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## RECENT PUBLICATIONS

Compiled by Dr. Pamela R. Dennis (Gardner-Webb University)

### **General**

- Aranzadi, Isabela de. *Instruments de musique des ethnies de Guinée équatoriale*. Paris: L'Harmattan, 2019. 383 pp.: ill. ISBN: 9782343160689. In French.
- Bouzard, Thierry. *L'orchestre militaire français: Histoire d'un modèle*. Paris: Éditions Feuilles, 2019. 360 pp. ISBN: 9791091890311. In French. Discusses French military bands from 1789 through World War I.
- Fang, Jianjun. *Yin yue kao gu xue yan jiu*. Beijing: Zhong yang yin yue xue yuan chu ban she, 2019. ISBN: 9787810969789. 241 pp.: ill. In Chinese. Discusses musical instruments discovered through archaeology.
- Filipiak, Yu, Dorothee Schaab-Hanke, Ingrid Fritsch, Birgit Heise, and Fenchun Huang. *Ostasiatische Musik und Musikinstrumente in Sammlungen von Museen: East-Asian Music and Musical Instruments in Museum Collections*. Gossenberg: Ostasien Verlag, 2019. 248 pp.: ill. ISBN: 9783946114611. In German, English, and Chinese.
- Haag, Sabine. *Masterpieces of the Collection of Historic Musical Instruments*. Vienna: Kunsthistorisches Museum, 2019. 173 pp.: ill. ISBN: 9783990201893.
- Jähnichen, Gisa. *Studia Instrumentorum Musicae Popularis* 6. Berlin: Logos Verlag, 2019. 409 pp. ISBN: 9783832549886.
- Martinelli, Maurizio. *Strumenti e musica nella cultura etrusca*. Florence: Angelo Pontecorboli editore, 2019. 269 pp.: ill. ISBN: 9788833840222. In Italian.
- Nguyễn, Thế Truyền. *Nhạc khí Xơ Đăng ở miền Tây Quảng Ngãi*. Hanoi: Nhà xuất bản Hội nhà văn, 2019. 175 pp.: ill. In Vietnamese. Discusses Vietnamese musical instruments.
- Pandey, Himani. *Musical Instruments of the World*. Greater Noida, India: Edukeen Publisher, 2019. 276 pp.: ill. ISBN: 9789389387322.
- Paṭela, Bharata. *Lokavādyā: vādāna ke vividha āyāma*. Delhi: Nava Bhārata Prakāśana, 2019. 223 pp.: ill. ISBN: 9789382119890. In Hindi. Discusses the folk musical instruments, songs, and dances of Chhattīsgarh and Bundelkhand, India.

- Roshan, Harsh. *Indian Musical Instruments*. Ghaziabad: Krishna Publisher, 2019. 284 pp.: ill. ISBN: 9789387485051.
- Simha, Raṇavijaya. *Śāstrīya nr̥tya evaṃ vādyayantra*. New Delhi: Rāvata Prakāśana, 2019. 254 pp. ISBN: 9789388562645. In Hindi. Discusses Indian classical dances and musical instruments.
- Tsuriya, Mayumi. *Nantettatte hōgaku: Omoshiro Nihon ongaku*. Tōkyō-to Chiyoda-ku: Tōkyōdō Shuppa, 2019. 223 pp.: ill. ISBN: 9784490210101. In Japanese. Discusses Japanese musical instruments.
- Yadav, Sitaram. *Musical Instruments through the Ages*. New Delhi, India: Cyber Tech Publications, 2019. 208 pp. ISBN: 9789350537619.

### **Organ**

- Baauw, Leo. *De orgels in de Zeister Broedergemeente*. N.p., 2019. 51 pp.: ill. ISBN: 9789090315324. In Dutch. Discusses organs in Moravian churches in Zeist, Netherlands.
- Bertolini, Claudio. *L'organo Angelo Amati 1856 della chiesa parrocchiale di S. Lorenzo martire in Manerbio*. Guastalla: Associazione Giuseppe Serassi, 2019. 310 pp.: ill. ISBN: 9788898958566. In Italian.
- Casadoro, Gian Pietro, and Giorgio Varisco. *Pietro Nacchini (1694–1769): Costruttore d'organi*. Venezia: Lineadacqua, 2019. 126 pp.: ill. ISBN: 9788832066135. In Italian.
- Damlund, Mads. *Om levende blev hvert træ i skov: Et Portræt af Jægersborg Kirkes orgel*. [Store Heddinge, Denmark]: Slotsforlaget, 2019. 207 pp.: ill. + 1 CD. ISBN: 9788797004418. In Danish. Discusses the organ of Jægersborg Church.
- Doesburg, C. L., Peter Koppe, Jos Laus, Arie den Dikken, Patrick Hopper, and Vicky Russell. *Pierre Palla Concertorgel*. Hilversum: Stichting Pierre Palla Concertorgel, 2019. 264 pp.: ill. ISBN: 9789090325712. In Dutch with English summaries. Discusses the history, restoration, and construction of this organ.
- Eijkelboom, Gert. *De Aristocraat onder onze historische Orgels: De Orgels van de Oude Kerk te Amsterdam*. Zutphen: Walburg Pers, 2019. 575 pp.: ill. ISBN: 9789462494305. In Dutch. Discusses the organs of the Oude Kerk in Amsterdam.
- Fernie, Greta. *The Perfection of Sound: The Maxwell Fernie Organ at St. Mary of the Angels*. Titahi Bay, NZ: Maxwell Fernie Trust, 2019. 283 pp.: ill. ISBN: 9781990007019.

- Lewis, James. *Pipe Organs of Northern California, 1850–1900*. N.p.: James Lewis, 2019. 132 pp.: ill.
- Macinanti, Andrea. “*Fabricato alla guisa del corpo humano*”: *L’Organo come metafora antropomorfa*. Varese: Zecchini, 2019. 367 pp.: ill. ISBN: 9788865402238. In Italian.
- Osta, Jozef van. *Averbode: Zes eeuwen Orgelbouwkunst in Brabant*. Averbode: [Norbertijnenabdij Averbode], 2019. 3 vol.: ill. ISBN: 9782960236309. Dutch text with a summary in French, English, and German. Discusses organ building in Brabant.
- Pape, Uwe, Wolfram Hackel, and Albrecht Lobenstein. *Lexikon norddeutscher Orgelbauer*. Berlin: Pape, 2019. 1059 pp. ISBN: 9783921140581. In German.
- Schneider, Matthias. *Handbuch Aufführungspraxis Orgel*. Kassel: Bärenreiter, 2019. ISBN: 9783761823385. 267 pp.: ill. In German.
- Schnorr, Klemens. *Kleine große Orgelwelt: 25 Beiträge von verschiedener Art*. Munich: Allitera Verlag, 2019. 283 pp. ISBN: 9783962331245. In German.
- Smith, Rollin. *Organ Historical Society at Stoneleigh: Aeolian-Skinner No. 878*. Villanova, PA: OHS Press, 2019. 112 pp.: ill. ISBN: 9781076668622.
- Stoiber, Franz Josef. *Schöne Orgeln: Baugeschichte–Klang–Prospektgestaltung*. Laaber: Figo-Verlag, 2019. 314 pp.: ill. ISBN: 9783946798170. In German.
- Trček Marušič, Katarina. “Delavnica potujočega orglarja Marcusa Göbla in problematika historičnih orgel na Slovenskem: magistrsko delo.” Master’s thesis, University of Ljubljana, 2019. In Slovenian. Discusses the state of organs in Slovenia.
- Whyte, Ralph Richard. “A Light in Sound, a Sound-Like Power in Light: Light and/as Music in the History of the Color Organ.” Ph.D. diss., Columbia University, 2019.
- Worrall, Jill. *More Than a Pipe Dream: Pipe Organ Building in New Zealand–50 Years of the South Island Organ Company*. [Nelson]: Renaissance Publishing, 2019. 313 pp.: ill. ISBN: 9780994133441.
- Zimmermann, Markus. *65 Jahre Orgelbau Ahrend 1954–2019*. Regensburg: Schnell + Steiner, 2019. 72 pp.: ill. ISBN: 9783795434991. In German. Discusses organ building by the Ahrend family.

**Keyboard, General**

- Conti, Antonella, Donatella Degiampietro, Barbara Mingazzini, and Giuliana Montanari. *Characteristics of Some Italian Pianos Made between 1786 and 1838*. Wilhelmshaven: Florian Noetzel Verlag, Heinrichshofen Bücher, 2019. 163 pp.: ill. ISBN: 9783795910334.
- Fine, Larry. *Acoustic & Digital Piano Buyer: Model & Price Supplement*. Spring 2019. San Diego, CA: Brookside Press LLC, 2019. 94 pp. ISBN: 9781929145706.
- Kildea, Paul Francis. *Chopin's Piano: A Journey Through Romanticism*. London: Allen Lane, 2019. 349 pp.: ill. ISBN: 9780241187944.
- Kroll, Mark. *The Boston School of Harpsichord Building: Reminiscences of William Dowd, Eric Herz and Frank Hubbard by the People Who Knew and Worked with Them*. Hillsdale, NY: Pendragon Press, 2019. 146 pp.: ill. ISBN: 9781576473122.
- Laloue, Christine. *Le clavecin Couchet: Les arts réunis*. Paris: Cité de la musique, Philharmonie de Paris, 2019. 139 pp.: ill. ISBN: 9791094642375. In French.
- Latcham, Michael, and Giovanni Paolo di Stefano. *Il cembalo a martelli da Bartolomeo Cristofori a Giovanni Ferrini: Atti del convegno internazionale di organologia in ricordo di Luigi Ferdinando Tagliavini: Bologna 21–22 ottobre 2017 / The Cembalo a martelli from Bartolomeo Cristofori to Giovanni Ferrini: The Proceedings of the International Conference Held in Honour of the Memory of Luigi Ferdinando Tagliavini: Bologna 21–22 October 2017*. Bologna: Pendragon, 2019. 196 pp.: ill. ISBN: 9788833640860. In Italian.
- Popinigis, Danuta. *Carillons and Carillon Music in Old Gdansk*. Berlin: Peter Lang GmbH, Internationaler Verlag der Wissenschaften, 2019. 398 pp.: ill. ISBN: 9783631676035.
- Reblitz, Arthur A. *Piano Servicing, Tuning, and Rebuilding: A Guide for the Professional, Student, and Hobbyist*. Third ed. Lanham: Rowman & Littlefield, 2019. 323 pp.: ill. ISBN: 9781538114445.
- Rombouts, Luc, and Andreas Dill. *De Vredesbeiaard van de Abdij van Park: Zoektocht naar verloren Klank*. Averbode: Uitgeverij Averbode, 2019. 144 pp. ISBN: 9782808102902. In Dutch. Discusses a Dutch carillon.
- Tudela, Ana Paula. *Os Antunes, mestres portuguesas de fazer cravos, pianofortes e pianos: Séculos XVIII e XIX*. Lisbon: Imprensa Nacional-Casa da Moeda, 2019. 304 pp.: ill. ISBN: 9789722726603. In Portuguese. Discusses the Antunes family of piano builders.

### ***Bowed Strings***

He, Zhiling. *Kong hou kao*. Beijing Shi: Ren min yin yue chu ban she, 2019. 310 pp.: ill. ISBN: 9787103056745. In Chinese. Discusses Chinese bowed string instruments.

Mitchell, Mimi. "The Revival of the Baroque Violin." Ph.D. diss., Universiteit van Amsterdam, 2019.

### ***Plucked and Struck Strings***

Aubat-Andrieu, Mathilde. *Guide to the Contemporary Harp*. Translated by Lilian Rossi and Jean Rossi. Bloomington: Indiana University Press, 2019. 201 pp.: ill. ISBN: 9780253039385.

Baker, Ben. *How to Build a Canjo*. N.p.: Hobo Music Works, 2019. 120 pp.: ill. ISBN: 9781093605563.

Datta, Asoke Kumar, Ranjan Sengupta, Kaushik Banerjee, and Dipak Chandra Ghosh. *Acoustical Analysis of the Tanpura: Indian Plucked String Instrument*. Singapore: Springer Nature, 2019. 152 pp.: ill. ISBN: 9789811326097.

De Zeeuw, Hans. *Tanbûr Long-Necked Lutes along the Silk Road and Beyond*. Oxford: Archaeopress, 2019. 188 pp.: ill. ISBN: 9781789691696.

Dickson, Jamie. *Guitarist Presents Acoustic: Acoustic Guitar Player's Guide*. Spring 2019. Bath, UK: Future Publishing Limited, 2019. 114 pp.: ill. ISBN: 9781838501037.

Dobney, Jayson Kerr, Craig J. Inciardi, Anthony DeCurtis, Alan Di Perna, David Fricke, Holly George-Warren, and Matthew W. Hill. *Play It Loud: Instruments of Rock & Roll*. New York: The Metropolitan Museum of Art, 2019. 236 pp.: ill. ISBN: 9781588396662.

Dowdall, Peter. *Technology and the Stylistic Evolution of the Jazz Bass*. London and New York: Routledge, 2019. 222 pp.: ill. ISBN: 9780367231873.

Ekers, Mick. *Zappa Gear: The Unique Guitars, Amplifiers, Effects Units, Keyboards and Studio Equipment of Frank Zappa*. Guilford, CT: Backbeat Books, 2019. 233 pp.: ill. ISBN: 9781540012029.

Fellezs, Kevin. *Listen but Don't Ask Question: Hawaiian Slack Key Guitar across the Transpacific*. Durham: Duke University Press, 2019. 316 pp.: ill. ISBN: 9781478006718.

- Focht, Josef, Klaus Martius, and Thomas Riedmiller. *Füssen Lute and Violin Making: A European Legacy*. Leipzig: Friedrich Hofmeister Musikverlag, 2019. 231 pp.: ill. ISBN: 9783873500570.
- Greenwood, Alan, and Gil Hembree. *The Official Vintage Guitar Magazine Price Guide*. Bismarck, ND: Vintage Guitar, Inc., 2019. 600 pp.: ill. ISBN: 9781884883422.
- Hurrell, Nancy. *The Egan Irish Harps: Tradition, Patrons and Players*. Dublin and Chicago: Four Courts Press, 2019. 301 pp.: ill. ISBN: 9781846827594.
- Lospennato, Leonardo, and Fangwei Liu. *Dian ji ta & bei si tiao xiu gai zhi / Electric Guitar & Bass Design*. Taipei Shi: Yi bo shi wen hua Cheng bang wen hua shi ye gu fen you xian gong si, 2019. 222 pp.: ill. ISBN: 9789864800773. In Chinese.
- Lu, Jingyun. *Gu qin*. Taipei: Song bo chu ban shi ye you xian gong si, 2019. 180 pp.: ill. ISBN: 9789577358707. In Chinese. Discusses the musical instrument *Qin*.
- Marano, Antonio. *Design musicale: Innovazione tecnologica ed evoluzione del linguaggio nel guitar design*. Roma: Gangemi Editore, 2019. 224 pp.: ill. ISBN: 9788849237344. In Italian.
- McDonald, Graham. *The Ukulele: An Illustrated Workshop Manual*. Jamison, Australia: MusicBooks Press, 2019. 135 pp.: ill. ISBN: 9780980476293.
- Mercier, Johanne. *L'homme derrière les guitares Godin*. Montréal, Québec: Les Éditions de l'Homme, 2019. 226 pp.: ill. ISBN: 9782761951081. In French. Discusses a well-known guitar maker.
- O'Toole, Michael. *John Williams: Changing the Culture of the Classical Guitar; Performance, Perception, Education and Construction*. Abingdon, UK, and New York: Routledge 2019. 214 pp. ISBN: 9780367001889.
- Papiro, Martina. *Groß Geigen um 1500—Orazio Michi und die Harfe um 1600*. Basel: Schwabe Verlag, 2019. 556 pp.: ill. ISBN: 9783796540691. In German. Discusses the violin and harp of the sixteenth and seventeenth centuries.
- Port, Ian S. *The Birth of Loud: Leo Fender, Les Paul, and the Guitar-Pioneering Rivalry that Shaped Rock 'n' Roll*. New York: Simon & Schuster, 2019. 352 pp. ISBN: 9781501141652.
- Ridder, Françoise de, Daniel Sinier, and Jérôme Casanova. *La guitare espagnole: 1750–1950 / The Spanish Guitar*. Paris: Camino verde, 2019. 205 pp. ISBN: 9791090267459. In French.

- Schiller, David. *Guitar: The World's Most Seductive Instrument*. New York: Workman Publishing Company, 2019. 216 pp.: ill. ISBN: 9781523507726.
- Sheeler, Ryan. *Ritchie Valens: His Guitars and Music*. Anaheim Hills, CA: Centerstream Publishing, 2019. 27 pp.: ill. ISBN: 9781574243802.
- Sokolov, Iakov, Vladislav Selivanov, and I. Shlepakov. *Ėlektrogitara v SSSR: Polnaia illiustrovannaia entsiklopediia*. Moscow: Obshchestvo kollektionerov sovetskikh elektrogitar "Sovietguitars.com": Tri Kvadrata, 2019. 309 pp.: ill. ISBN: 9785946072397. In Russian with parallel English. Discusses Soviet guitars.
- Sorrentino, Sergio. *La chitarra elettrica nella musica da concerto: La storia, gli autori, i capolavori*. Rome: Arcana, 2019. 279 pp. ISBN: 9788862316996. In Italian.
- Sutton, David. *Obsessed with Cigar Box Guitars: Over 120 Hand-Built Guitars from the Masters*. Second ed. Mount Joy, PA: Companion House Books, 2019. 232 pp.: ill. ISBN: 9781620083130.
- Tshe-dbang. *Gtsang la stod sgra snyan stod gzhas*. Lha-sa: Bod-ljongs mi-dmangs dpe-skrunkhang, 2019. 126 pp. ISBN: 9787223058810. In Tibetan. Discusses the Tibetan lute, Sgra-snyan.

### **Winds**

- Bascombe, Ian MacKinnon. "A New Organology of the Nineteenth-Century Tin Whistle: Origins, Materialities, Stories and Journeys." Ph.D. diss., University of Limerick, 2019.
- Bucur, Voichita. *Handbook of Materials for Wind Musical Instruments*. Cham, Switzerland: Springer, 2019. 819 pp.: ill. ISBN: 9783030191740.
- Chen, Yanbin. "Soprano Cornet: The Hidden Gem of the Trumpet Family." D.M.A. diss., University of Georgia, 2019.
- Drapkin, Michael. *How to Work on Clarinet Reeds*. [Denver, CO]: Drapkin Music Publications, 2019. 42 pp.: ill. ISBN: 9781491124147.
- Ford, Elizabeth. *The Flute in Scotland from the Sixteenth to the Eighteenth Century*. New York: Peter Lang, 2019. 202 pp.: ill. ISBN: 9781788747165.
- Herbert, Trevor, Arnold Myers, and John Wallace. *The Cambridge Encyclopedia of Brass Instruments*. Cambridge: Cambridge University Press, 2018. 576 pp.: ill. ISBN: 9781107180000.



- Lasocki, David. *Jean-Baptiste Lully and the Flûte: Recorder, Voice Flute, and Traverso*. Portland, OR: Instant Harmony, 2019. 269 pp. ISBN: 9781795341523.
- Lipori, Daniel G. *A Research and Information Guide on the Bassoon*. Second ed. Lewiston, NY: The Edwin Mellen Press, 2019. 2 vols; 977 pp. ISBN: 9781495507519.
- Londeix, Jean-Marie. *Pour une histoire du saxophone et des saxophonistes: Livre 2, 1900 à 1942, internationalisation du saxophone*. Sampzon: Delatour France, 2019. 253 pp.: ill. ISBN: 9782752103796. In French.
- Maclagan, Susan J. *A Dictionary for the Modern Flutist*. Second ed. Lanham, Boulder, New York, and London: Rowman and Littlefield, 2019. 405 pp.: ill. ISBN: 9781538106655.
- Newsome, Roy. *Brass Roots: A Hundred Years of Brass Bands and Their Music, 1836–1936*. Milton, UK: Routledge, 2019. 262 pp.: ill. ISBN: 9780367136390.
- Philipsen, Christian, Monika Lustig, and Ute Omonsky. *Vom Serpent zur Tuba: Entwicklung und Einsatz der tiefen Polsterzungeninstrumente mit Griffelöchern und Ventilen: XLI. Wissenschaftliche Arbeitstagung und 33. Musikinstrumentenbau-Symposium Michaelstein, 7. bis 9. November 2014*. Augsburg: Wißner-Verlag, 2019. 320 pp.: ill. ISBN: 9783957862044. In German. Discusses low-brass instrument construction.
- Rodríguez-Lorenzo, Gloria A. *The Clarinet in Spain: Miguel Yuste Moreno (1870–1947)*. Vienna: LIT, 2019. 323 pp.: ill. ISBN: 9783643911186.
- Seoane Abelenda, Sara. “El saxofón en las bandas de música gallegas en el siglo XIX.” Doctoral diss., Universidad Complutense de Madrid, 2019.
- Surba, Aliaksandr. *Belaruskaja dudu ŭ kantektse ŭskhodneeŭrapejskaj tradytsyi: Typalohiia, kanstruktyŭnyia i dëkaratyunyia asablivastsi*. Minsk: BDUKM, 2019. 228 pp.: ill. ISBN: 9789855222195. In Belarusian. Discusses bagpipes of Belarus.
- Tatrī, Manūchihr, and Muḥammad Rizā Darvishī. *Sūrnāvā*. [Tehran]: Intishārāt-i Ārvan, 2019. 166 pp.: ill. ISBN: 9789642316939. In Persian. Discusses the musical instrument Zurna with special reference to folk music of Īlām, an Iranian province.
- Wallace, Robert. *Bagpiper's Handbook: A Concise Maintenance Manual*. N.p: PP Publishing & Piping, 2019. 12 pp. ISBN: 9780993392788.
- Yoshitaka, Terada, and Gisa Jähnichen. *Double Reeds along the Great Silk Road*. Berlin: Logos Berlin, 2019. 245 pp. ISBN: 9783832548698.

### ***Percussion (including Idiophones)***

- Chen, Yan. *Chun qiu Xu gong mu qing tong bian zhong yan jiu*. Beijing Shi: Ren min yin yue chu ban she, 2019. 350 pp.: ill. ISBN: 9787103056783. In Chinese. Discusses bronze bells.
- Cohen, Martin, and Clinton Bradley. *Congahead: The Autobiography of Martin Cohen: How I Built the World's Largest Drum Percussion Company with a Dream and a Camera*. [Montvale, NJ]: Congahead, 2019. 355 pp.: ill. ISBN: 9780578543543.
- Jauharī, Renū. *Grantha sārāṃṡta: Laya / tāla / tāla vādyavishayaka tatvaṃ kā nidarsana*. New Delhi: Kanishka Pabliśiṅga Hāusa, 2019. 300 pp.: ill. ISBN: 9789386556387. In Hindi with Sanskrit verses. Discusses tala (rhythm) and rhythm instruments in ancient and medieval Sanskrit works based on music.
- Johnson, Christopher. *Musicians' Migratory Patterns. The African Drum as Symbol in Early America*. Andover: Routledge, 2019. 152 pp. ISBN: 9780367136260.
- Kumārī, Nitū. *Haridāsī sampradāya meṃ nirvāhita pakḥāvaja vādana*. New Delhi: Rādhā Pabkikeśansa, 2019. 163 pp.: ill. ISBN: 9789386439758. In Hindi. Discusses percussion instruments in the Haridasi community in Hindustani music.
- Malinga, Joseph Mabhaca. "Exploring the Possibility of Using the Ocarina as an Instrument for Teaching and Learning Music at South African Primary Schools: A Case of Two Selected Schools in the Vhembe District, Limpopo Province." Thesis, University of Venda, 2019.
- Sivaraman, Umayalpuram K., T. Ramasami, and M. D. Naresh. *Musical Excellence of Mridangam*. New Delhi: Academic Foundation, 2019. 232 pp.: ill. ISBN: 9789332704695.
- Tamagawa, Kiyoshi. *Echoes from the East: The Javanese Gamelan and Its Influence on the Music of Claude Debussy*. Lanham, MD: Lexington Books, 2019. 222 pp.: ill. ISBN: 9781498597142.

### ***Electronic Music***

- Biró, Dániel Péter, Jonathan Goldman, Constanze Stratz, and Detlef Heusinger. *Live Electronics im SWR Experimentalstudio / Live Electronics in the SWR Experimentalstudio*. Hofheim: Wolke, 2019. 388 pp.: ill. ISBN: 9783955930851. In French, German, and English. Discusses how the computer has become a musical instrument.

- Calegario, Filipe. *Designing Digital Musical Instruments Using Probatio: A Physical Prototyping Toolkit*. Cham, Switzerland: Springer Nature, 2019. 152 pp. ISBN: 783030028916.
- Cipriani, Alessandro, and Maurizio Giri. *Electronic Music and Sound Design: Theory and Practice with Max 8*. Fourth ed. Rome: ConTempoNet, 2019. 2 vols.: ill. ISBN: 9788899212100.
- Gibson, David. *The Art of Mixing: A Visual Guide to Recording, Engineering, and Production*. New York: Routledge, 2019. 266 pp.: ill. ISBN: 9780815369479.
- Hepworth-Sawyer, Russ, Jay Hodgson, Justin Paterson, and Rob Toulson. *Innovation in Music: Performance, Production, Technology and Business*. New York: Routledge, 2019. 529 pp.: ill. ISBN: 9781138498198.
- Lazzarini, Victor. *Computer Music Instruments II: Realtime and Object-Oriented Audio*. Cham, Switzerland: Springer, 2019. 374 pp.: ill. ISBN: 9783030137113.
- Lopez Serrano Erickson, Patricio. "Analyzing Sample-Based Electronic Music Using Audio Processing Techniques." Dr.-Ing. diss., Friedrich-Alexander-Universität Erlangen-Nürnberg, 2019.
- Reveillac, Jean-Michel. *Electronic Music Machines: The New Musical Instruments*. Newark: John Wiley & Sons, 2019. 354 pp.: ill. ISBN: 9781786303257.
- Stubbs, David. *Mars by 1980: The Story of Electronic Music*. London: Faber and Faber, 2019. 429 pp.: ill. ISBN: 9780571351299.
- Stubbs, David, and Tadeo Lima. *Sonidos de Marte: Una historia de la música electrónica*. Buenos Aires: Caja Negra, 2019. 480 pp.: ill. ISBN: 9789871622801. In Spanish. Discusses the history of electronic music and the instruments involved.

### **Mechanical Music**

- Barbieri, Patrizio. *Hydraulic Musical Automata in Italian Villas and Other Ingenia 1400–2000*. Rome: Gangemi editore SpA International, 2019. 543 pp.: ill. ISBN: 9788849238136.
- Kowar, Helmut, and Pamela Cordell. *Musical Boxes from Prague and Vienna*. Vienna: Austrian Academy of Sciences Press, 2019. 246 pp.: ill. ISBN: 9783700184324.
- Latanza, Antonio. *Il pianoforte meccanico nel XX secolo e oltre: Appunti di studio*. Genoa: De Ferrari editore, 2019. 172 pp.: ill. ISBN: 9788855030182. In Italian.

### ***Iconography***

- Balmer, Yves, and Florence Gétreau. *Musiques–images–instruments: Mélanges en l'honneur de Florence Gétreau*. 645 pp.: ill. Turnhout, Belgium: Brepols, 2019. ISBN: 9782503583716. In French. Discusses the importance of musical iconography.
- Drèze, Céline, and Fabien Guilloux. *Rubens et la musique*. Turnhout, Belgium: Brepols, 2019. 306 pp.: ill. ISBN: 9782503584560. In French.
- Smetak, Walter. *O enxerto do Takaká & outros textos*. Salvador, Brazil: EDUFBA, 2019. 297 pp.: ill. ISBN: 9788523218324. In Portuguese. Discusses music in art.
- Wang, Xidan. *Ji'an Gaogouli mu bi hua de yin yue kao gu xue yan jiu*. Beijing Shi: Ren min yin yue chu ban she, 2019. 671 pp.: ill. ISBN: 9787103056738. In Chinese. Discusses musical instruments found on murals.