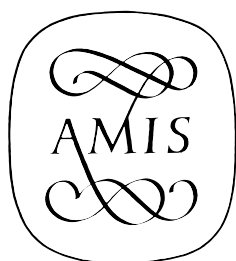


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AMIS AT FIFTY

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# American Musical Instrument Society Meetings

Since 1972, the Society has held annual meetings open to members and interested non-members. These usually include papers, lecture-demonstrations, performances, and visits to collections. In addition to the conferences listed below, AMIS has at times organized paper sessions during meetings of the American Musicological Society and at the Toronto 2000 meeting of eight societies.

## ***Organizational Meetings***

- 1971 Organizational meeting of instrument collectors, Scarsdale, NY
- 1972 Conference and organizational meeting to form American chapter of the Galpin Society, Jersey City State College, NJ

## ***Annual Meetings***

- 1972 Smithsonian Institution, Washington, DC (first national meeting)
- 1973 Museum of Fine Arts, Boston
- 1974 Stearns Collection of Musical Instruments, University of Michigan, Ann Arbor
- 1975 New York University, New York
- 1976 Shrine to Music Museum, University of South Dakota, Vermillion
  
- 1977 Salem College, Winston-Salem, NC
- 1978 Yale University, New Haven, CT
- 1979 University of Chicago (joint sessions with Research Center for Music Iconography and Répertoire International d'Iconographie Musicale)
- 1980 Metropolitan Museum of Art, New York (joint session with Research Center for Music Iconography and Répertoire International d'Iconographie Musicale)
- 1981 Vancouver Centennial Museum, Vancouver, Canada
  
- 1982 Oberlin College, Oberlin, OH
- 1983 Henry Ford Museum, Dearborn, MI
- 1984 Arizona State University, Tempe, AZ
- 1985 Boston, MA
- 1986 Shrine to Music Museum, University of South Dakota, Vermillion (joint with American Musicological Society, Midwest chapter)
  
- 1987 Colonial Williamsburg, Williamsburg, VA

- 1988 Kenneth G. Fiske Museum, Claremont Colleges, Claremont, CA  
 1989 Barnard College and Metropolitan Museum of Art, New York  
 1990 Schubert Club Museum, St. Paul, MN  
 1991 Moravian College, Bethlehem, PA
- 1992 San Antonio, TX  
 1993 Nashville, TN  
 1994 Elkhart, IN  
 1995 Museum of History and Art, Salt Lake City; Brigham Young University, Provo, UT  
 1996 Shrine to Music Museum, University of South Dakota, Vermillion
- 1997 Washington, DC  
 1998 Kenneth G. Fiske Museum, Claremont Colleges, Claremont, CA  
 1999 Vassar College, Poughkeepsie, NY  
 2000 Lisle, IL  
 2001 University of North Carolina at Asheville, NC
- 2002 Museum of Fine Arts, Boston  
 2003 Oxford, London, Edinburgh, UK (joint with Galpin Society)  
 2004 Winston-Salem, NC  
 2005 University of Nevada at Las Vegas, NV  
 2006 National Music Museum, University of South Dakota, Vermillion (joint with Galpin Society and International Committee for Museums and Collections of Instruments and Music)
- 2007 Yale University, New Haven, CT  
 2008 Cantos Music Foundation, Calgary, Alberta, Canada  
 2009 Stearns Collection, University of Michigan, Ann Arbor  
 2010 Library of Congress, Washington, DC  
 2011 The Musical Instrument Museum, Phoenix, AZ
- 2012 Metropolitan Museum of Art, New York  
 2013 Colonial Williamsburg, Williamsburg, VA (joint with Historical Keyboard Society of North America)  
 2014 Huron, Ohio (Sawmill Creek Resort)  
 2015 Museum of Fine Arts, Boston  
 2016 National Music Museum, University of South Dakota, Vermillion
- 2017 University of Edinburgh, UK (joint with Galpin Society)  
 2018 Moravian College, Bethlehem, PA  
 2019 Carolina Music Museum, Greenville, SC  
 2020 National Music Centre, Calgary, Alberta, Canada (cancelled due to Covid-19 pandemic)