosenbaum	2006	Edward L. Kottick
1988	Philip Argall Turner Bate	2007	Arnold Myers
1989	Phillip T. Young	2008	William Waterhouse
1990	André P. Larson	2009	Laurence Libin
1991	Herbert Heyde	2010	Jeremy Montagu
1992	William Richmond Dowd	2011	Albert R. Rice
1993	Jeannine Lambrechts-Douillez	2012	Renato Meucci
1994	Barbara Owen	2013	William E. Hettrick
1995	Laurence E.R. Piken	2014	Margaret Downie Banks
1996	Peter F. Williams	2015	Cynthia Adams Hoover
1997	Edmund A. Bowles	2016	John Koster
1998	Robert E. Eliason	2017	Malcolm Bilson
1999	Cecil D. Adkins	2018	Tony Bingham
2000	Alfred Berner	2019	Elizabeth Wells
2001	Gerhard Stradner	2020	John R. Watson