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RECENT PUBLICATIONS

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General

- Barnes, Chris, Daniel Griffiths, Chris Sweeney, and Jessica Riley. *Musician's Handbook: The Essential Guide to Buying, Playing and More*. Bath: Future Publishing Limited, 2016. 129 p.: ill. + 1 CD-ROM. ISBN: 9781783894239.
- Bovermann, Till, Alberto De Campo, Hauke Egermann, Sarah-Indriyati Hardjowirogo, and Stefan Weinzierl. *Musical Instruments in the 21st Century: Identities Configurations, Practices*. Singapore: Springer Nature, 2017. 412 p.: ill. ISBN: 9789811029509.
- Cypess, Rebecca. *Curious and Modern Inventions: Instrumental Music as Discovery in Galileo's Italy*. Chicago: The University of Chicago Press, 2016. 307 p.: ill. ISBN: 9780226319445.
- Deschênes, Bruno. *Le shakuhachi japonais: Une tradition réinventée*. Paris: Harmattan, 2016. 254 p. ISBN: 9782343111704.
- Hassimah binti Abd Hamid. "The Role of Mathematical Sciences in the Development of Musical Instruments in the Abbasid Era." PhD, diss., International Islamic University Malaysia, 2016.
- Lecat, Sylvie. *Bâton de pluie, tambour lunaire: Instruments de musique d'Orient, d'Afrique et d'Asie: Palais Lascaris, 4 juin-31 octobre 2016*. Nice: Ville de Nice, 2016. 80 p.: ill. ISBN: 9782358030151. In French. Museum catalog picturing instruments of Asia and Africa.
- Lim, Keh Nie Connie, Narawi Rashidi, and Saufi Aiman Yahya. *Alat muzik tradisional Sarawak: Sape*. Kuala Lumpur: Dewan Bahasa dan Pustaka, 2016. 238 p.: ill. ISBN: 9789834904265. In Malay. Discusses Malaysian musical instruments.
- Liu, Zhenbo, Yinglai Huang, Yang Yang, and Yixing Liu. *Gong ming ban yong mu cai de zhen dong te xing yu min zu yue qi de sheng xue pin zhi*. Beijing: Ke xue chu ban sh, 2016. 179 p.: ill. ISBN: 9787030490629. In Chinese. Discusses musical instrument construction in China.
- Pedrosa, Adriano, Tomás Toledo, and Julieta González. *A mão do povo brasileiro: 1969/2016*. [São Paulo]: MASP, 2016. 319 p.: ill. ISBN: 9788531000201. In Portuguese. Exhibit catalog that includes musical instruments of Brazil.
- Peirano, Patrizia, Magda Tassinari, and Massimo Bartoletti. "*Splende il tempio adorno*": *Studi e restauri per il Santuario di Nostra Signora della Misericordia a Savona*. Savona: Marco Sabatelli editore, 2016. 167 p.: ill. ISBN: 9788899012229. In Italian. Discusses musical instrument restoration.
- Pomberger, Beate Maria, and Peter Stadler. *Wiederentdeckte Klänge Musikinstrumente und Klangobjekte vom Neolithikum bis zur römischen Kaiserzeit im mittleren Donaauraum. [Teil 1]*. Bonn: Verlag Dr. Rudolf Habelt GmbH, 2016. 403 p.: ill. ISBN: 9783774940062. In German. Discusses musical instruments and sound objects from the Neolithic period to the Roman imperial age in the middle Donaauraum.
- Poulopoulos, Panagiotis. *New Voices in Old Bodies: A Study of "Recycled" Musical Instruments with a Focus on the Hahn Collection in the Deutsches Museum*. München: Deutsches Museum Verlag, 2016. 148 p.: ill. ISBN: 9783956458859.

- Şinfāwī, Fathī 'Abd al-Hādī. *al-Ālāt al-mūsīqīyah wa-al-insān, al-zamān wa-al-makān: mawṣu'at al-ālāt al-mūsīqīyah 'abra al-tārīkh*. al-Qāhirah: al-Majlis al-A'lā lil-Thaqāfah. 2017. 2 vols.: ill. ISBN: 9789777044479. In Arabic. Dictionary of musical instruments.
- Smith, Michael Ernest. *A Home with the Aztecs: An Archaeologist Uncovers Their Daily Life*. London; New York, NY: Routledge, Taylor & Francis Group, 2016. 144 p.: ill. ISBN: 9781138100756.
- Somawijaya, Abun. *Budaya bambu Jawa Barat*. Bandung, Jawa Barat, Indonesia: Sunan Ambu Press, 2016. 238 p. ISBN: 9789798967641. In Indonesian. Discusses the bamboo used to make musical instruments.
- Struzhëtski, Tadévush Ivanavich, and Vol'ha Viktaraūna Davidovich. *Belaruskiiĭ narodnyĭa muzychnyĭa instrumenty: ěntsyklapedychny davednik z aũdyĭadadatham = Belarusian folk musical instruments*. Minsk: Belaruskaiĭ ěntsyklapedyĭa imĭa Petrusĭa Broũk, 2016. 216 p.: ill. + 1 CD. ISBN: 9789851109254. In Belarussian and English.
- Su, Hongyue. *Gu yue zhi mei*. Beijing Shi: Ren min yin yue chu ban she, 2016. 47 p.: ill. ISBN: 9787103049921. In Chinese. Discusses ancient Chinese musical instruments.
- 'Uthit 'Imbupphā. *'Uthit kĕn ngĕn khluĭ Thai*. Krung Thĕp: Khrĕpkhrĭa 'Imbupphā, 2559, 2016. Unpaged. In Persian. Includes a chapter on Thai flute making.
- von Roden, Alain. *Essai d'initiation aux musiques mĕdiĕvales polyphoniques ou contrapuntiques/Hildegarde ĉ Lothar - 2e partie*. Paris: Harmattan, 2016. 82 p. ISBN: 9782343083421. In French. Includes a section on musical instruments of the Middle Ages.
- Yĭng, Youqin, and Keren Sun. *Zhongguo yue qi da ci dian*. Shanghai: Shanghai yin yue chu ban she, 2016. 515 p.: ill. ISBN: 9787544467810. In Chinese. A musical instrument dictionary.

Organ

- Alblas, J. H. *Geschiedenis van kerken en orgels op Goeree-Overflakkee*. Sommelsdijk: Boekhandel Van Der Boom, 2016. 286 p.: ill. ISBN: 9789080741607. In Dutch. A history of churches and organs at Goeree-Overflakkee.
- Berbenni, Giosuĕ. *L'organaro Bartolo Pansera (1831–1916) di Romano di Lombardia (Bergamo), "Artista Abile, Passionato e Scrupoloso."* Guastalla: Associazione "Giuseppe Serassi," 2016. 124 p.: ill. ISBN: 9788898958306. In Italian. Discusses Italian organ builders.
- . *Luigi Parietti (1835–1890): Lodato Al Teatro Della Scala Di Milano Alla Presenza Di Giuseppe Verdi Alla Vigilia Di Otello (1887)*. Guastalla: Associazione "Giuseppe Serassi," 2016. 157 p.: ill. ISBN: 9788898958245. In Italian. Discusses Italian organ builders.
- Carmeli, Andrea, and Silvio Micheli. *Il monumentale organo Montesanti (1799)-Tonoli (1861) di Poggio Rusco*. Guastalla: Associazione "Giuseppe Serassi," 2016. 107 p.: ill. ISBN: 9788898958269. In Italian. Discusses the organ at Poggio Rusco.
- Dirst, Matthew. *Bach and the Organ*. Urbana: University of Illinois Press, 2016. 124 p.: ill. ISBN: 9780252040191.
- Edskes, Cor H., and Harald Vogel. *Arp Schnitger and His Work: Documentation of the Organs and Façades Built by Arp Schnitger in Germany, the Netherlands, Portugal, and Brazil*. Rotenburg: Edition Falkenberg, 2016. 256 p.: ill. ISBN: 9783954940929.

- Carmeli, Andrea, Federico Lorenzani, and Maurizio Isabella. *L'organo di Ziano Piacentino, capolavoro di Antonio Sangalli, con un profilo biografico e catalogo delle opere*. Guastalla: Associazione "Giuseppe Serassi," 2017. 104 p.: ill. ISBN: 9788898958276. In Italian. Discusses the organ at Chiesa di San Paolo Apostolo in Ziano Piacentino, Italy.
- Granata, Federico. *L'organo Inzoli cav. Pacifico 1895 op. 119 della chiesa parrocchiale di Robecco d'Oglio (CR)*. Guastalla: Associazione "Giuseppe Serassi," 2016. 275 p.: ill. ISBN: 9788898958627. In Italian. Discusses the organ at the parish church of Robecco d'Oglio.
- Hick, Brian. *Organs of 1066 Country. Vol. 3*. St Leonards On Sea: Larkpress, 2016. 72 p.: ISBN: 9780992862053.
- Houbart, François-Henri. *Histoire de l'orgue en Orléanais et dans le Loiret: Inventaire des orgues, facteurs, organistes, compositeurs*. Sampzon: Delatour France, 2016. 480 p.: ill. ISBN: 9782752103024. In French. Discusses organs in Orléanais and in the Loiret.
- Isabella, Maurizio, and Giorgio Carli. *A unicum of the Renaissance at the court of Gonzaga: Restoration of the enharmonic Graziadio Antegnati organ (1565) in the palatine basilica of Santa Barbara (Mantua) = Un unicum del Rinascimento alla corte dei Gonzaga: Restauro dell'organo enarmonico Graziadio Antegnati 1565 della basilica palatina di Santa Barbara in Mantova*. Guastalla: Associazione "Giuseppe Serassi," 2016. 189 p.: ill. ISBN: 9788898958191. In Italian and English.
- Isabella, Maurizio, and Rita Pellegrini. *L'organo Giuseppe Alchisio di Caino e il suo restauro: Note sull'autore*. Guastalla: Associazione "Giuseppe Serassi," 2016. 140 p.: ill. ISBN: 9788898958214. In Italian. Discusses the restoration of the organ at Chiesa di S. Sebastiano in Caino, Vercana, Italy.
- Kaliberda, Serhii. *Organy: ot Kievskoï Rusi do Ukrainy*. Moskva: ТSentr humanitarnykh iniĭsiativ; Sankt-Peterburg: Universitetskaiâ kniga, 2016. 636 p.: ill. ISBN: 9785987126097. In Russian. Discusses organs of Ukraine.
- Leeuwen, A.J.C. van, Frans Sluijter, and Marc Bolsius. *Het groot orgel van de Sint-Janskathedraal: de Nachtwacht van 's-Hertogenbosch*. Zwolle: WBOOKS, 2016. 128 p.: ill. ISBN: 9789462581630. In Dutch. Discusses the organ in St. John's Cathedral.
- Malagoli, Matteo. *Una musica nobile: dall'epoca Vittoriana al Po: L'affascinante storia dell'organo August Gern di San Rocco in Boretto*. Guastalla: Associazione "Giuseppe Serassi," 2017. 56 p.: ill. ISBN: 9788898958252. In Italian. Discusses the organ August Gern of San Rocco in Boretto.
- Medolago, Gabriele. *Serassi 1737: L'organo Serassi del santuario della natività di Maria in Sombreno di Paladina*. Guastalla: Associazione "Giuseppe Serassi," 2016. 68 p.: ill. ISBN: 9788898958153. In Italian. Discusses the Serassi organ of the sanctuary of the Nativity of Mary in Sombreno di Paladina.
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- Tafall y Miguel, Mariano. *Arte complete del constructor de órganos, ó sea, guía manual del organero/comprende desde los principios elementales del oficio, hasta llegar gradualmente á poder construir magníficos órganos para grandes templos*. Valladolid (España): Editorial Maxtor, 2016. 4 vols.: ill. ISBN: 9788490015131. In Spanish. Discusses the art of organ building.

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- Badura-Skoda, Eva. *The Eighteenth-Century Fortepiano Grand and its Patrons from Scarlatti to Beethoven*. Bloomington: Indiana University Press, 2017. 424 p.: ill. ISBN: 9780253022639.
- Fine, Larry. *Buying Pianos for an Institution*. San Diego, CA: Brookside Press, 2016. Electronic book. ISBN: 9781929145638.
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- Latham, Michael. *Pianos for Haydn, Mozart and Beethoven: Change and Contrast: Selected Essays*, München: Musikverlag Bernd Katzwichler, 2016. 533 p.: ill. ISBN: 9783873971882.
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- Wu, Yiheng Y. "Dreams of a Young Piano." PhD diss., University of California, 2016.

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- Bardet, Bernard. *Les violons de la musique de la chambre du Roi sous Louis XIV*. Paris: Société française de musicologie, 2016. 518 p.: ill. ISBN: 9782853572514. In French. Discusses violins during the time of Louis XIV.
- Bucur, Voichita. *Handbook of Materials for String Musical Instruments*. Switzerland: Springer International Publishing, 2016. 975 p.: ill. ISBN: 9783319320786.

- Fleming, Michael Jonathan, and John Bryan. *Early English Viols: Instruments, Makers and Music*. London: Routledge, 2016. 373 p.: ill. ISBN: 9781472468543.
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- Moody, Jason Roy. "Discovering the Parameters of Sound Creation: Physics Informed String Pedagogy." DMA diss., University of Washington, 2016.
- Nakayasu, Mari. *Kugo no kenkyū: Higashi Ajia no jūn shōgon to gengakki*. Kyōto-shi: Shibunkaku Shuppan, 2016. 265 p.: ill. ISBN: 9784784218493. In Japanese. Discusses bowed stringed instruments of China.
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- Růžek, Miloš, and Jaromír Jíra. *Od Graziosa k Diamantce: Historie československých elektrofonických kytar*. Praha; Plzeň; Horšovský Týn: Vlastním nákladem, Plzeň: Typos, a.s., 2016. 113 p.: ill. ISBN: 9788026094937. In Czech. History of Czechoslovak electrophonic guitars.
- Sanger, Keith, and Alison Kinnaird. *Tree of Strings = Crann Nan Teud: A History of the Harp in Scotland*. Abingdon, Oxon: Routledge, 2016. 247 p.: ill. ISBN: 9781138124158.
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- Wappel, Jaclyn M. "Gamelan and the Modern Pedal Harp of the West: A Performer's Perspective on Hybridized Musical Influences in the Harp Chamber Works of Bill Alves, Lou Harrison and Alan Hovhaness." DMA diss., Ball State University, 2016.
- Wexler, Bruce. *The History of Rock in Fifty Guitars*. Stroud, Gloucestershire: History Press, 2016. 189 p.: ill. ISBN: 9780750969888.
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- Byo, James L. *The Woodwinds: Perform, Understand, Teach*. New York; Abingdon, Oxon: Routledge, 2016. 262 p.: ill. ISBN: 9781138123007.
- Coppenbarger, Brent. *Fine-Tuning the Clarinet Section: A Handbook for the Band Director*. Lanham: Rowman & Littlefield, in partnership with The National Association for Music Education, 2016. 112 p.: ill. ISBN: 9781475820751.
- Coyle, Whitney. "A Study of the Acoustical Properties of the Clarinet in Order to Predict Playing Frequencies." PhD diss., Pennsylvania State University, 2016.
- Gleason, Bruce P. *Sound the Trumpet, Beat the Drums Horse-Mounted Bands of the U.S. Army, 1820-1940*. Norman: University of Oklahoma Press, 2016. 249 p.: ill. ISBN: 9780806154794.

- Golden, Jonathan M. *Dawn of the Metal Age Technology and Society during the Levantine Chalcolithic*. London: Routledge, 2016. 234 p.: ill. ISBN: 9781138663862.
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- Madukasi, Francis Chuks. "Ikolo: An Igbo Idiophone of Indigenous Religious Sacred Sound among the Aguleri People of Anambra State, Nigeria." PhD diss., University of KwaZulu-Natal, Pietermaritzburg, 2016.
- Pagliari, Michael J. *The Brass Instrument Owner's Handbook*. Lanham, MD: Rowman & Littlefield, 2016. 211 p.: ill. ISBN: 9781442268616.
- Shi, Yong. "Numerical Investigations of Aeroacoustic Aspects of Clarinet-Like Instruments." PhD diss., McGill University, 2016.
- Smith, Jeff. *Servicing the Clarinet*. Charlotte, NC: J.L. Smith, 2016. 60 p.: ill. ISBN: 9780997405101.
- Sperling, Abigail Colletta. "Historicising the Development of the Flute: Three Case Studies, 1785-1837." DMA diss., University of Auckland, 2016.
- Steltzner, Becky L. "The History of the Clarinet in South Africa." PhD diss., University of Cape Town, 2016.
- Vereecke, Hannes. *The Sixteenth-Century Trombone: Dimensions, Materials and Techniques*. Turnhout: Brepols Publishers, 2016. 254 p.: ill. ISBN: 9782503566399.
- West, Charles. *Woodwind Instruments: Purchasing, Maintenance, Troubleshooting and More*. Delray Beach, FL: Meredith Music Publications, Milwaukee, WI: Hal Leonard, 2016. 64 p.: ill. ISBN: 9781574631456.

Percussion (including Idiophones)

- Dayton History. *Carillon Historical Park: A Place in History*. Wilmington, OH: Orange Frazer Press, 2016. Unpaged. ISBN: 9781939710352.
- Figuroa Lemus, Efraín, and Fernando Morales Matus. *La marimba mesoamericana: Una historia ilustrada*. Guatemala, ciudad: Piedrasanta, 2016. 87 p.: ill. ISBN: 9789929716322. In Spanish. Discusses the history of the marimba in Mesoamerica.
- Ochi, Megumi. "One Hundred Years of the Concert Marimba: American and Japanese Innovation and Convergence, 1915 to 2014." DMA diss., University of Washington, 2016.
- Rombouts, Luc Leon E. "De Oorsprong van de beiaard wortels, ontstaan en ontwikkeling tot 1530: Proefschrift." PhD diss., Utrecht University, 2016. In Dutch. Discusses carillons.
- Summerlin, Lane Wendell. "The History and Development of the Front Ensemble in Drum Corps International." PhD diss., Ohio State University, 2016.
- Ye, Jingyi. "Mu Qin Qin Chui Fa Zhan Yu Zuo Pin Yan Zou Zhi Guan Lian Xing = The Connections between the Development of Marimba Mallets and the Interpretation of Marimba Works." Doctoral diss., National Conservatory of Music, Taipei University of the Arts, 2016.

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- Eck, Cathy van. *Between Air and Electricity: Microphones and Loudspeakers as Musical Instruments*. New York: Bloomsbury Academic, 2017. 198 p.: ill. ISBN: 9781501327605.

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- Gaskell, Robert. "Subjective and Objective Evaluation of Distortion in Analogue Electronics: Capacitors and Operational Amplifiers." PhD diss., McGill University, 2016.
- Leloup, Jean-Yves. *Electrosound: Machines, musiques & culture(s)*. Marseille: Mot et le reste, 2016. 207 p.: ill. ISBN: 9782360542048. In French. Discusses electronic music.
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- Müller, Martin. *Theremin selber bauen*. Franzis Verlag, 2016. 74 p. ISBN: 9783645653473. In German. Discusses the theremin.
- Pfeifle, Florian. "Physical Model Real-Time Auralisation of Musical Instruments Analysis and Synthesis." PhD diss., University of Hamburg, 2016.
- Tinguely, Jean, Debbie Nicol, and Bronwen Saunders. *Méta-Harmonie: Musikmaschinen und Maschinenmusik im Werk von Jean Tinguely = Music Machines and Machine Music in Jean Tinguely's Oeuvre*. Bielefeld; Basel: Kerber; Museum Tinguely, 2016. 191 p.: ill. ISBN: 9783735602695. In German and English.
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Mechanical

- Krzyzaniak, Michael J. "Timbral Learning for Musical Robots." PhD diss., Arizona State University, 2016.

Iconography

- Frank, Frédéric, Belinda Thomson, Lolita Delesque, and Anne Leonard. *Tintamarre! Instruments de musique dans l'art, 1860–1910*. Giverny: Musée des impressionnistes; Vanves: Hazan, 2017. 179 p.: ill. ISBN: 9782754109970. In French. Discusses musical instruments in art.
- Illiano, Roberto. *Music and Figurative Arts in the Twentieth Century*. Turnhout: Brepols, 2016. 451 p.: ill. ISBN: 9782503570242.