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## RECENT PUBLICATIONS

Compiled by Pam Dennis (The University of Memphis)

### General

- Abrashev, Bozhidar, Vladimir Gadjev, Anton Radevsky, Krassimira Despotova. *The World Atlas of Musical Instruments*. Potsdam, Germany: H. F. Ullmann Publishing, 2012. 320 p.: ill. ISBN: 9783848000517.
- Bandyopādhyāya, Snehāsisa. *Chandaspande bādyadhvani*. Kalakātā: karuṇā Prakāśanī, 2012. 136 p.: ill. In Bengali. Discusses musical instruments of India.
- Catalogue of the Crosby Brown Collection of Musical Instruments of All Nations*. [Charleston, SC]: Nabu Public Domain, 2013. Photocopy reprint of 1902 publication. 4 v.: ill. ISBN: 9781173063634.
- Chakravorty, Sumita. *Instruments in Hindustani Classical Music: Role and Performance*. New Delhi: Kanishka Publishers, 2012. 290 p.: ill. ISBN: 9788184573329.
- Choplin, Melody. *Stuff Band Directors Need to Know: A Practical Repair Guide for Everyday Problems*. Clemons, NC: [The author], 2013. 104 p.: ill. ISBN: 9781492998488.
- De Souza, Jonathan Gregory. "Musical Instruments, Bodies, and Cognition." Ph.D. diss., The University of Chicago, 2013.
- Dhālīwāla, Tejindara Kaura, Neena, Mehta, and Kaura Harajīta. *Proceedings of One Day National Seminar on = "Uttara Bhārata dī saṅgīta paramparāṃ wicca sāsāṃ dā mahattawa, yogadāna ate wādana wisheshatāwām = Uttar Bharat dī saṅgeet parampara vich saazan da mahataw, yogdaan ate vadan visheshtavan."* Chandigarh: Lokgeet Parkashan, 2013. 119 p.: ill. ISBN: 9789350682029. In Panjabi. Discusses the importance of musical instruments in Hindustani music.
- Eichmann, Ricardo, Jianjun Fan, and Lars-Christian Koch. *Studien zur Musikarchäologie. Klänge der Vergangenheit. Die Interpretation von musikarchäologischen Artefakten im Kontext*. Rahden/Westfalen: VML Verlag Marie Leidorf, 2012. 435 p. + 1 CD-ROM: ill. ISBN: 9783896466570. Symposium publication that includes papers on musical instruments and organology, among other papers.
- Filippi, Barbara. *L'altra orchestra: Gli strumenti musicali dei popoli*. Mercatello sul Metauro (Pesaro): Progetti Sonori, 2012. 167 p.: ill. ISBN: 9788888003610. In Italian. Discusses folk musical instruments.
- Frankowski, Patryk. *W służbie Sacrum: z kultury muzycznej Jasnej Góry i Poznania w XVIII wieku = In the Service of the Sacred: Selected Aspects of the Music Culture in Jasna Góra and Poznań in the 18th Century*. Poznań: Muzeum Narodowe, 2012. 113 p. + 1 CD: ill. ISBN: 9788389053992. In Polish. Instrumental museum publication.
- Gunji, Sumi, Henry Johnson, and Eideru Kenkyūjo Mably. *A Dictionary of Traditional Japanese Musical Instruments, from Prehistory to the Edo Period*. Tokyo: Eideru Kenkyūjo, 2012. 349 p.: ill. ISBN: 9784871685139.
- Kauśala, Lalita Kumāra. *Hindustānī sāstrīya saṅgīta meṃ vādyātma rāsabhāvābhivyakti*. Naī Dillī: Kanishka Pabliśarsa, Dīstrībūṭarsa, 2012. 267 p.: ill. ISBN: 9788184573633. In Hindi. Discusses the role and importance of musical instruments in Hindustani music.

- Keillor, Elaine, Tim Archambault, and John M. H. Kelly. *Encyclopedia of Native American Music of North America*. Santa Barbara, CA: Greenwood, 2013. 449 p.: ill. ISBN: 9780313336003.
- Khotkevych, Hnat, and O. O. Savchuk. *Muzychni instrumenty ukrains'koho narodu*. Kharkiv: Vydavets' Savchuk O.O., 2012. 509 p.: ill. ISBN: 9789662562293. In Ukrainian. Discusses Ukrainian musical instruments.
- Kirby, Percival R. *Musical Instruments of the Indigenous People of South Africa*. Johannesburg: Witwatersrand University Press, 2013. 395 p.: ill. ISBN: 9781868146055.
- Kokuritsu Rekishi Minzoku Hakubutsukan (Japan). *Gakki wa kataru: Kishū hanshu Tokugawa Harutomi to kunshi no gaku*. Sakura-shi: Kokuritsu Rekishi Minzoku Hakubutsukan, 2012. 163 p.: ill. In Japanese. Discusses musical instruments of Japan.
- Kong, Yilong. *Yu gu yue dui hua*. Guangzhou: Ji nan da xue chu ban she, 2012. 241 p.: ISBN: 9787566800268. In Chinese. Discusses ancient Chinese instruments.
- Kraññ' Pan. "'Pu gam' 'a chui' 'a tī' 'a ka' (EDī 11-13) 2013. 157 p. In Burmese. Discusses the history of traditional music instruments and their performance in Myanmar between the eleventh and thirteenth centuries.
- Kubik, Gerhard, Moya Aliya Malamusi, and András Varsányi. *Afrikanische Musikinstrumente: Katalog und Nachdokumentation der Musikinstrumente aus Afrika südlich der Sahara in der Sammlung Musik des Münchner Stadtmuseums*. Berlin: Nicolai, 2014. 384 p. + 1 CD: ill. ISBN: 9783894798291. In German. Discusses Sub-Saharan instruments.
- Libin, Laurence, ed. *The Grove Dictionary of Musical Instruments*. London: Oxford University Press, 2014. 2<sup>nd</sup> ed. 5 v. ISBN: 9780199743391.
- Lý, Vân Linh Niê Kdam, and Xuân Hoan Lê. *Âm nhạc dân gian dân tộc Ê Đê Kpă và Jrai: Nhạc cụ cổ truyền của người Ê Đê Kpă; Một số đặc trưng cơ bản của âm nhạc Jrai*. Hà Nội: Nhà xuất bản Văn hóa dân tộc, 2012. 419 p.: ill. ISBN: 9786047001729. In Vietnamese. Discusses traditional musical instruments of Rhade.
- Mamcheva, N. A. *Muzykal'nye instrumenty v traditsionnoĭ kul'ture nivkhov*. I<sup>U</sup>zhno-Sakhalinsk: GUP "Sakhalinskai<sup>a</sup> oblastnai<sup>a</sup> tipografii<sup>a</sup>", 2012. 386 p.: ISBN: 9785892902366. In Russian. Discusses Russian musical instruments.
- Mammatu, Nā. *Tamilicai varalāru*. Chennai: Nātan Patippakam, 2012. 143 p. In Tamil. Includes information about musical instruments of India.
- Matsievskii, I. V. *Muzychni instrumenty huĭsuliv* 2012. 463 p.: ill. ISBN: 9789663824017. In Ukrainian. Discusses musical instruments of the Hutsuls.
- MIM: *Highlights from the Musical Instrument Museum*. Phoenix, AZ: Musical Instrument Museum, 2012. 214 p.: ill. ISBN: 9780985327408.
- Nabī Bakhshu Khānu Balocu. *Musical Instruments of the Lower Indus Valley of Sindh*. Karachi: Culture Department, Government of Sindh, 2012. 102 p.: ill.
- Paolucci, Giulio, and Susanna Sarti. *Musica e archeologia: Reperti, immagini e suoni dal Mondo antico*. Roma: Quasar, 2012. 75 p.: ill. ISBN: 9788871404684. In Italian. Exhibit catalog on ancient Greek instruments.
- Sirtha, I Nyoman, and I Gusti Ngurah Jayanti. *Sasandu: Alat musik tradisional Rote Ndao, Nusa Tenggara Timur*. Badung, Bali Kementerian Pendidikan dan Kebudayaan, Direktorat Jenderal Kebudayaan, Republik Indonesia, Balai

- Pelestarian Nilai Budaya Badung Universitas Udayana, 2012. 36 p.: ill. ISBN: 9786027961104. In Indonesian. Discusses musical instruments of Indonesia.
- Sudipa, I Nengah, and I Wayan Rupa. *Gendang beleq, Lombok, Nusa Tenggara Barat*. Badung, Bali Kementerian Pendidikan dan Kebudayaan Republik Indonesia, Direktorat Jenderal Kebudayaan, Balai Pelestarian Nilai Budaya Badung Pusat Kajian Bali, Universitas Udayana, 2012. 28 p.: ill. ISBN: 9786027961012. In Indonesian. Includes information about Indonesian musical instruments.
- Tairova, L. S. *Narodno-instrumental noe ispolnitel stvo Belarusi*. Minsk: Belorusskii gosudarstvennyi universitet kul'tury i iskusstv, 2012. 186 p.: ill. ISBN: 9789856798859. In Russian. Includes information about musical instruments in Belarus.
- Talam, Jasmina. *Folk Musical Instruments in Bosnia and Herzegovina*. Newcastle upon Tyne: Cambridge Scholars Press, 2013. 243 p.: ill. ISBN: 9781443849661.
- Torres, George. *Encyclopedia of Latin American Popular Music*. Santa Barbara, CA: Greenwood, 484 p.: ill. ISBN: 9780313340314.
- Wade-Matthews, Max. *Music: An Illustrated History: An Encyclopedia of Musical Instruments and the Art of Music-Making*. Wigston, Leicestershire, UK: Lorenz Books, 2013. 256 p.: ill. ISBN: 9780754828532.
- Wade-Matthews, Max, and Wendy Thompson. *The Music Box: Musical Instruments and the Great Composers: Two Encyclopedias with More than 1150 Photographs*. Wigston, Leicestershire, UK: Lorenz Books, 2013. 2 v.: ill. ISBN: 9780754828525.
- Wang, Wenli, and Shiyuan Li. *Zhongguo min zu qi le de li shi yu xing tai*. Beijing: Zhongguo she hui ke xue chu ban she, 2012. 232 p.: ill. ISBN: 9787516106433. In Chinese. Discusses Chinese folk instruments.
- Wang, Zichu. *Zhongguo yin yue kao gu 80 nian = A Review of Chinese Musical Archaeology in the Last 80 Years*. Shanghai: Shanghai yin yue xue yuan chu ban she, 2012. 553 p.: ill. ISBN: 9787806928097. In Chinese with English abstracts. Discusses ancient Chinese musical instruments.
- Wilkinson, Philip. *The History of Music in Fifty Instruments*. Richmond Hill, ON: Firefly Books, 2014. ISBN: 9781770854284.
- Wurzer, Günther, Gerfried H. Leute, Ingomar Mattitsch, and Gerhard Stradner. *Die Musikinstrumente des Landesmuseums Kärnten*. Klagenfurt am Wörthersee: Verlag des Landesmuseums Kärnten, 2012. 220 p.: ill. ISBN: 9783900575526. In German. Museum catalog of musical instruments of Austria.
- Xiao, Di. *Chuan Tong Yue Qi = Traditional Chinese Musical Instruments*. Hefei: Huang Shan shu she, 2012. 172 p.: ill. ISBN: 9787546126449. In Chinese and English.

### Organ

- Barnes, William Harrison. *The Contemporary American Organ: Its Evolution, Design and Construction*. [Whitefish, MT]: Literary Licensing, 2013. Facsimile. 349 p.: ill. ISBN: 978125833941.
- Berbenni, Giosuè, *L'organaro frate cappuccino Damiano Damiani (1763–1842)*. Guastalla (Reggio Emilia): Associazione Giuseppe Serassi, 2013. 100 p.: ill. ISBN: 9788890727252. In Italian. About an organ builder.
- . *I Perolini e le impressioni musicali di un vecchio organista di campagna (1880)*. Guastalla (Reggio Emilia): Associazione Giuseppe Serassi, 2013. 139 p.: ill. ISBN: 9788890727269. In Italian. About an organ builder.



- . *I Serassi: Celeberrimi costruttori d'organi: Le vicende umane, patrimoniali e professionali*. Guastalla (RE) [i.e. Reggio Emilia, Italy]: Associazione culturale "Giuseppe Serassi," 2012. 4 v.: ill. ISBN: 9788890302084. In Italian. About an organ builder.
- . *Patrimonio artistico e interessi religiosi: La tutela degli antichi organi storico-artistici: Criteri giuridici e dinamiche ecclesiastiche* 2012. 160 p. ISBN: 9788890418488. In Italian. Discusses organ conservation and restoration.
- Bevington, Tony, Jill Bevington, and Romana Bevington. *Bevington and Sons, Victorian Organ Builders: The Life and Times of Four Generations of the Bevington Family*. Bristol: Preston House Publishing, 2013. 329 p.: ill. ISBN: 9780957665507.
- Carmeli, Andrea. *L'arte organaria desenzanese dei Benedetti: Gli antichi organi della città di Brescello: Atti del convegno di studi, Brescello, 27 Ottobre 2012*. Guastalla (Reggio Emilia): Associazione Giuseppe Serassi, 2013. 456 p.: ill. ISBN: 9788890857249. In Italian. Conference proceedings related to organ building in Italy.
- Dallam, Thomas, and John Mole. *The Sultan's Organ: London to Constantinople in 1599 and Adventures on the Way*. [London]: Fortune, 2012. 106 p.: ill. ISBN: 9780955756924.
- Dessi, Paola. *Contributi per la storia dell'arte organaria e organistica in Italia*. Venezia: Fondazione Levi, 2012. 283 p + 2 DVDs.: ill. ISBN: 9788875520410. In Italian. Discusses organ construction.
- Green, Marklin. *Evolution of the Electro-Pneumatic Organ*. [Buckhannon]: [West Virginia Wesleyan College], 2012. 24 p.: ill.
- Gress, Frank-Harald. *Orgeln und Organisten der Kreuzkirche zu Dresden*. Regensburg: Schnell + Steiner, 2013. 96 p.: ill. ISBN: 9783795426996.
- Harrison, Michael R., J. Lawrence Lee. *Round Lake Auditorium Organ: Saratoga Country, Round Lake, New York*. Washington, DC: US Department of the Interior, National Park Service, Heritage Documentation Programs, Historic American Engineering Record, 2012. 77 p.: ill.
- Heck, Brigitte. *Die "Titanic-Orgel": Eine legende im Rampenlicht; Begleitpublikation mit CD zur gleichnamigen Sonderausstellung des Deutschen Musikautomaten-Museums, Schloss Bruchsal vom 30.03.2012 bis 30.09.2012*. Karlsruhe: Badisches Landesmuseum, 2012. 48 p. + 1 CD: ill. ISBN: 9783937345550. In German. Exhibition book discussing the mechanical organ that was made for the dining room of the Titanic but not completed in time for the maiden voyage.
- Heinz, Otmar. *Frühbarocke Orgeln in der Steiermark: Zur Genese eines süddeutsch-österreichischen Instrumententyps des 17. Jahrhunderts*. Wien; Berlin; Münster: Lit, 2012. 219 p.: ill. + DVD. ISBN: 9783643502322. In German. Discusses organs.
- Herzogenrath, Iris. *Die Chororgel von Joseph Gabler in der Basilika Weingarten: Eine Anleitung zum Spendensammeln zum Zweck ihrer Restaurierung*. Lindenberg Kunstverl. Fink 2012. 96 p. + 1 DVD: ill. ISBN: 9783898707886. In German. Discusses an organ.
- Hübner, Thomas, and Reinhard Schmidt-Rost. *Orgelpunkt: Die Geschichte und die Orgeln der Schlosskirche zu Bonn: Festgabe anlässlich der Einweihung der Klais-Orgel Oop. 1882 am Sonntag Cantate, am 6. Mai 2012*. Rheinbach: CMZ, 2012. 357 p.: ill. ISBN: 9783870621261. In German. Discusses organs.
- Huygens, Constantijn. *Gebuyck of Ongebuyck Van't Orgel Inde Kercken der Vereenighde Nederlanden*. Tot Leyden: by Bonaventuer ende Abraham Elsevier, 2012. 144 p.: ill. In Dutch. Discusses an organ.

- Jonkanski, Dirk, Heiko Seidel, Joachim Walter, Hans-Joachim Birkholz, Friedhelm Schneider, and Alexander Voss. *Orgellandschaft Schleswig-Holstein: Zur Geschichte und Pflege eines Klang- und Kunstdenkmals*. Kiel: Ludwig, 2012. 295 p.: ill. ISBN: 9783869351414. In German. Discusses organs.
- Kares, Martin, and Michael Gerhard Kaufmann. *Elektropneumatik im Orgelbau: Bericht über die Tagung der Vereinigung der Orgelsachverständigen Deutschlands (VOD) vom 29. Mai bis 1. Juni 2012 in Karlsruhe*. Berlin: Pape, 2013. 141 p.: ill. ISBN: 9783921140949. In German. Discusses organs.
- Kjerulf, Uffe, and Henrik Fibiger Nørfelt. *Christiansborg Slotskirkes orgel, 1829–2009*. København: Styrelsen for Slotte & Kulturjendomme, 2012. 136 p.: ill. ISBN: 9788799571307. In Danish. Discusses organs in Denmark.
- Krizman, Mira. *L'Organo Serassi-Amati (1776–1851) della Chiesa di Santa Maria Annunciata in Viadana*. Guastalla (Reggio Emilia): Associazione Giuseppe Serassi, 2012. 159 p.: ill. ISBN: 9788890302091. In Italian. Discusses an organ.
- Krüger, Ekkehard. *Die Orgeln der Marienkirche Beeskow: Sechs Jahrhunderte Orgelbaugeschichte in einer brandenburgischen Stadt*. Beeskow: Ortus, 2013. 173 p.: ill. ISBN: 9783937788302. In German. Discusses organ building.
- Lewis, James. *Forgotten Organ Builders of Old California, 1855-1900*. Exeter, NH: s.n., 2012. 61 p.: ill.
- Lorenzani, Federico. *L'Organo Agostino Traeri 1784 dell'Insigne Collegiata di Guallieri: La storia, il restauro*. Guastalla: Associazione Giuseppe Serassi 2012. 222 p.: ill. ISBN: 9788890418471. In Italian. Discusses organ restoration in Italy.
- Lorenzani, Federico, and Giorgio Pavesi. *L'Organo fratelli Serassi 1855 della Chiesa della Beata Vergine Maria e Sant'Urbano in Formigosa*. Guastalla (Reggio Emilia): Associazione Giuseppe Serassi, 2013. 95 p.: ill. ISBN: 9788890857263.
- Mahr, Stefan. *Die Hildesheimer Orgelbauer Johann Georg und Johann Conrad Müller*. Dissertation, University of Hildesheim, 2012. In German. Discusses the careers of two organ builders.
- Majesty and Illusion: Inside the Mighty Wurlitzer, ConstellationCenter*. Cambridge, MA: Constellation Productions, 2012. 1 v.: ill. ISBN: 9780983653615.
- Matthews, Rodney. *A Reluctant Convert: The Life and Times of G. M. Holdich: Organ Builder*. Birling, Kent, UK: At the Sign of the Pipe, 2013. 177 p.: ill. ISBN: 9780956710215.
- Merseburger Orgeltage, Schönheit, Michael. *43. Merseburger Orgeltage: 14. bis 22. September 2013: Auf fünf Jahrhunderten europäischer Musiktradition*. Merseburg : Freundeskreis Musik und Denkmalpflege in Kirchen des Merseburger Landes e.v., 2013. 192 p.: ill. In German. Conference publication related to organs.
- Narloch, Bogdan. *Organy i muzyka organowa na Pomorzu: Do problematyki*. Poznań: Wydawnictwo Ars Nova, 2012. 173 p.: ill. ISBN: 9788388392597. In Polish. Discusses organs in Pomerania.
- Orgeldenkmalpflege: Nachhaltigkeit als Zukunftsstrategie für eine vielfältige Orgelkultur*. Regensburg: Schnell & Steiner, 2013. 151 p.: ill. ISBN: 9783795426743. In German. Conference publication on organs.
- Petty, Bynum. *An Organ a Day: The Enterprising Spirit of M.P. Möller*. Hillsdale, NY: Pendragon Press, 229 p. + 1 CD-ROM: ill. ISBN: 9781576472439.
- Pickering, David Charles. *The Auditorium Organ: The Story of Aeolian-Skinner Opus 1309 in the Community of Christ Auditorium Formerly the Reorganized Church of Jesus Christ of Latter Day Saints Independence, Missouri*. Richmond, VA: OHS Press, 2012. 125 p.: ill. ISBN: 9780913499412.

- Pinel, Stephen L., and E. A. Boadway. *The Bicentennial of the Pipe Organ in Vermont, 1814–2014: The 2013 Atlas of the Organ Historical Society*. Richmond, VA: OHS Press, 2013. 245 p.: ill. ISBN: 9780913499795.
- Preece, D. A. *The Pipe-Organs of London's East End and its People's Palaces*. London: Queen Mary, University of London, 2012. 72 p.: ill. ISBN: 9780956789983.
- Prozzillo, Nicholas Stefano. *Organ Reform in England: Aesthetics and Polemics, 1901–1965*. Ph.D. thesis, University of Oxford, 2012.
- Rocha, Edite, ed. *Órgãos de Tubos em Portugal: Mosteiro de Semide, Miranda do Corvo*. Coimbra: Universidade de Coimbra, 2012. 108 p. + 1 CD: ill. ISBN: 9789892601359. In Portuguese. Discusses the pipe organ in the Monastery of Santa Maria of Semide in Miranda do Corvo, Portugal.
- Røllum-Larsen, Claus, Thomas Lyngby, Sven-Ingvart Mikkelsen, and Henrik Fibiger Nørfelt. *The Compenius Organ = Compenius-orglet*. Hilleroed: Det National-historiske Museum, Frederiksborg Slot, 2012. 213 p. + 1 DVD: ill. ISBN: 9788787237734.
- Rumi, Vito. *Gli organi della chiesa parrocchiale di Santa Maria Assunta in Palazzolo sull'Oglio: Ricostruzione storica*. Guastalla (Reggio Emilia): Associazione Giuseppe Serassi, 2012. 205 p.: ill. ISBN: 9788890418495. In Italian. Discusses the organ in Santa Maria Assunta Church.
- Sumner, Gerald. *Lancaster Priory: A History of the Organs*. Lancaster, UK: Lancaster Priory in Association with Scotforth Books, 2013. 83 p.: ill. ISBN: 9781909817005.
- Tenca, Leonardo. *L'Organo della Priorale di San Rocco della Rotta di Luzzara: Montesanti (1801), Tonelli e Marchesini (1896)*. Guastalla [Reggio Emilia]: Associazione Giuseppe Serassi, 2013. 83 p.: ill. ISBN: 9788890857225. In Italian. Discusses organ makers.
- Vorbeck, Christian. *Die Orgelbauer Martin Binder und Willibald Siemann: Ein Beitrag zum Orgelbau in der Zeit der deutschen Spätromantik*. Doctoral diss., Universität Koln, 2013. In German. Discusses organ builders of Germany.
- Williams, Peter. *The King of Instruments: How the Organ Became Part of Western Culture*. Richmond, VA: OHS Press, 2012. 173 p.: ill. ISBN: 9780914399445.
- Zgliński, Marcin. *Nowożytny Prospekt Organowy i Jego Twórcy*. Warszawa: Instytut Sztuki Polskiej Akademii Nauk, 2012. 678 p.: ill. ISBN: 9788363877170. In Polish. Discusses modern organ builders.

### **Keyboard, General**

- Adelson, Robert. *Le clavier vivant = The Living Keyboard*. Nice: Palais Lascaris, 2012. 68 p.: ill.
- Brendel, Alfred. *A Pianist's A to Z: A Piano Lover's Reader*. London: Faber and Faber, 2013. 117 p.: ill. ISBN: 9780571301843.
- Capleton, Brian. *Theory and Practice of Piano Tuning: A Manual on the Art, Techniques and Theory*. West Malvern, UK: Amarilli, 2014. 680 p.: ill. ISBN: 9780992814106.
- Ellis, James F. *Longitudinal Modes in Piano Strings: A Study of the Intrinsic Parametric Coupling between Transverse and Longitudinal Modes in Taut Strings*. Kansas City, KS: Piano Technicians Guild Foundation, 2013. 78 p.: ill.
- Fine, Larry. *Acoustic & Digital Piano Buyer: Fall 2013 Supplement to The Piano Book*. Palm Springs, CA: Brookside Press, 2013. 280 p.: ill. ISBN: 9781929145379.

- . *Acoustic & Digital Piano Buyer: Spring 2013 Supplement to the Piano Book*. Palm Springs, CA: Brookside Press, 2013. 288 p.: ill. ISBN: 9781929145362.
- Giannetto Fogliani, Angelica. *Il clavicembalo traeri: Conservazione e restauro virtuale*. Roma: Gangemi, 2013. 94 p.: ill. ISBN: 9788849225891. In Italian. Discusses harpsichord conservation and restoration.
- Gustafson, Bruce, and David R. Fuller. *The Worlds of Harpsichord and Organ: Liber Amicorum David Fuller*. Hillsdale, NY: Pendragon Press, 2013. ISBN: 9781576472378.
- Igrec, Mario. *Pianos Inside Out: A Comprehensive Guide to Piano Tuning, Repairing, and Rebuilding*. Mandeville, LA: In Tune Press, 2013. 539 p.: ill. ISBN: 9780982756300
- Kammertöns, Christoph. *Das Klavier: Instrument und Musik*. München: Beck, 2013. 127 p.: ill. ISBN: 9783406637193. In German. Discusses the keyboard.
- Lancaster, Geoffrey. *The Role of Piano in the Development of Australian Music Culture. Vol. I*. Acton, A.C.T. ANU E Press, 2013. ISBN: 9781922144645.
- Lin, Chao-Hwa. "The Effect of the Development of the Fortepiano on the Repertoire Composed for it from 1760–1860." D.M.A. thesis, University of North Texas, 2012.
- Martin, Darryl. *Aspects of Harpsichord Making in the British Isles*. Vol. 5. Hillsdale, NY: Pendragon Press, 2012. 226 p.: ill. ISBN: 9780709085706.
- Mühlböck, Albert. "Recovering the Clavichord for the Modern Pianist." D.M.A. diss., University of Cincinnati, 2012.
- Schmitt, Erich. *Ein Carillon entsteht für die Stiftskirche in Kaiserslautern*. Offenbach: Hōma, 2012. 120 p.: ill. ISBN: 9783937329628. In German. Discusses carillons in Germany.
- Van Riper, Joseph D. "The Reproducing Piano: A Portrait of the Artist." Ph.D., diss., George Mason University, 2012.
- Vermeij, Koen. *A Short History of the Clavichord*. Aerdenhout: Clavichord International Press, 2013. 39 p.: ill. ISBN: 9789073029408.
- Watson, John R. *Changing Keys. Keyboard Instruments for America 1700–1830*. Blue Ridge Summit: Scarecrow Press Inc., 2013. 132 p.: ill. ISBN: 9780879352585.
- Zeitler, William Wilde. *The Glass Armonica: The Music and the Madness*. San Bernardino, CA: Musica Arcana, 2013. 342 p.: ill. ISBN: 9781940630007.

### ***Bowed Strings***

- Biagioni, Azelio. *Fabio Piagentini: Legno musica amore: Come nasce un violino*. Lucca: M. Pacini Fazzi, 2013. 66 p.: ill. ISBN: 9788865503546. In Italian and English. About a violin maker.
- Caldwell, Catharina Meints, Thomas G. MacCracken, and John Pringle. *The Caldwell Collection of Viols: A Life Together in the Pursuit of Beauty*. Hudson, NY: Custos, 2012. 147 p. + 2 CDs: ill. ISBN: 9781937330187.
- Cang, Langyun, and Sha Li. *Minguo Yin Yue. Minguo Yinyue Weiyang*. Beijing Shi: Dong fang chu ban she, 2013. 285 p.: ill. ISBN: 9787506047852. In Chinese. Includes discussion about Chinese stringed instruments.
- Chang, Antony, and Linda Lee. *The Lord Strad 1716: Unveiling the Unique Representative Violin of Antonius Stradiuarius*. Hong Kong: Ease Art International Culture Limited, 2013. 447 p.: ill. ISBN: 9789881662538.

- Chiesa, Carlo. *Bottega Italiana: Pezzi unici di liuteria italiana dalla collezione Chi-Mei = Rare Italian Instruments from the Chi-Mei Collection*. Cremona: Fondazione Museo del Violino Antonio Stradivari, 2013. 171 p.: ill. In Italian and English. Includes information about 22 Italian-made instruments of the Chi-Mei Culture Foundation in Tainan (Taiwan).
- Deutsch, Walter, and Gerlinde Haide. *Chordophone*. Wien: Verlag des Österreichischen Museums für Volkskunde, 2012. 223 p.: ill. ISBN: 9783902381200. In German. Museum catalogs related to stringed instruments.
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