

*Journal of the  
American Musical  
Instrument Society*

VOLUME XLII • 2016



Copyright by the [American Musical Instrument Society](#).  
Content may be used in accordance with the principles of fair  
use under [Section 107 of the United States Copyright Act](#).  
Content may not be reproduced for commercial purposes.

## RECENT PUBLICATIONS

Compiled by Dr. Pamela R. Dennis (Gardner-Webb University)

### *General*

- Bornstein, Robert G. *Range, Transposition & Tuning: A Guide for over 500 Musical Instruments*. Milwaukee, WI: Hal Leonard, 104 p.: ill. ISBN: 9781495022654.
- Brouwer, Frans, and Douglas Brown. *The Impact of Music on Moravian Community Life: The Backgrounds of Christiansfeld's Music Practice, Musical Instruments and Connections to the World*. [Christiansfeld]: Christiansfeld Festival, 2015. 71 p.: ill. ISBN: 9788799824205.
- Hagen-Walther, Barbara. *Die Sammlung der Musikinstrumente im Salzburg Museum: Ausgewählte Beispiele*. Salzburg: Salzburg Museum, 2015. 144 p.: ill. ISBN: 9783900088682. In German. Describes the instruments in the museum.
- Hamamatsu Museum of Musical Instruments. *Easy Guide to Hamamatsu Museum of Musical Instruments*. Hamamatsu City, Japan: Manamatsu Museum of Musical Instruments, 2015. 49 p.: ill. In Japanese and English.
- Moore, J. Kenneth, Jayson Kerr Dobney, and E. Bradley Strauchen-Scherer. *Musical Instruments: Highlights of the Metropolitan Museum of Art*. New Haven: Yale University Press, 2015. 191 p.: ill. ISBN: 9781588395627.
- Nelson, David Erik. *Junkyard Jam Band: DIY Musical Instruments and Noisemakers*. San Francisco: No Starch Press, 2016. 380 p.: ill. ISBN: 9781593276119.
- Pollens, Stewart. *The Manual of Musical Instrument Conservation*. Cambridge: Cambridge University Press, 2015. 448 p.: ill. ISBN: 9781107077805.
- Rai, Deepak Kumar. *Indian Musical Instruments*. New Delhi, India: Centrum Press, 2015. 256 p.: ill. ISBN: 9789350847411.
- Rice, Albert R. *Four Centuries of Musical Instruments: The Marlowe A. Sigal Collection*. Atglen, PA: Schiffer Publishing, 2015. 320 p.: ill. ISBN: 9780764347122.
- Rosenbaum, Eric. "Explorations in Musical Tinkering." Ph.D., diss., Massachusetts Institute of Technology, 2015.
- Schuman, Jack C. *The Schuman Collection: Selections from One of the West Coast's Largest Collections of Musical Instruments*. Ashland, OR: Southern Oregon University, 2015. 53 p.: ill.
- Taiwan Niudun chu ban gong si. *Min zu yue qi. Er Er*. Beijing Shi: Ren min jiao yu chu ban she, 2015. 27 p.: ill. ISBN: 9787107293078. In Chinese. Discusses Chinese national instruments.
- Wang, Guozhen. *Shanghai min zu yue qi zhi zuo ji yi = China National Musical Instruments*. Shanghai: Shanghai ren min chu ban she, 2015. 185 p.: ill. ISBN: 9787208130418. In Chinese. Discusses Chinese national musical instruments.
- Weller, Enrico, Dirk Arzig, and Mario Weller. *Historische Kataloge vogtländischer Musikinstrumenten-Hersteller und -Händler = Historical Catalogues by Musical Instrument Makers and Dealers of the Vogtland Region*. Markneukirchen: Verein der Freunde und Förderer des Musikinstrumenten-Museums Markneukirchen, 2015. 276 p.: ill. ISBN: 9783000513909. In German. Collection of historical musical instrument catalogs.

### Organ

- Amis de l'orgue de Saint-Pierre de La Réole, Les. *L'odyssée de l'orgue Micot-Wenner-Quoirin de La Réole, ou, Le retour à la terre natale: 1765–2015*. [Bègles]: le Castor astral, DL, 2015. 61 p.: ill. ISBN: 9791027800599. In French. History of the organ of Saint-Pierre de La Réole.
- Associazione Ravello nostra. *L'organo monumentale del Duomo di Ravello*. Napoli: Arte'm, 2015. 79 p.: ill. ISBN: 9788856905182. In Italian. Includes collected essays about the organs of the Duomo di Ravello.
- Bonkhoff, Bernhard H. *Historische Orgeln im Saarland*. Regensburg: Schnell & Steiner, 2015. 319 p.: ill. ISBN: 978379542856. In German. Describes 17<sup>th</sup> century organs.
- Browne, Nigel. *Six Centuries of Organ Building in Devon*. West Malling, Kent, UK: At The Sign Of The Pipe, 2015. 229 p.: ill. ISBN: 9780956710222.
- Bush, Douglas Earl. *The Organ: An Encyclopedia*. 2<sup>nd</sup> ed. New York: Routledge, 2015. 679 p.: ill. ISBN: 9781138791466.
- Carli, Giorgio, and Maurizio Isabella. *L'organo di Innocenzo Cavazzani a Sanzeno: Cronaca di un affascinante restauro*. Guastalla: Associazione "Giuseppe Serassi," 2015. 180 p.: ill. ISBN: 9788898958139. In Italian. Describes the restoration of the organ of Innocenzo Cavazzani a Sanzeno.
- Clark, Relf. *The Organs and Organists of St Michael's, Bray, Berkshire: A Brief Outline of Their History*. Oxford: Positif Press, 2015. 52 p.: ill. ISBN: 9780906894576.
- Dufourcet-Hakim, Bernadette. *Orgues et imaginaires. In memoriam Hermann J. Busch (1943–2010)*. Pessac: PU Bordeaux, 2015. 299 p. ISBN: 9782867819339. In French. Explores construction, architecture, musicians, and music of organs.
- Fischer, Hermann, and Gero Kaleschke. *Der Orgelbauer Johann Philipp Seuffert und seine Nachkommen in Würzburg, Kirrweiler und Wien*. Würzburg: Kommissionsverlag Ferdinand Schöningh, 2015. 571 p.: ill. ISBN: 9783877170779. In German. Celebrates the works of organ builder Johann Philipp Seuffert.
- Fitch, Bradley A. "Votteler to Holtkamp (1855–1934): The Stylistic Evolution of an American Organ Building Company, Explained." D.M.A. diss., Norman: University of Oklahoma, 2015.
- Fourneau, Napoleone. *L'Accordatura dell'organo a canne*. Padova: Armelin Musica, 2015. 43 p.: ISBN: 9788895738727. In Italian. Discusses the tuning of organs.
- Huntington, Scot L. *Johnson & Son Opus 424 (1874), the United Methodist Church, Warehouse Point, Connecticut*. Stonington, CT: S.L. Huntington & Co, 2015. 79 p.: ill. ISBN: 9788856905182.
- Isabella, Maurizio. *L'antico organo di Tribiano: Ricerche, studi e approfondimenti sulla storia e il restauro: Dai fratelli Chiesa ad Angelo Cavalli*. Guastalla (Reggio Emilia): Associazione Giuseppe Serassi, 2015. 175 p.: ill. ISBN: 9788898958290. In Italian. Discusses the organ of Tribiano.
- Judd, Roger. *The Organs in Windsor Castle: Their History and Development*. Oxford: Positif Press, 2015. 272 p.: ill. ISBN: 9780906894590.
- Keays, Michael J. *The Story of Aylesford Church Organ: The People & the Music from Victorian Times to the Present*. 2<sup>nd</sup> ed. [Great Britain]: Enso Publishing, 2015. 163 p.: ill. ISBN: 9780956719423.
- L'organo ch'io suonai fanciullo: l'organo di Giuseppe Verdi a Roncole = "L'organo ch'io suonai fanciullo": The Giuseppe Verdi Pipe Organ in Roncole*. Guastalla (Reggio

- Emilia): Associazione Giuseppe Serassi, 2015. 160 p.: ill. ISBN: 9788898958337. In Italian. Discusses the Giuseppe Verdi organ in Roncole.
- Levasseur, Len, Scot L. Huntington, Barbara Owen, Stephen L. Pinel, and Martin R. Walsh. *Johnson Organs, 1844–1898: Wm. A. Johnson, Johnson Organ Co., Johnson & Son: A Documentary Issued in Honor of the Two Hundredth Anniversary of His Birth, 1816–2016*. Cranbury, NJ: The Princeton Academy of the Arts, Culture, and Society, 2015. 239 p.: ill. ISBN: 9781512169553.
- Lorenzani, Federico. *L'organo F.lli Lingiardi 1857 della Chiesa dell'Immacolata Concezione in Suzzara (MN)*. Guastalla (Reggio Emilia): Associazione Giuseppe Serassi, 2015. 100 p.: ill. ISBN: 9788898958313. In Italian. Discusses the 1857 organ in the Church of Immaculate Conception in Suzzara.
- Metelli, Michele, and Daniele Maria Giani. *L'organo Luigi Amati 1803 della Collegiata insigne dei SS. Nazaro e Celso in Brescia*. Guastalla: Associazione "Giuseppe Serassi," 2015. 264 p.: ill. ISBN: 9788898958160. In Italian. Discusses the restoration of the organ at Saints Nazaro and Celso in Brescia.
- Miltschitzky, Josef. "Ottobeuren - ein europäisches Orgelzentrum: Orgelbauer, Orgeln und überlieferte Orgelmusik." Doctoral diss., Universiteit van Amsterdam, 2015.
- Palkovic, Mark. *Wurlitzer of Cincinnati: The Name That Means Music to Millions*. Charleston, SC: History Press, 2015. 206 p.: ill. ISBN: 9781626194465.
- Panfili, Andrea. *Pietro Pantanella e l'arte organaria a Roma nel XIX secolo*. Guastalla: Associazione "Giuseppe Serassi," 2015. 282 p.: ill. ISBN: 9788898958320. In Italian. Discusses the works of organ builder Pietro Pantanella.
- Peretti, Paolo. *La famiglia Cioccolani di Cingoli e l'arte organaria marchigiana dell'Ottocento: Atti del convegno*. Guastalla: Associazione "Giuseppe Serassi," 2015. 198 p.: ill. ISBN: 9788898958184. Discusses the works of the organ building family Cioccolani.
- Ravasio, Ugo. *Gli organi del duomo di Salò*. Guastalla: Associazione culturale Giuseppe Serassi, 2015. 240 p.: ill. ISBN: 9788898958146. In Italian. Discusses the organ at the Duomo di Salò.
- Reynolds, Thaddeus B. *The Harmonious Echo: The Life and Times of the Barley Memorial Organ*. Marion, IN: Reynolds Associates, 2015. 327 p.: ill. ISBN: 9781514825259.
- Schmeissner, Roman. "Orgelbau in Salzburger Wallfahrtskirchen." Doctoral diss., Universität Mozarteum, Salzburg, 2015. In German. Discusses the organs in Salzburg pilgrimage churches.
- Setchell, Jenny. *Dem Himmel nahe: faszinierende Blicke auf Orgeln und Gewölbe = Looking Up: At Organs and Ceilings = Tuyaux sonores: près du ciel*. Bonn: Dr. J. Butz — Musikverlag, 2015. 64 p.: ill. ISBN: 9783928412179. Text in German, English, and French.
- Spataro, Giuseppe, and Michele Metelli. *L'organo Tito Tonoli 1888 della Chiesa di Sant'Erasmo in Castel Goffredo e la fabbrica d'organi di Giovanni Tonoli*. Guastalla (Reggio Emilia): Associazione Giuseppe Serassi, 2015. 270 p.: ill. ISBN: 9788898958344. In Italian. Discusses the organ in the Chiesa di Sant'Erasmo in Castel Goffredo.
- Thistlewaite, Nicholas. *The 1735 Richard Bridge Organ in Christ Church Spitalfields*. London: The Friends of Christ Church Spitalfields, 2015. 64 p.: ill. ISBN: 9780993319105.

- Tidwell, Burton K. *Lawrence Phelps, Organbuilder*. Richmond, VA: OHS Press, 2015. 177 p.: ill. ISBN: 9780913499474.
- Trček, Katarina. "Orgle in orgelska glasba v slovenski kulturni zgodovini do nastopa cecilijanstva: doktorska disertacija." Doctoral diss., Univ. v Ljubljani, 2015.
- Wells, Philip J. *The Organ of Berkeley Castle, Gloucestershire*. The author, 2015. 44 p.: ill. ISBN: 9780993365003.

### **Keyboard, General**

- Adelson, Robert, Alain Roudier, Jenny Nex, Laure Barthel and Michel Foussard, eds. *The History of the Erard Piano and Harp in Letters and Documents, 1785–1959*. 2 vols. Cambridge: Cambridge University, 2015. ISBN: 9781107092914.
- Čížek, Bohuslav. *Historické klavíry v Čechách a na Moravě II: Výrobci strunných klávesových nástrojů dochovaných na území České republiky: Klavírní křídla, stolové a vzprímené klavíry, klavichordy = Historical Keyboard Instruments in Bohemia and Moravia II: Makers of String Keyboard Instruments Preserved on the Territory of the Czech Republic: Grand Pianos, Square and Upright Pianos, Clavichords*. Praha: Togga, 2015. 179 p.: ill. ISBN: 9788074760808. In Czech. Discusses the historical keyboard instruments of Bohemia and Moravia.
- Donahue, Thomas. *The Harpsichord Stringing Handbook*. Lanham, MD: Rowman & Littlefield, 2015. 239 p.: ill. ISBN: 9781442243446.
- Fine, Larry. *Acoustic & Digital Piano Buyer: Fall 2015 Supplement to The Piano Book*. Palm Springs, CA: Brookside Press, 2015. 280 p.: ill. ISBN: 9781929145423.
- . *Acoustic & Digital Piano Buyer: The Definitive Guide to Buying New, Used, and Restored Pianos*. San Diego, CA: Brookside Press LLC, 2015. 280 p.: ill. ISBN: 9781929145409.
- Kipnis, Igor. *The Harpsichord and Clavichord: An Encyclopedia*. 2<sup>nd</sup> ed. NY: Routledge, 2015. 548 p.: ill. ISBN: 9781138791459.
- Libin, Laurence. *Instrumental Odyssey: A Tribute to Herbert Heyde*. Hillsdale, NY: Pendragon Press, 2016. 318 p.: ill. ISBN: 9781576472521.
- Mead, Corey. *Angelic Music: The Story of Benjamin Franklin's Glass Armonica*. New York: Simon & Schuster, 2016. 299 p.: ill. ISBN: 9781476783031.
- Mišra, Vinaya Kumāra. *Hāramoniyama: vividha āyāma*. Nai Dillī: Ākāṅkshā Pabliśiṅga Hāusa, 2015. 170 p.: ill. ISBN: 9788183704403. In Hindi. Discusses the harmonium.
- Monni, Riccardo, and Stefano Fiuzzi. *L'ABC del fortepiano: Una collezione che suona*. Firenze: Casa editrice Le lettere: Fondazione Carlo Marchi: ABC, Accademia Bartolomeo Cristofori, 2015. 82 p.: ill. ISBN: 9788860879127. In Italian. Catalogue of the Accademia del fortepiano Bartolomeo Cristofori.
- Montal, Claude. *The Art of Tuning: A Self-Guided Manual for Piano Tuning, Design, Action Regulation, and Repair from Mid-19th-Century France: For the Piano Owner and Technician, with Guidelines for Training People Who Are Blind and Visually Impaired*. Kansas City, KS: Piano Technicians Guild Foundation, 2015. 394 p.: ill. ISBN: 9780986185106.
- Müller, Dario. *Meccanismi incantati: Quando la musica si fa carillon*. Horgen: Pizzicato, 2016. 109 p.: ill. ISBN: 9788877365460.
- Ng, Tiffany Kwan. "The Heritage of the Future Historical Keyboards, Technology, and Modernism." Ph.D. diss., University of California, Berkeley, 2015.

Palmieri, Robert, ed. *Piano: An Encyclopedia*. 2<sup>nd</sup> ed. New York: Routledge, 2015. 534 p.: ill. ISBN: 9780415937962.

### *Bowed Strings*

Li, Wai Chung. "The Sikh Gurmat Sangit Revival in Post-Partition India." Ph.D. diss., University of Texas at Austin, 2015.

Pagliaro, Michael J. *The String Instrument Owner's Handbook*. Lanham, MD: Rowman & Littlefield, 2015. 234 p.: ill. ISBN: 9780810888975.

Ruiz-Caraballo, Noraliz. "Continuity and Change in the Puerto Rican Cuatro Tradition: Reflections on Contemporary Performance Practice." Ph.D. diss., Kent State University, 2015.

Stagg, John W. *Bow Making and Repair*. Bradley Stoke, England: John W. Stagg Limited, 2015. 249 p.: ill. ISBN: 9780993273308.

Whitney, Quincy. *American Luthier Carleen Hutchins—the Art and Science of the Violin*. Lebanon, NH: University Press of New England, 2016. 290 p.: ill. ISBN: 9781611685923.

Wiens, Kathleen Ruth. *Stradivarius: Origins and Legacy of the Greatest Violin Maker*. Phoenix, AZ: Musical Instrument Museum, 2015. 47 p.: ill. ISBN: 9780985327422.

### *Plucked and Struck Strings*

Adams, Chris. *The Grail Guitar: The Search for Jimi Hendrix's "Purple Haze" Telecaster*. Lanham, MD: Rowman & Littlefield, 2016. 209 p.: ill. ISBN: 9781442246799.

Bariev, V. N., and V. P. Maslov. "I zvuki prošlogo stanoviatsiā slyshny nam ...": *Vystavka gitar iz chastnoi kolektsii I. Barieva 18 maiā—11 oktiābrīa 2015 goda Moskva, Tsentral'nyi muzei muzykal'noi kul'tury* = "And Sounds of the Past are Heard . . .": *Exhibition of Guitars from I. Bariev's Private Collection May 18–October 11, 2015 Moscow, Central Museum of Musical Culture*. Moskva: VMOMK imeni M.I. Glinki, 2015. 104 p.: ill. In Russian with parallel English.

Bozanic, Andrew Durkota Augustine. "The Acoustic Guitar in American Culture, 1880–1980." Ph.D. diss., University of Delaware, 2015.

Burrows, Terry. *An Illustrated History & Directory of Electric Guitars: Features Over 250 Instruments Shown in 360 Photographs*. Southwater Publishing, 2015. 160 p.: ill. ISBN: 9781780194202.

———. *The Les Paul Manual: Buying, Maintaining, Repairing, and Customizing Your Gibson and Epiphone Les Paul*. Minneapolis: Voyageur Press 2015. 208 p.: ill. ISBN: 9780760349236.

Church, Michael. *The Other Classical Musics: Fifteen Great Traditions*. Woodbridge [England]: The Boydell Press, 2015. 404 p.: ill. ISBN: 9781843837268.

Dolata, David. *Meantone Temperaments on Lutes and Viols*. Bloomington and Indianapolis: Indiana University Press, 2016. 320 p.: ill. ISBN: 9780253021236.

Drablø, Per Elias. *The Quest for the Melodic Electric Bass: From Jamerson to Spenner*. Farnham, Surrey: Ashgate, 2015. 227 p.: ill. ISBN: 9781472434821.

Dubois, Laurent. *The Banjo: America's African Instrument*. Cambridge, MA: The Belk Press of Harvard University Press, 2016. 364 p.: ill. ISBN: 9780674047846.

Laffan, William, and Christopher P. Monkhouse, eds. *Ireland: Crossroads of Art and Design, 1690–1840*. Chicago: The Art Institute of Chicago, 2015. 288 p.: ill. ISBN: 9780300210606. Includes a chapter on early musical instrument making.

- Levin, Theodore Craig, Saida Diasovna Daukeeva, and Elmira Kochumkulova, eds. *The Music of Central Asia*. Bloomington and Indianapolis: Indiana University Press, 2016. 684 p.: ill. ISBN: 9780253017512.
- Madrid (Comunidad Autónoma). *Estudio, análisis y consecuencias del uso de agentes químicos y maderas en los luthiers de la Comunidad de Madrid: Guía práctica*. [Vigo]: IDEARA, 2015. 72 p.: ill. In Spanish. Discusses chemicals in the instrument wood.
- McDonald, Graham. *The Mandolin: A History*. Jamison, A.C.T. Graham McDonald Stringed Instruments, 2015. 420 p.: ill. ISBN: 9780980476279.
- Meyers, Frank. *History of Japanese Electric Guitars*. Anaheim Hills, CA: Centerstream Publishing 2015. 173 p.: ill. ISBN: 9781574243154.
- Smith, Ralph Lee. *The Story of the Dulcimer*. 2<sup>nd</sup> ed. Knoxville: University of Tennessee Press, 2016. 277 p. ISBN: 9781621902386.
- Starovoitenko, N., and Nina Mileschina, eds. "And Sounds of the Past are Heard" *Exhibition Catalogue: Exhibition of Guitars from I. Bariev's Private Collection*. Moskva: The Glinka National Museum Consortium of Musical Culture, 2015. 104 p.: ill. ISBN: 9785990676336.
- Tarquin, Brian. *Stomp on This! The Guitar Pedal Effect Guidebook*. Boston, MA: Cengage Learning PTR, 2015. 177 p.: ill. ISBN: 9781305115101.
- Troutman, John William. *Kikā Kila: How the Hawaiian Steel Guitar Changed the Sound of Modern Music*. Chapel Hill: The University of North Carolina Press, 2016. 372 p.: ill. ISBN: 9781469627922.
- Uyeda, Kumiko. "The Journey of the Tonkori: A Multicultural Transmission." Ph.D. diss., University of California, Santa Cruz, 2015.
- Weissenrieder, John, and Greenbaum, Sarah. *The Uke Book Illustrated Design & Build the World's Coolest Ukulele*. Nashville: Spring House Press, 2015. 256 p.: ill. ISBN: 9781940611143.
- Westbrook, James. *An Illustrated History and Directory of Acoustic Guitars: A Visual Guide to More Than 150 Guitars from the Early 16th Century Up to the Modern Day*. London: Southwater, 2015. 96 p.: ill. ISBN: 9781780193748.
- Zhuo, Sun. *The Chinese Zheng Zither: Contemporary Transformations*. Farnham, Surrey; Burlington, VT: Ashgate Publishing, 2015. 269 p.: ill. + 1 DVD-ROM. ISBN: 9781472416674.

### **Winds**

- Borch, Rolf. *Contrabass Clarinet: Orchestral Excerpts and a Brief History*. Oslo: Norwegian Academy of Music, 2015. 63 p. ISBN: 9788278532010.
- Burgess, Geoffrey. *Well-Tempered Woodwinds: Friedrich Von Huene and the Making of Early Music in a New World*. Bloomington and Indianapolis: Indiana University Press, 2015. 290 p.: ill. ISBN: 9780253016416.
- Coppenbarger, Brent. *Fine-Tuning the Clarinet Section: A Handbook for the Band Director*. Lanham, MD: Rowman & Littlefield, 2015. 112 p.: ill. ISBN: 9781475820751.
- Cramer, Mark James. "Effects of Materials on the Acoustic Properties of Clarinet Barrels." D.M.A. diss., University of North Carolina at Greensboro, 2015.
- Ellsworth, Jane. *A Dictionary for the Modern Clarinetist*. Lanham, MD: Rowman & Littlefield, 2015. 143 p.: ill. ISBN: 9780810886476.

- Foster, John. *The Baroque Trumpet Revival: Discovering the Lost Art of the Baroque Trumpet*. Chandler, AZ: Hickman Music Editions, 2015. 304 p.: ill. ISBN: 2000319432101.
- Gerard, Michel. *Le Hautbois: Histoire et évolution*. Sampzon: Editions Delatour, 2015. 131 p.: ill. ISBN: 9782752101501.
- Hofer, Achim, Ursula Kramer, and Udo Sirker. *Lexikon der Holzblasinstrumente*. Laaber: Oberbf Laaber, Germany, 2016.
- Koeppel, Douglas. *Woodwinds in Early America*. Wimberley, TX: Brother Francis Publishers, 2015. 738 p.: ill. ISBN: 9780692354476.
- Mato-Toyela, Charles. *The Art of Native American Flute Making*. [S.l.: s.n.], 2015. 158 p.: ill. ISBN: 9781514845981.
- Montagu, Jeremy. *The Shofar: Its History and Use*. Lanham, MD: Rowman & Littlefield, 2015. 174 p.: ill. ISBN: 9781442250277.
- Neal, Lana. *The Earliest Instrument: Ritual Power and Fertility Magic of the Flute in Upper Paleolithic Culture*. Hillsdale, NY: Pendragon Press, 2015. 208 p.: ill. ISBN: 9781576472217.
- Resnick, Anna Jane. "Betty Johnson, Midwest Pioneer of the Bassoon: Her Life and Legacy." D.M.A. diss., University of Oklahoma, 2015.
- Schillinger, Christin. *Bassoon Reed Making: A Pedagogic History*. Bloomington and Indianapolis: Indiana University Press, 2016. 153 p.: ill. ISBN: 9780253018151.
- Terrien, Pascal. *A History of the Saxophone Through the Methods Published in France, 1846–1942*. Sampzon: Éditions Delatour France, 2015. 273 p.: ill. ISBN: 9782752102621.
- Wright, Michael, and Keith Howard. *The Jews-Harp in Britain and Ireland*. Aldershot, Hamps: Ashgate Publishing, 2015. 220 p.: ill. ISBN: 9781472414137.

### ***Percussion (including Idiophones)***

- Arvay, Brandon Michael. "A Comprehensive Method for Tuning and Pedaling Timpani." D.M.A. diss., University of Kentucky, 2015.
- Esposito, Jeremy. *Walberg & Auge: The History and Future of America's Most Innovative and Unknown Drum Company*. Cummington, MA: Walberg & Auge, 2015. 390 p.: ill. ISBN: 9781519311474.
- Hartenberger, Russell. *The Cambridge Companion to Percussion*. Cambridge: Cambridge University Press, 2016. 307 p.: ill. ISBN: 9781107093454.
- Madukasi, Francis Chuks. "Ikolo: An Igbo Idiophone of Indigenous Religious Sacred Sound Among the Aguleri People of Anambra State, Nigeria." Ph.D. diss., University of KwaZulu-Natal, Pietermaritzburg, 2016.
- Parris, Ralph L. *The Origin, Development and Diffusion of the Steel Band in the Caribbean and Beyond: The Historical Geography of a Musical Instrument*. Lewiston, NY: Edwin Mellen Press, 2015. 156 p.: ill. ISBN: 9780773442719.
- Primatec, Stephen. *Percussion Instruments: Purchasing, Maintenance, Troubleshooting, and More*. Delray Beach, FL: Meredith Music Publications, 2015. 72 p.: ill. ISBN: 9781574631326.

### ***Electronic***

- Anker, Kevin. *Logic Pro X Power! The Comprehensive Guide*. Boston, MA: Cengage Learning PTR, 2015. 474 p.: ill. ISBN: 9781305073500.



- Drymonitis, Alexans. *Digital Electronics for Musicians: Building Intuitive Electronic and Electroacoustic Music Interface*. [Berkeley, CA]: Apress, 2015. Electronic book. ISBN: 9781484215838.
- Edstrom, Brent. *Arduino for Musicians: A Complete Guide to Arduino and Teensy Microcontrollers*. New York: Oxford University Press, 2016. 420 p.: ill. ISBN: 9780199309313.
- Griffiths, Daniel, ed. *Home Studio Handbook: The Ultimate Guide to Making Pro Music at Home: Take Your Writing, Recording & Production to the Next Level*. [Bath]: Future Publishing, 2015. 145 p.: ill. ISBN: 9781783892198.
- Hiser, Kelly Ann. "Electronic Musical Sounds and Material Culture: Early Reception Histories of the Telharmonium, the Theremin, and the Hammond Organ." Ph.D. diss., University of Wisconsin-Madison, 2015.
- Hub, Tabita. *R Is for Roland: Selected Roland Synthesizers and Drum Machines from 1973 to 1987: An Illustrated Book*. Berlin: Electronic Beats, 2015. 384 p.: ill. ISBN: 9783000494024.
- Kaczmarek, Konrad. "Playing with Time: Interacting with Timed Musical Machines." Ph.D. diss., Princeton University, 2015.
- Malloch, Joseph. "A Framework and Tools for Mapping of Digital Musical Instruments." Ph.D. diss., McGill University, 2015.
- Manaris, Bill, and Andrew R. Brown. *Making Music with Computers: Creative Programming in Python*. Abingdon: CRC Press, 2014. 472 p.: ill. ISBN: 9781439867914.
- Patteson, Thomas. *Instruments for New Music: Sound, Technology, and Modernism*. Oakland: University of California Press, 2016. 236 p.: ill. ISBN: 9780520288027.
- Stange-Elbe, Joachim. *Computer und Musik: Grundlagen, Technologien und Produktionsumgebungen der digitalen Musik*. Berlin [u.a.]: De Gruyter, 2015. 397 p.: ill. ISBN: 9783486590319. Discusses computer music.
- Valenzuela, José. *The Complete Guide to Connecting Audio, Video, and MIDI Equipment: Get the Most Out of Your Digital, Analog, and Electronic Music Setups*. Milwaukee, WI: Hal Leonard Books, 2015. 312 p.: ill. ISBN: 9781480391451.
- Zimmermann, Basile. *Waves and Forms: Electronic Music Devices and Computer Encodings in China*. Cambridge, MA: MIT Press, 2015. 277 p. ISBN: 9780262029056.

### *Mechanical*

- Slegers, Cees. Van Balkom Beiaardiers. *3 generaties Bossche klokkenspelers 1915–2015*. Utrecht: Digitalis, Uitgeverij, 2015. 175 p.: ill. ISBN: 9789462285842. In Dutch. Discusses three generations of Bossche clock players.