

*Journal of the  
American Musical  
Instrument Society*

VOLUME XLI • 2015



Copyright by the [American Musical Instrument Society](#).  
Content may be used in accordance with the principles of fair  
use under [Section 107 of the United States Copyright Act](#).  
Content may not be reproduced for commercial purposes.

# *Journal of the American Musical Instrument Society*

EDITOR Allison A. Alcorn, *Illinois State University*  
ASSOCIATE EDITOR Carolyn Bryant, *Brunswick, Maine*  
REVIEW EDITOR Albert R. Rice, *Claremont, California*

EDITORIAL BOARD Cecil Adkins, *University of North Texas*; Margaret Downie Banks, *National Music Museum*; Edmund A. Bowles, *Falls Church, Virginia*; Beth Bullard, *Carlisle, Pennsylvania*; Stewart Carter, *Wake Forest University*; Robert E. Eliason, *San Diego, California*; William E. Hettrick, *Hofstra University*; Cynthia Adams Hoover, *Smithsonian Institution*; James Kopp, *Hoboken, New Jersey*; Edward L. Kottick, *University of Iowa*; Thomas G. MacCracken, *Oakton, Virginia*; J. Kenneth Moore, *Metropolitan Museum of Art*; Ardal Powell, *Hudson, New York*; Harrison Powley, *Brigham Young University*; Susan E. Thompson, *Yale University*.

---

The JOURNAL is published annually by the American Musical Instrument Society, Inc. (AMIS), an international organization founded in 1971 to promote the study of the history, design, and use of musical instruments in all cultures and from all periods. Subscription to the JOURNAL is obtained through membership in AMIS. For information see the Organization and Membership section of this issue.

Contributions to the JOURNAL should be submitted no later than October 31 for publication in the following year's issue. Those who plan to contribute articles, reviews, or communications are requested to consult the *Guidelines for Contributors: A Summary* printed in this JOURNAL. Manuscripts and editorial inquiries may be sent to Allison A. Alcorn, School of Music, Illinois State University, Campus Box 5660, Normal, IL 61790-5660 (e-mail: aalcorn@ilstu.edu).

Publications for review should be addressed to Albert R. Rice, 495 St. Augustine Ave, Claremont, CA 91711 (e-mail: arrice@rocketmail.com).

Advertising matters should be addressed to Susan Dearborn, 108 Fayerweather St., Cambridge, MA 02138 (e-mail: scdearborn@aol.com).

---

© 2015 by the American Musical Instrument Society, Inc. ISSN 0362-3300  
Produced by A-R Editions, Inc., 1600 Aspen Commons, Suite 100, Middleton, WI 53562

## CONTENTS

The Boston Musical Instrument Manufactory/Company, 1869–1919 Part I: Company History, E-flat and B-flat Cornet Development ROBERT E. ELIASON, ROBB STEWART, RICHARD J. MARTZ	5
Gottlieb and David Wohlhaupter: Early Woodwind Turners of New York City SUSAN E. THOMPSON	46
“In the Name of God Amen”: 132 Wills of the Piano Industry Workforce in England (1773–1857) MARIE KENT	64
Harpsichord vs Pianoforte in Eighteenth-Century Rome: Archival Investigations PATRIZIO BARBIERI	155
Contemplating the Tanbur of the Kurdish Ahl-i Haqq of Guran: A Biographical Organology PARTOW HOOSHMADRAD	218
BOOK REVIEWS	
<i>The Grove Dictionary of Musical Instruments</i> , 2nd ed. Laurence Libin, Editor-in-chief. REVIEWED BY JAYSON KERR DOBNEY	260
Claude Montal. <i>The Art of Tuning: A Self-Guided Manual for Piano Tuning, Design, Action Regulation, and Repair from mid-19<sup>th</sup> Century France: For the Piano Owner and Technician, with Guidelines for Training the Blind and Visually Impaired</i> , translated by Fred Sturm REVIEWED BY ANNE BEETEM ACKER	267
Jérôme Lejeune. <i>A Guide to Period Instruments—Guide des instruments anciens—Leitfaden durch die historischen Instrumente; A Guide to Musical Instruments vol II, 1800–1950</i> REVIEWED BY GEOFFREY BURGESS	270

Sabine Katherina Klaus. <i>Trumpets and Other High Brass: A History Inspired by the Joe R. and Joella F. Utley Collection, Volume 2, Ways to Expand the Harmonic Series</i>	274
REVIEWED BY RALPH THOMAS DUDGEON	
<i>Inventing the American Guitar: The Pre-Civil War Innovations of C. F. Martin and his Contemporaries</i> , ed. Robert Shaw and Peter Szego	277
REVIEWED BY DARCY KURONEN	
Stephen Cottrell. <i>The Saxophone</i> . The Yale University Instrument Series.	281
REVIEWED BY JAMES R. NOYES	
Recent Publications	284
A list compiled by Pamela R. Dennis	
Contributors	292
Guidelines for Contributors: A Summary	296
The Curt Sachs Award	298
Organization and Membership	299
Friends of AMIS	300
45 <sup>th</sup> Annual Meeting	302