

*Journal of the
American Musical
Instrument Society*

VOLUME XL • 2014



Copyright by the [American Musical Instrument Society](#).
Content may be used in accordance with the principles of fair
use under [Section 107 of the United States Copyright Act](#).
Content may not be reproduced for commercial purposes.

Journal of the American Musical Instrument Society

EDITOR Allison A. Alcorn, *Illinois State University*
ASSOCIATE EDITOR Carolyn Bryant, *Brunswick, Maine*
REVIEW EDITOR Albert R. Rice, *Claremont, California*

EDITORIAL BOARD Cecil Adkins, *University of North Texas*; Margaret Downie Banks, *National Music Museum*; Edmund A. Bowles, *Falls Church, Virginia*; Beth Bullard, *Carlisle, Pennsylvania*; Stewart Carter, *Wake Forest University*; Robert E. Eliason, *San Diego, California*; William E. Hettrick, *Hofstra University*; Cynthia Adams Hoover, *Smithsonian Institution*; Edward L. Kottick, *University of Iowa*; James Kopp, *Hoboken, New Jersey*; Thomas G. MacCracken, *Oakton, Virginia*; J. Kenneth Moore, *Metropolitan Museum of Art*; Ardal Powell, *Hudson, New York*; Harrison Powley, *Brigham Young University*; Susan E. Thompson, *Yale University*.

The JOURNAL is published annually by the American Musical Instrument Society, Inc. (AMIS), an international organization founded in 1971 to promote the study of the history, design, and use of musical instruments in all cultures and from all periods. Subscription to the JOURNAL is obtained through membership in AMIS. For information see the Organization and Membership section of this issue.

Contributions to the JOURNAL should be submitted no later than October 31 for publication in the following year's issue. Those who plan to contribute articles, reviews, or communications are requested to consult the *Guidelines for Contributors: A Summary* printed in this JOURNAL. Manuscripts and editorial inquiries may be sent to Allison A. Alcorn, School of Music, Illinois State University, Campus Box 5660, Normal, IL 61790-5660 (e-mail: aalcorn@ilstu.edu).

Publications for review should be addressed to Albert R. Rice, 495 St. Augustine Ave, Claremont, CA 91711 (e-mail: arrice@rocketmail.com).

Advertising matters should be addressed to Susan Dearborn, 108 Fayerweather St., Cambridge, MA 02138 (e-mail: scdearborn@aol.com).

© 2014 by the American Musical Instrument Society, Inc. ISSN 0362-3300
Produced by A-R Editions, Inc., 8551 Research Way, Suite 180, Middleton, WI 53562

CONTENTS

Comments and Reflections upon the 40 th Anniversary Issue of the JOURNAL OF THE AMERICAN MUSICAL INSTRUMENT SOCIETY	5
Congratulatory from the President ALBERT R. RICE, President—AMIS	
Milestones WILLIAM E. HETTRICK, Former Editor of the Journal	
In the Beginning CYNTHIA ADAMS HOOVER, Founding Member of AMIS	
The 1799 Organized Upright Grand Piano in Williamsburg: A Preliminary Report JOHN R. WATSON	9
Guitar Stringing in Late Nineteenth-Century North America: The Emergence of Steel NICHOLAS PYALL	29
Echoes from the Fall of Richmond: The Instruments and Career of Bandmaster George R. Choate ROBERT E. ELIASON AND CURT H. DAVIS	75
The Raoux Family of Master Horn Makers in France: New Documents and Perspectives TULA GIANNINI	112
The Android Clarinetist by Cornelis Jacobus van Oeckelen (1838) ALBERT R. RICE	163
Ingrid Larssen: A Female Saxophonist in the Nazi Era HEIKE FRICKE	190
APPENDIX: COLOR PHOTOGRAPHS	219

BOOK REVIEWS

Robert Bigio. <i>Rudall, Rose & Carte: The Art of the Flute in Britain</i> REVIEWED BY SUSAN BERDAHL	240
Mary Cyr. <i>Style and Performance for Bowed String Instruments in French Baroque Music</i> REVIEWED BY BRANDI BERRY	243
Bernard Brauchli, Alberto Galazzo, and Judith Wardman, eds. <i>De Clavicordio IX: Proceedings of the IX International Clavichord Symposium.</i>	245
Bernard Brauchli, Alberto Galazzo, and Judith Wardman, eds. <i>De Clavicordio X: Proceedings of the X International Clavichord Symposium</i> REVIEWED BY JOHN KOSTER	245
Sumi Gunji and Henry Johnson. <i>A Dictionary of Traditional Japanese Musical Instruments: From Prehistory to the Edo Period</i> REVIEWED BY JEREMY MONTAGU	249
Anthony Hammond. <i>Pierre Cochereau: Organist of Notre-Dame</i> REVIEWED BY TIMOTHY TIKKER	252
Communication	257
Recent Publications A list compiled by Pam Dennis	259
Contributors	273
Guidelines for Contributors: A Summary	277
The Curt Sachs Award	279
Organization and Membership	280
Friends of AMIS	281
44 th Annual Meeting	283