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## RECENT PUBLICATIONS

Compiled by Dr. Pamela R. Dennis (Gardner-Webb University)

### General

- Atherton, Michael. *Australian Made, Australian Played Handcrafted Musical Instruments from the Didgeridu to the Synthesizer*. Cork: BookBaby, 2014. 591 p.: ill. ISBN: 9781925209037.
- Balande, Denis. *Cordes, percussions et éléments de décorations*. [Saint-Cyr-en-Val]: D. Balande, 2014. 53 p. ISBN: 9782919434046. In French. Discusses musical instruments.
- Borland, Matthew James. "The Effect of Humidity and Moisture Content on the Tone of Musical Instruments." Ph.D. diss., University of Waterloo, 2014.
- Di Stefano, Giovanni Paolo, and Gabriele Rossi Rognoni. *The Conservatorio "Luigi Cherubini" Collection*. Livorno: Sillabe [Florence, Italy]: Firenze Musei, 2014. 2 vol.: ill. ISBN: 9788883477461.
- Dumoulin, Géry. *Sax200: Catalogue Published on the Occasion of the Exhibition Organized by the Musical Instruments Museum in Brussels from 8 February 2014 to 11 January 2015*. Liège: Perron, 2014. 134 p.: ill. ISBN: 9782871142522.
- Lacerda, Vina. *Instrumentos e Ritmos Brasileiros = Brazilian Instruments and Rhythms*. Curitiba, Brazil: [The author], 2014. 114 p.: ill. ISBN: 9788590789529. In Portuguese. Discusses Brazilian instruments.
- Morley, Iain. *The Prehistory of Music: Human Evolution, Archaeology, and the Origins of Musicality*. Oxford, UK: Oxford University Press, 2013. 447 p.: ill. ISBN: 9780199234080.
- Cometti, Jorge. *Colección de instrumentos musicales notables*. Buenos Aires: Museo de Arte Hispanoamericano Isaac Fernández Blanco, 2013. 35 p.: ill. ISBN: 900647200. In Spanish. Discusses musical instruments in the museum's collection.
- Naumann-Steckner, Friederike, and Berthold Bell. *Lyra, Tibiae, Cymbala: Musik im römischen Köln*. Köln: Römisch-Germanisches Museum, 2013. 115 p.: ill. ISBN: 9783922727835. In German. Catalog from the exhibition held July 19–November 3, 2013 in Cologne, Germany.
- Singha, Jasapāla. *Pañjāba dī loka sāza paramparā*. Chandigarh: Lokgeet Parkashan, 2013. 168 p.: ill. ISBN: 9789350685662. In Panjabi. Discusses folk music instruments of Punjab.
- Vötterle, Veronica. *Arabische Musikinstrumente in der Literatur des Mittelalters*. Wiesbaden: Reichert, 2013. 171 p.: ill. ISBN: 9783895009877. In German. Discusses musical instruments in literature.

### Organ

- Ayats, Jaume. *El claviórgano Hauslaib del Museu de la Música de Barcelona*. Girona: Documenta Universitaria, 2013. 70 p.: ill. ISBN: 9788499841977. In Spanish. Discusses organ restoration in Barcelona.
- Berbenni, Giosuè. *Catalogo degli organi Serassi: Ordinamento cronologico e aggiornamento (1722–1893)*. Guastalla (RE), Italy: Associazione culturale "Giuseppe Serassi," 2014. 363 p.: ill. ISBN: 9788898958078. In Italian. Discusses the organs of the Serassi family.

- Barbieri, Patrizio. *Physics of Wind Instruments and Organ Pipes 1100–2010: New and Extended Writings*. Latina: Il levante libreria editrice, 2013. 568 p.: ill. ISBN: 9788895203409.
- Bonsaksen, Per Fridtjov. *Steinmeyerorglet i Nidaros domkirke: Fra skandale til klenodium = The Steinmeyer Organ in Nidaros Cathedral in Trondheim: From Scandal to Treasure*. Trondheim: Nidaros Domkirkes Restaureringsarbeiders forlag, 2014. 219 p.: ill. ISBN: 9788276932041. In Norwegian. Discusses the Nidaros Cathedral organ.
- Bösch-Niederer, Annemarie. *Rankweil - zwei Jahrhunderte Orgelbau: Beiträge zur regionalen Musikgeschichte (17./18. Jh.)*. Rankweil: Marktgemeinde Rankweil, 2013. 207 p.: ill. ISBN: 9783901469251. In German. Discusses organ construction.
- Cicchero, Jean-Marc. *A. Cavaillé-Coll: Mode d'emploi*. Bagnoux: Obcd Visuel, 2014. 150 p.: ill. ISBN: 9782952034319. In French. Discusses Cavaillé-Coll organ construction.
- Die Orgelbauer: Das Buch zur Geschichte von Orgelbau Kuhn, 1864–2014*. Männedorf: Verlag Orgelbau Kuhn, 2014. 431 p.: ill. ISBN: 9783033047280. In German. Discusses the organ building of the Kuhn firm.
- Die Zacharias-Hildebrandt-Organ zu Lengsfeld: Festschrift zur Wiederweihe am 9. Juni 2014*. Dresden: Sandstein, 2014. 112 p.: ill. ISBN: 9783954981113. In German. Discusses the Zacharias-Hildebrandt organ.
- Dohr, Christoph. *Die Merten-Orgel der Christus-Kirche Kerpen-Sindorf: Festschrift aus Anlass der vier Konzerte zur Orgeleinweihung*. Köln: Dohr, 2014. 56 p.: ill. ISBN: 9783868461282. In German. Discusses the Merten organ of Christ Church Kerpen-Sindorf.
- Dossena, Alberto. *L'organo Giuseppe Cavalli 1855 della Chiesa parrocchiale di San Martino in Strada (Lo): Il restauro e l'attività degli organari Giuseppe e Gaetano Cavalli*. Guastalla (RE), Italy: Associazione culturale "Giuseppe Serassi," 2014. 147 p.: ill. ISBN: 9788898958085. In Italian. Discusses the restoration of an Italian organ.
- Filipponio, Antonio. *La dinastia organaria dei De Simone*. Guastalla (RE), Italy: Associazione Giuseppe Serassi, 2014. 120 p.: ill. ISBN: 9788898958023. In Italian. Discusses an organ builder.
- Fischer, Hermann. *Die Orgelbauerfamilie Schlimbach in Würzburg, Speyer und Königshofen*. Würzburg: Schönningh, 2013. 649 p.: ill. ISBN: 9783877170724. In German. Discusses the organ building of the Schlimbach family.
- Friesen, Michael D. *A History of Organbuilding in Syracuse, New York, and Vicinity*. Richmond, VA: OHS Press, 2014. 80 p.: ill. ISBN: 9780913499467.
- Hick, Brian. *Organs of 1066 Country*. St Leonards On Sea: Larkpress, 2014. 72 p.: ill. ISBN: 9780992862008.
- Izquierdo König, José Manuel. *El gran órgano de la Catedral de Santiago de Chile: Música y modernidad en una ciudad republicana (1840–1860)*. Santiago, Chile: Ediciones Universidad Católica de Chile, 2013. 239 p.: ill. ISBN: 9789561413719. In Spanish. Discusses the grand organ of the Cathedral de Santiago de Chile.
- Jaehn, Reinhard. Friese: *Norddeutsche Orgeln in fünf Generationen*. Schwerin: Thomas Helms Verlag, 2014. 308 p.: ill. + 1 CD. ISBN: 9783940207951. In German. Discusses the organ building of the Friese family.
- Kaliberda, Serhii. *Orhany L'vova i Halychyny: istoriia ta suchasnist'*. L'viv: vyd-vo "Apriori," 2014. 447 p.: ill. ISBN: 9786176291695. In Ukrainian. Discusses a Ukrainian organ.

- Leuze, Ernst. *Orgeln unter Teck: Orgellandschaft in Kirchheim und Umgebung*. Kirchheim unter Teck: Stadtarchiv, 2013. 360 p.: ill. ISBN: 9783925589614. In Berman. Discusses organ building in Kirchheim and surroundings.
- Luengo Gutiérrez, Pedro. *Francisco Pérez de Valladolid (1703–1776): Artista organero del arzobispado de Sevilla*. Sevilla: Diputación de Sevilla, Servicio de Archivo y Publicaciones, 2013. 165 p.: ill. ISBN: 9788477983477. In Spanish. Discusses an organ builder.
- Manecke, Wolfgang. *Historische Orgeln im Bodenseekreis: Mit einem Inventar aller bekannten Pfeifenorgeln in den Kirchen des Landkreises*. Messkirch: Gmeiner, 2014. 288 p.: ill. ISBN: 9783839216392. In German. Discusses historical organs in Bodenseekreis.
- McKellican, James F. *The Caird Hall 'Jewel': The Harrison & Harrison Organ*. [Dundee]: Friends of the Caird Hall Organ, 2014. 19 p.: ill. No ISBN.
- McLintock, Robert, and Christopher Templeton. *Southland Organs Past and Present*. [Dunedin]: [R.A.A. & S.R. McLintock], 2014. 34 p.: ill. No ISBN.
- Metelli, Michele, and Daniele Maria Giani. *L'organo Antonio e Angelo Amato 1830 della Chiesa dei SS. Pietro e Paolo a Provaglio d'Iseo*. Guastalla (RE), Italy: Associazione Giuseppe Serassi, 2013. 173 p.: ill. + 1 CD. ISBN: 9788890857287. In Italian. Discusses the organ at the Church of SS. Pietro e Paolo in Provaglio d'Iseo.
- Mischianti, Oscar, and Luigi Ferdinando Tagliavini. *Gli organi della Basilica di San Petronio in Bologna*. Bologna: Pàtron, 2013. 577 p.: ill. ISBN: 9788855531702. In Italian. Discusses the organs in the Basilica di San Petronio.
- Orgeln aus dem Seitzental: 50 Jahre Orgelbauwerkstatt Johannes Rohlf*. Berlin: Pape, 2014. 147 p.: ill. ISBN: 9783921140970. In German. Discusses the organ building of Johannes Rohlf.
- Pajan, Adam Mark. "Technological Innovations Culminating in the American Symphonic Organ, 1880–1920." D.M.A. diss., University of Oklahoma, 2014.
- Panfili, Andrea. *Gli organi e la musica nella Chiesa di S. Lucia del Gonfalone in Roma dal Cinquecento all'Ottocento*. Guastalla (RE), Italy: Associazione Giuseppe Serassi, 2014. 88 p.: ill. ISBN: 9788898958054. In Italian. Discusses the organs in the Church of S. Lucia del Gonfalone.
- Pape, Uwe, Georg Schloetmann, and Martin Balz. *175 Jahre Emil Hammer Orgelbau: Zweitausend Orgeln aus sieben Generationen*. Berlin: Pape Verlag, 2013. 207 p.: ill. ISBN: 9783921140918. In German. Discusses organ building by Emil Hammer.
- Pape, Uwe. *Organographia historica Hildesiensis: Orgeln und Orgelbauer in Hildesheim*. Berlin: Pape Verlag, 2014. 608 p.: ill. ISBN: 9783921140932. In German. Discusses organs in Hildesheim.
- Petty, Bynum. *Henry Pilcher's Sons: Opus List and Historical Sketch*. [Raleigh, NC]: Lulu Publishing, 2014. 413 p.: ill. ISBN: 9781483417714.
- Ricci, Maurizio. *L'organo Eugenio Maroni-Biroldi 1844 della Chiesa parrocchiale Natività di Maria SS. in Sommo (PV)*. Guastalla (RE), Italy: Associazione culturale "Giuseppe Serassi," 2014. 202 p.: ill. ISBN: 978-8898958047. In Italian. Discusses the organ at the Chiesa parrocchiale Natività di Maria SS. in Sommo.
- Rohlf, Johannes. *Die Wiederherstellung der Holzhey-Orgel im Münster Obermarchtal*. Berlin: Pape Verlag, 2014. 177 p.: ill. ISBN: 9783921140963. In German. Discusses organ restoration.

- Schnurr, Stephen J. *Organs of Oberlin: The College Conservatory of Music and Its Pipe Organs*. Oak Park, IL: Chauncey Park Press, 2013. 148 p.: ill. ISBN: 9780966780840.
- Setchell, Jenny. *Looking Up at Pipe Organs & Ceilings*. Christchurch, NZ: Pipeline Press, 2014. 50 p.: ill. ISBN: 9780473299330.
- Smith, Rollin, and Len Levasseur. *Pipe Organs of the Rich and Famous*. Richmond, VA: OHS Press, 2014. 547 p.: ill. ISBN: 9780913499450.
- Sonnenberg, Elaine. *Thomas Prentice Sanborn: His Life, Career, and Extant Organs*. D.Mus. diss., Indiana University, 2014.
- Stein, Claudius. *Die Weisse-Rose-Orgel der Ludwig-Maximilians-Universität München: Dokumentation über Geschichte und Gestalt*. Haar: Garnies, 2014. 66 p.: ill. ISBN: 9783926163851. In German. Discusses a Munich organ.
- Torelli, Gianluca. *L'organo positivo della Chiesa della Concezione di Gualtieri*. Guastalla (RE), Italy: Associazione Giuseppe Serassi, 2013. 116 p.: ill. ISBN: 9788890857201. In Italian. Discusses the organ in Chiesa della Concezione di Gualtieri.
- Walker, Malcolm, and David Davies. *Heavenly Harmony: Organs and Organists of Exeter Cathedral*. Exeter: Impress, 2014. 197 p.: ill. ISBN: 9781907605659.

### **Keyboard, General**

- Bento, Pedro. *Harpsichord: Its Timbre, Its Tuning Process, and Their Interrelations*. Ph.D. diss., University of Edinburgh, 2013.
- Lavaud, Patrick. *L'accordéon diatonique: Des salons mondains aux bals populaires: 1829–2014*. Bordeaux: Confluences, 2014. 141 p.: ill. ISBN: 9782355271533. In French. Discusses the accordion.
- Macdonald, Mark. *Prelude: An Introduction to Stringed Keyboard Instruments for Performance Students and Music Makers*. [Hamilton, NZ]: [The Early Music Workshop], 2014. 143 p.: ill. ISBN: 9780473298531.
- O'Brien, G. G. "Ruckers: A Harpsichord and Virginal Building Tradition." Ph.D., diss., University of Edinburgh, 2013.
- Swartz, Anne. *Piano Makers in Russia in the Nineteenth Century*. Bethlehem, PA: Lehigh University Press, 2014. 187 p.: ill. ISBN: 9781611461589.

### **Bowed Strings**

- Babbitt, Bruce. *Markneukirchen Violins and Bows from Saxon and Bohemian Musikwinkel: Late 19th and Early 20th Century*. Delaware, OH: Bruce Babbitt, 2014. 319 p.: ill. ISBN: 9780615999302.
- Bordas Ibáñez, Cristina, John Dilworth, and Jorge Pozas. *The Golden Age of Violin Making in Spain: Instruments by José Contreras, José Melitón Contreras, Silverio Ortega, Mariano Ortega, Vicente Assensio, Salvador Bofill, Joan Guillami I & Joan Guillami II*. [s.l.]: Tritó Edicions, 2014. 410 p.: ill. ISBN: 9788492852130.
- Gosling, John, and Marcus Corrie. *Violin Manual: How to Assess, Buy, Set-Up and Maintain Your Violin*. Sparkford, Somerset, UK: Haynes Publishing, 2014. 152 p.: ill. ISBN: 9780857333797.
- Grymes, James A. *Violins of Hope: Violins of the Holocaust, Instruments of Hope and Liberation in Mankind's Darkest Hour*. New York: Harper Perennial, 2014. 319 p.: ill. ISBN: 9780062246837.

- Kirnbauer, Martin. *Die Viola da gamba von Joachim Tielke, Hamburg um 1704*. Basel: Historisches Museum, 2014. 28 p.: ill. ISBN: 9783952433812. In German. Discusses instruments at the Historisches Museum Basel.
- Pozas, Jorge. *The Golden Age of Violin Making in Spain*. Barcelona: Tritó Edicions, 2014. 410 p.: ill. ISBN: 9788492852130.
- Pyrkosz, Michael. "Reverse Engineering the Structural and Acoustic Behavior of a Stradivari Violin." Ph.D. diss., Michigan Technological University, 2013.
- Santos Boia, Pedro Jose. "The Viola in the 21st Century: Sound, Instrument Technologies, Playing Techniques and Performance." Ph.D. diss., University of Exeter, 2014.
- Tomita, Tomoko. *Tonkori no Sekai*. Sapporo-shi: Hokkaidō Daigaku Ainu Senjūmin Kenkyū, 2014. 79 p.: ill. ISBN: 9784907256012. In Japanese. Discusses stringed instruments.
- Zhou, Ming. *Cuo qin fa zhan shi ji chuan cheng yan jiu*. Beijing: Ren min yin yue chu ban she, 2014. 293 p.: ill. ISBN: 9787103046883. In Chinese. Discusses bowed stringed instruments.

### *Plucked and Struck Strings*

- Badía Ibáñez, Tomás, and Julio Coca Moreno. *Los instrumentos de cuerda pulsada: Su origen y evolución*. Zaragoza: Centro de Estudios Borjanos Fernando el Católico, 2013. 77 p.: ill. ISBN: 9788499112640. In Spanish. Discusses plucked stringed instruments.
- Bailey, Owen. *100 Great Guitars: A Spectacular Photographic Celebration of Inspirational Instruments*. Bath: Future Publishing Limited, 2013. 224 p.: ill. ISBN: 9781858707679.
- Batov, Alexandr, and Nina Mileschina. *Strunnye shchípkovye instrumenty iz fondov VMOMK imeni M.I. Glinki: gitary, fístry, mandoliny, bandzho, arfy: nauchnyĭ katalog-spravochnik = Plucked String Instruments in the Museum's Collection: Catalogue: Guitars, Citterns, Mandolins, Banjos, Zithers, Harps*. Moskva: ArtKom, 2013. 135 p.: ill. ISBN: 9785849302522. In Russian with parallel English. Discusses stringed instruments in the museum's collection.
- Boak, Dick. *C. F. Martin & Co.* Charleston, SC: Arcadia Publishing, 2014. 127 p.: ill. ISBN: 9781467121477.
- Carruthers, John, and Tobias Hurwitz. *Guitar Care and Gear Essentials: Everything You Need to Know in an Easy-to-Follow Format!* Van Nuys, CA: Alfred Music, 2014. 240 p.: ill. ISBN: 9780739096369.
- Claudot-Hawad, H el ene, and V eronique Ginouv es. *Etre luthier au d ebut du XXe si ecle*. Aix-en-Provence: Presses universitaires de Provence, 2013. 59 p.: ill. ISBN: 9782853999052.
- Dahl, Eric. *B.B. King's Lucille and the Loves Before Her: A Musical Journey Through B.B. King's Guitars and Music Gear from His Youth Through Today*. Minneapolis, MN: Blue Book Publications, 2013. 96 p.: ill. ISBN: 9781936120413.
- Dudley, Kathryn Marie. *Guitar Makers: The Endurance of Artisanal Values in North America*. Chicago and London: The University of Chicago Press, 2014. 358 p.: ill. ISBN: 9780226095387.
- Freeth, Nick. *The Complete Encyclopedia of Guitar: History, Equipment, Player Profiles, Tuitions, Maintenance*. Bath, UK: Parragon, 2013. 256 p.: ill. ISBN: 9781472342577.

- Greenwood, Alan, and Gil Hembree. *The Official Vintage Guitar Magazine Price Guide: 2014: Electric, Acoustic, Amplifiers, Basses, Effects, Lap Steels, Steels, Ukuleles, Mandolins, Banjos*. Bismarck, ND: Vintage Guitar, 2013. 599 p.: ill. ISBN: 9781884883330.
- Mayer, Cornelia, and Manfred Hochmeister. *Eine Zither melodie erobert die Welt der Wiener Heurigenmusiker Anton Karas und seine Zither*. Vienna, Austria: Dr. Manfred Hochmeister, 2014. 288 p. ISBN: 9783200034464. In German. Discusses zithers.
- Mühlemann, Lorenz. *Die Zither: Ein Instrument der Volks-, Kunst- und Hausmusik: Schweizer Zither-Kulturzentrum, Katalog der Sammlung*. [Seewen]: [Museum für Musikautomaten], 2014. 375 p.: ill. ISBN: 9783952339732. In German. Discusses zithers.
- Olsen, Tim. *The Big Red Book of American Lutherie. Vol. 6*. Tacoma, WA: Guild of American Luthiers, 2013. 563 p.: ill. ISBN: 9780962644795.
- Wead, Adam. "Lute Tuning and Temperament in the Sixteenth and Seventeenth Centuries." D.Mus. diss., Indiana University, 2014.

### *Winds*

- Bieniarz, John F. *I was Detailed to the Regimental Band: How the Music Continued After 1862: A Compendium of Civil War Brass Bands from New England. Volume Two*. South China, ME: Sam Teddy Publishing, 2014. 618 p.: ISBN: 9781935573838.
- Breternitz, Christian, and Conny Restle. *Valve - Brass - Music: 200 Jahre Ventilblasinstrumente*. Berlin: Niccolai, 2014. 232 p.: ill. ISBN: 9783894798369. In German. Exhibit catalog for the Musikinstrumenten-Museum SIMPK in Berlin.
- Cottrell, Stephen. *The Saxophone*. New Haven; London: Yale University Press, 2013. 352 p.: ill. ISBN: 9780300100419.
- Frost, Matthew Russell. "Trumpet Mouthpiece Backbores: An Investigation of Interior Volume and Timbre." D.M.A. diss., University of Washington, 2014.
- Furman, Vincent J. *The American Wind Band 25th Anniversary: 25 Years of Musical Community, 1989-2014*. [Illinois]: Blurb, 2014. 103 p.: ill. ISBN: 9788499112640.
- Gade, Per. *The Special Book on Embouchure, Wind*. Greve: Quality Music Press, 2013. 36 p.: ill. ISBN: 9788790330606.
- Gil Arráez, Jorge. *Aria con clarinete obligado: El instrumento en el Madrid del siglo XVIII*. Madrid, España: Vision Libros, 2013. 426 p.: ill. ISBN: 9788415965794. In Spanish. Discusses the eighteenth century clarinet.
- Grothe, Timo. "Experimental Investigations of Bassoon Acoustics = Experimentelle Untersuchung der Akustik des Fagotts." Ph.D. diss.: Technische Universität Dresden, 2014.
- Hall, Mike. *With Trumpet, Drum and Fife: A Short Treatise Covering the Rise and Fall of Military Musical Instruments on the Battlefield*. Solihull, West Midlands, UK: Helion & Company, 2013. 113 p.: ill. ISBN: 9781909384170.
- Hossack, Will, John Chick, Murray Campbell, and Shona Mary Logie. *Acoustical Study of the Playing Characteristics of Brass Wind Instruments*. Ph.D. diss., The University of Edinburgh, 2013.
- Howard, Stephen. *Clarinet Manual: How to Buy, Set Up and Maintain a Boehm System Clarinet*. Sparkford, Somerset, UK: Haynes Publishing, 2013. 196 p.: ill. ISBN: 9780857330567.

- Hukporti, Frank Kwashie. "Military Band in Ghana: A Historical Inquiry." Ph.D. diss., University of Bayreuth, 2014.
- Klinefelter, Katherine L. "Modern Innovations in American Trumpet Mouthpiece Design." D.M.A. diss., University of Oklahoma, 2014.
- Koehler, Elisa. *A Dictionary for the Modern Trumpet Player*. Blue Ridge Summit: Scarecrow Press, 2013. 256 p.: ill. ISBN: 9780810886575.
- Lughofer, Rudolf, ed. *Grenzenlos - die Wiederkehr des Dudelsacks: Gedanken und Fakten über ein europäisches Instrument = Bez hranic - aneb navrat dud: uvahy a fakta o jednom evropskem hudebnim nástroji*. Weitra: Bibliothek der Provinz, 2014. 275 p.: ill. ISBN: 9783990284070. In German and Czech. Discusses bagpipes.
- Lunte, Frank. *Saxophon: Ein Instrument und sein Erfinder = Saxophone: Un instrument et son inventeur*. Berlin: Nicolai, 2014. 161 p.: ill. + 1 CD. ISBN: 9783894798451. In German and French. Discusses saxophones.
- Montagu, Jeremy. *Horns and Trumpets of the World: An Illustrated Guide*. Lanham, MD: Rowman and Littlefield, 2014. 231 p.: ill. ISBN: 9780810888814.
- Neal, Lana Carol. "The Earliest Instrument: Ritual Power and Fertility Magic of the Flute in Upper Paleolithic Culture." Ph.D. diss., University of Texas at Austin, 2013.
- Niemisto, Paul. *Cornets & Pickaxes: Finnish Brass on the Iron Range*. Northfield, MN: Ameriikan Poijat, 2013. 243 p.: ill. ISBN: 9781467575270.
- Perry, Glen. *The Essential Guide to French Horn Maintenance*. [Lexington, KY: Glen Perry], 2014. 161 p.: ill. ISBN: 9781480216730.
- Restle, Conny, and Christian Breternitz. *Valve.Brass.Music 200 Jahre Ventilblasinstrumente*. Berlin: Nicolaische Verlagsbuchhandlung, 2013. 256 p.: ill. ISBN: 9783894798369. In German. Discusses brass instruments.
- Rorive, Jean-Pierre. *Adolphe Sax. Sa vie: Son génie inventif, ses saxophones, une révolution musicale*. Thionville, France: Gérard Klopp Editions, 2014. 223 p.: ill. ISBN 9782911992766. In French. Discusses saxophones.

### *Percussion (including Idiophones)*

- Amegago, Modesto Mawulolo Kwaku. *African Drumming: The History and Continuity of African Drumming Traditions*. Trenton, NJ: Africa World Press, 2014. 303 p.: ill. ISBN: 9781592219346.
- Bandem, I Made. *Gamelan Bali di atas panggung sejarah*. Denpasar: BP STIKOM Bali, 2013. 296 p. ISBN: 9786029534535. In Indonesian. Discusses historical development of Balinese gamelan and the musical instruments.
- Bowles, Edmund A. *The Timpani Supplement. Still More Pictures and Documents II*. Hillsdale, NY: Pendragon Press, 2014. 288 p.: ill. ISBN: 9781576472415.
- Buchner, Jürgen. "Das Carillon am Schloss zu Darmstadt: Studien zur Baugeschichte und zur musikalischen Überlieferung im 17. und 18. Jahrhundert." Ph.D. diss., Würzburg Universität, 2013. In German. Discusses carillons.
- Ishak, Ahmad Azmi Haji Mohamed. *Rentak rebana: Sejarah dan perkembangannya di Singapura*. Singapore: Perkumpulan Seni Singapura (Arts Group), 2014. ISBN: 9789810935870. In Malay: Cetakan pertama. Discusses percussion instruments.
- Monteil, Mélodie. *Comportement vibratoire du steelpan effet des procédés de fabrication et dynamique non linéaire*. Ph.D. diss., 2013. In French. Discusses steelpan drums.



Sumarsam. *Javanese Gamelan and the West*. Rochester, NY: University of Rochester Press, 2013. 220 p.: ill. ISBN: 9781580464451.

### *Electronic*

- Collins, Nick, Margaret Schedel, and Scott Wilson. *Electronic Music*. Cambridge; New York: Cambridge University Press, 2013. 22 p.: ill. ISBN: 9781107010932.
- Dalgleish, Mathew. "A Contemporary Approach to Expressiveness in the Design of Digital Musical Instruments." Ph.D. diss., University of Wolverhampton, 2013.
- Ehinger, Coralie, and Jimmy Virani. *An Introduction to the Theremin*. [Lausanne]: Editions des Sentiers, 2014. 48 p.: ill. ISBN: 9782882920188.
- Holzborn, Damon Russell. "Building Mobile Instruments for Improvised Musical Performance." Ph.D. diss., Columbia University, 2013.
- Pizzaleo, Luigino. *Il liutaio elettronico: Paolo Ketoff e l'Invenzione del synket*. Rome, Italy: Aracne, 2014. 442 p.: ill. ISBN: 9788854873636. In Italian. Discusses synthesizers.
- Popa, Cosmin Radu. *Current-Mode Analog Nonlinear Function Synthesizer Structures*. Cham, NY: Springer, 2013. 198 p.: ill. ISBN: 9783319010342.
- Schenk, Stefan. *Das Siemens-Studio für elektronische Musik: Geschichte, Technik und kompositorische Avantgarde um 1960*. Tutzing: Hans Schneider, 2014. 269 p.: ill. ISBN: 9783862960644. In German. Discusses synthesizers and electronic music.
- Ward, Nicholas. "Effortful Interaction: A New Paradigm for the Design of Digital Musical Instruments." Ph.D. diss., Queen's University Belfast, 2013.
- Williams, Sean Barry Kelly. "Electronic Music Instrument Practice and the Mechanisms of Influence between Technical Design, Performance Practice and Composition." Ph.D. diss., The University of Edinburgh, 2013.
- Wilson, Ray. *Make: Analog Synthesizers*. Sebastopol, CA: Maker Media, 2014. 166 p.: ill. ISBN: 9781449345228.

### *Iconography*

- Andrés, Ramón. *El Luthier de Delft: Música, pintura y ciencia en tiempos de Vermeer y Spinoza*. Barcelona: Acontilado, 2013. 325 p.: ill. ISBN: 9788415689799. In Spanish. Discusses musical instruments in art.
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