

*Journal of the
American Musical
Instrument Society*

VOLUME XLV • 2019



Copyright by the [American Musical Instrument Society](#).
Content may be used in accordance with the principles of fair
use under [Section 107 of the United States Copyright Act](#).
Content may not be reproduced for commercial purposes.

Journal of the American Musical Instrument Society

EDITOR James B. Kopp, *Portland, Oregon*

ASSOCIATE EDITORS Carolyn Bryant, *Brunswick, Maine*;

William E. Hettrick, *Hofstra University*

REVIEW EDITOR Albert R. Rice, *Claremont, California*

EDITORIAL BOARD Robert Adelson, *Conservatoire de Nice*; Allison A. Alcorn, *Illinois State University*; Margaret Downie Banks, *National Music Museum*; Edmund A. Bowles, *Falls Church, Virginia*; Beth Bullard, *Carlisle, Pennsylvania*; Geoffrey Burgess, *Eastman School of Music*; Stewart Carter, *Wake Forest University*; Robert E. Eliason, *Hanover, New Hampshire*; Cynthia Adams Hoover, *Smithsonian Institution*; Edward L. Kottick, *University of Iowa*; Thomas G. MacCracken, *Oakton, Virginia*; J. Kenneth Moore, *Metropolitan Museum of Art*; Janet K. Page, *University of Memphis*; Harrison Powley, *Brigham Young University*; Susan E. Thompson, *Yale University*.

The JOURNAL is published annually by the American Musical Instrument Society, Inc. (AMIS), an international organization founded in 1971 to promote the study of the history, design, and use of musical instruments in all cultures and from all periods. Subscription to the JOURNAL is obtained through membership in AMIS. For information see the Organization and Membership section of this issue.

Contributions to the JOURNAL should be submitted no later than October 31 for publication in the following year's issue. Those who plan to contribute articles, reviews, or communications are requested to consult the *Guidelines for Contributors: A Summary* printed in this JOURNAL. Manuscripts and editorial inquiries may be sent to James B. Kopp, 6704 SE 20th Avenue, Portland, Oregon 97202-5642 (e-mail: j5kopp@aol.com).

Publications for review should be addressed to Albert R. Rice, 495 St. Augustine Avenue, Claremont, CA 91711-5253 (e-mail: arrice@rocketmail.com).

Advertising matters should be addressed to Carolyn Bryant, 56 Matthew Drive, Brunswick, Maine 04011-3275 (e-mail: cfbryant@jhu.edu).

CONTENTS

Lutherie and Luthiers in Late-Renaissance and Baroque Rome: Archival Investigations PATRIZIO BARBIERI	5
The Production of Musical Instruments in Tuscany: Insights into the Sixteenth and Seventeenth Centuries MARIA DA GLORIA LEITAO VENCESLAU	121
From Countryside to Capital: The Tomschik Family of Wind-Instrument Makers REINOUT WOLTJER	144
On the Dating of Wind Instruments Marked “Triebert” ROBERT HOWE	186
David José Rubio, English Gentleman Luthier: An Identity Born in the USA JAMES WESTBROOK	262
REVIEW ESSAY	
Objects Indestructible: Metronomes on Exhibition ALEXANDER BONUS	285

BOOK REVIEWS

Trevor Herbert, Arnold Myers, and John Wallace, eds. <i>The Cambridge Encyclopedia of Brass Instruments</i> REVIEWED BY E. BRADLEY STRAUCHEN-SCHERER	293
Robert Riggs, ed. <i>The Violin</i> REVIEWED BY ARIAN SHEETS	298
Eva Badura-Skoda. <i>The Eighteenth-Century Fortepiano Grand and its Patrons from Scarlatti to Beethoven</i> REVIEWED BY KATHRYN L. LIBIN	301
Recent Publications A list compiled by PAMELA R. DENNIS	305
Contributors	312
Guidelines for Contributors: A Summary	315
The Curt Sachs Award	318
Organization	319
2020 Meeting Announcement	322