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## RECENT PUBLICATIONS

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### General

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### *Free Reed Instruments*

- Simonett, Helena. *The Accordion in the Americas: Klezmer, Polka, Tango, Zydeco, and More!* Urbana: University of Illinois Press, 2012. 330 p.: ill. ISBN: 9780252037207.

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- Abele, Hyacinth, and Geoffrey Alwyn. *The Violin and its Story, or, the History and Construction of the Violin*. N.p.: [Narahari Press], 2012. Facsimile repr. 119 p.: ill. ISBN: 9781444621112.
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- Whitwell, David, and Craig Dabelstein. *The Wind Band and Wind Ensemble of the Classical Period (1750–1800)*. Austin, TX: Whitwell Publishing, 2012. 240 p.: ill. ISBN: 9781936512294.

### *Percussion (including Idiophones)*

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- Bender, Shawn Morgan. *Taiko Boom: Japanese Drumming in Place and Motion*. Berkeley: University of California Press, 2012. 259 p.: ill. ISBN: 9780520272415.
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### Electronic

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- Harenberg, Michael. *Virtuelle Instrumente im akustischen Cyberspace: Zur musikalischen Ästhetik des digitalen Zeitalters*. Bielefeld: Transcript, 2012. 264 p. ISBN: 9783837621754. In German. Discusses computer music.
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### Iconography

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