

*Journal of the
American Musical
Instrument Society*

VOLUME XXXVIII • 2012



Copyright by the [American Musical Instrument Society](#).
Content may be used in accordance with the principles of fair
use under [Section 107 of the United States Copyright Act](#).
Content may not be reproduced for commercial purposes.

RECENT PUBLICATIONS

Compiled by Pam Dennis (The University of Memphis)

General

- Gétreau, Florence. *Orchestres aux XVIIIe et XIXe siècles: Composition, disposition, direction, représentation*. Paris: CNRS Éditions, 2010. 276 p.: ill. ISBN: 9782271071750.
- Huang, Tsai-Yun. "Chinese Instruments in a Western Contemporary Idiom: Selected Works of Chen Yi." PhD diss., University of Illinois, 2011.
- Lü, Chuikuan. *Taiwan chuan tong yue qi sheng tai yu fa zhan*. Taizhong Shi: Xing zheng yuan wen hua jian she wei yuan hui wen hua zi chan zong guan li chu chou bei chu, 2011. 355 p.: ill. ISBN: 9789860306415. In Chinese. Discusses musical instruments in Taiwan.
- Martínez-Jacquet, Elena, and Raymond Ammann. *Invocando a los espíritus: instrumentos musicales de Indonesia y Oceanía en la Colección Helena Folch*. Barcelona: Fundación La Fontana, 2011. 287 p.: ill. ISBN: 9788461537969. Catalog of musical instruments in Indonesia and Oceania; text in Spanish, English, and French.
- Pagliari, Michael J. *The Musical Instrument Desk Reference: A Guide to How Band and Orchestral Instruments Work*. Lanham, MD: Scarecrow Press, 2012. 208 p. ISBN: 9780810882706.
- Wade-Matthews, Max, and Wendy Thompson. *The Encyclopedia of Music: Instruments of the Orchestra and the Great Composers*. Wigston, Leicestershire: Hermes House, 2011. Rev. ed. 512 p.: ill. ISBN: 9781843094364.
- Zhong yang min zu da xue min zu yue qi ke ti zu. *Min zu yue qi*. Beijing: Zhongguo jing ji chu ban she, 2011. 302 p.: ill. ISBN: 9787513605762. In Chinese. Discusses folk instruments.

Organ

- Ahrend, Jürgen, and Winfried Dahlke. *Dokumentation der Orgel der evangelisch-reformierten Grossen Kirche zu Leer: Das historische Pfeifenwerk*. Wilhelmshaven: Florian Noetzel Verlag, 2011. 283 p.: ill. + 1 DVD-ROM. ISBN: 9783795909277.
- Bergelt, Wolf, Dietrich Kollmannsperger, and Gerhard Raabs. *Joachim Wagner, Orgelmacher (1690–1749)*. Regensburg: Schnell and Steiner, 2012. 711 p.: ill. ISBN: 9783795425623.
- Bisson, Massimo. *Meravigliose macchine di giubilo: L'architettura e l'arte degli organi a Venezia nel Rinascimento*. Venezia; Verona: Fondazione Giorgio Cini; Scripta, 2012. 476 p.: ill. ISBN: 9788896162460.
- Brown, Robert A. *Pipe Organs in Terre Haute, Indiana and the Surrounding Area*. Prairie Creek, IN: The Author, 2011. 43 p.: ill.
- Curtis, Gordon D. W. *A Provincial Organ Builder in Victorian England: William Sweetland of Bath*. Farnham, Surrey, England; Burlington, VT: Ashgate, 2011. 307 p: ill. 9781409417521.
- Eberlein, Roland. *Die Geschichte der Orgel*. Köln: Siebenquart, 2011. 523 p.: ill. ISBN: 9783941224018.

- Ebrecht, Ronald. *Cavaillé-Coll's Monumental Organ Project for Saint Peter's, Rome: Bigger than Them All*. Lanham, MD: Lexington Books, 2011. 223 p.: ill. ISBN: 9780739167281.
- Edholm, Dag, and Svenska Kyrkan. *Klanger från fyra sekel: Orglar i Sträng näs stift*. Stockholm: Kulturhistoriska bokförlaget, 2011. 248 p. + 1 CD: ill. ISBN: 9789197574976. In Swedish. Discusses organs in Sweden.
- Faragher, Scott. *The Hammond Organ: An Introduction to the Instrument and the Players Who Made it Famous*. Montclair, NJ: Hal Leonard Books, 2011. 389 p.: ill. ISBN: 9781458402875.
- Fidom, Hans. *Robuust romantisch het orgel van de Sixtuskerk in Sexbierum*. Groningen: Elchers, 2011. 43 p.: ill. ISBN: 9789050481144. In Dutch. Discusses the organ of Sixtuskerk in Sexbierum.
- Fischer, Hermann. *Die Orgelbauerfamilie Steinmeyer in Oettingen*. Berlin: Pape, 2011. 627 p.: ill. ISBN: 9783921140901.
- Fox, David H. *Hilborne and Frank Roosevelt*. Richmond, VA: OHS Press, 2012. ISBN: 9780913499429. Discusses the Roosevelt Organ Works and includes an annotated numerical organ list of its 538 organs.
- Hongo, Kaori. "Organ Culture in Japan: Historical Precedents and Contemporary Practice." DMA thesis, Peabody Conservatory, 2012. 33 p.
- Hopkins, Edward John, and Edward Francis Rimbault. *The Organ, its History and Construction: A Comprehensive Treatise on the Structure and Capabilities of the Organ, with Specifications and Suggestive Details for Instruments of all Sizes: Intended as a Handbook for the Organist and the Amateur: Preceded by an Entirely New History of the Organ, Memoirs of the Most Eminent Builders of the Seventeenth and Eighteenth Centuries, and Other Matters of Research in Connection with the Subject*. London: Travis and Emery, 2011. 3rd ed. facsimile. 636 p.: ill. ISBN: 9781906857486.
- Jakob, Friedrich. *Die Orgeln der Klosterkirche St. Urban: Das Meisterwerk und das Werkstattbuch des Orgelbauers Joseph Bossart (1665–1748)*. Männedorf: Orgelbau Kuhn, 2011. 267 p.: ill. ISBN: 9783033029149.
- Kerr, Dorotéa. *Organistas, organeiros e órgãos: Crônicas sobre a história da música no Brasil (Organists, Organ Makers and Organs: Chronicles about the History of Music in Brazil)*. Sao Paulo: UNESP, 2011. 278 p. ISBN: 9788539300990. In Portuguese. Surveys organists, organ builders, and composers in Brazil along with a discussion of the current state of organ conservation and maintenance in that country.
- Koehlhoeffer, Charles-Léon. *Les orgues de la communauté urbaine de Strasbourg*. Colmar: Do Bentzinger, 2011. 142 p. ISBN: 9782849602614.
- Mancini, Cesare. *L'organo della collegiata di San Quirico d'Orcia*. Siena: Cantagalli, 2011. 93 p.: ill. ISBN: 9788882728052.
- Marshall, Jennifer Zoellner. "The Organ as Catalyst for Theological Change: The History and Role of the Organ at Kahal Kadosh Beth Elohim, Charleston, South Carolina." DMA thesis, University of South Carolina, 2011. 151 p.
- Owen, Barbara. *The Great Organ at Methuen: From its Celebrated Arrival in Nineteenth-Century Boston to the Present*. Richmond, VA: OHS Press, 2011. 397 p.: ill. ISBN: 9780913499405.
- Pape, Uwe. *Ernst Palandt, E. Palandt and Sohnle: Hildesheimer Orgelbauwerkstatt*. Berlin: Pape, 2011. 435 p.: ill. ISBN: 9783921140895.

- Proske, Carl, Eberhard Kraus, Raymond Ditrich, and Gerhard Dietel. *Regensburger Domorganisten: zum 150. Todestag von Carl Proske (1794–1861) und zum 80. Geburtstag von Eberhard Kraus (1931–2003): Ausstellung in der Bischöflichen Zentralbibliothek Regensburg, 20. Mai bis 22. Juli 2011*. Regensburg: Schnell and Steiner, 2011. 292 p.: ill. ISBN: 9783795425272.
- Rodolfi, Sauro. *La famiglia Dell'Alpa: Una stirpe di organari padani del Quattrocento*. Firenze: Leo S. Olschki editore, 2011. 281 p.: ill. ISBN: 9788822260802.
- Schnurr, Stephen J. *Organ Historical Society Organ Atlas 2012: Chicago, the City of Big Sounds: Celebrating the Fifty-Seventh Convention of the Society, July 8–13, 2012*. Richmond, VA: OHS Press, 2012. 176 p.: ill. ISBN: 9780913499788.
- Seppälä, Raimo. *Tulenheimot: Urkujentekijöitä ja yhteiskunnan rakentajia*. Helsinki: Otava, 2011. 320 p.: ill. ISBN: 9789511254737. In Finnish. Discusses organ builders.
- Smith, Rollin, Carl Frederick Schwartz, Len Levasseur, Michael D. Friesen, Sebastian M. Gluck, Stephen L. Pinel, Peter Crisafulli, et al. *Organ Historical Society Organ Atlas 2011, Washington, D.C.: Celebrating the Fifty-Sixth Convention of the Society, June 27–July 2, 2011*. Richmond, VA: OHS Press, 2011. 238 p.: ill. ISBN: 9780913499771. Conference program.
- Stillhard, Urban, and Hannes Torggler. *Südtiroler Orgellandschaft: von Reschen bis Innichen*. [Brixen] (Bozen): A. Weger, 2011. 724 p.: ill. ISBN: 9788865630143.
- Theißen, Ulrich. *Königin Der Vielfalt: Gegenwart und Geschichte der Bamberger Orgeln*. Sankt Ottilien: EOS, 2011. 444 p.: ill. ISBN: 9783830674740.
- Thistlethwaite, Nicholas, and Geoffrey Webber. *The Cambridge Companion to the Organ*. Cambridge: Cambridge University Press, 2011. 340 p.: ill. ISBN: 9781139002110. Ebook.
- Triumpho, Richard. *Only His Organs Remain: The Life of New York State Pipe Organ Builder Robert S. Rowland*. Saint Johnsville, NY: Sunnyside Press, 2011. ISBN: 9780971721470.
- Wolff, Christoph, and Markus Zepf. *The Organs of J.S. Bach: A Handbook*. Urbana: University of Illinois Press, 2012. 208 p.: ill. ISBN: 9780252036842.

Keyboard, General

- Arruga, Franco Lorenzo, Luigi di Fronzo, Elena Previdi, and Giovanni Paolo Di Stefano. *Note di valzer nel mondo viennese: Arte e musica nel fortepiano di Heitzmann = Waltzes from the World of Vienna: Art and Music on the Heitzmann Fortepiano. Alla ricerca dei suoni perduti = In Search of Lost Sounds, Appendix 2*. Briosco, Italy: Villa Medici Giuliani, 2009. 115 p.: ill. + 1 CD. ISBN 9788895325033.
- Beurmann, Andreas. *Harpsichords and More: Harpsichords, Spinets, Clavichords, Virginals: Portraits of a Collection: The Beurmann Collection in the Museum für Kunst und Gewerbe, Hamburg and at the Estate of Hasselburg in East Holstein, Germany*. Hildesheim; Zürich; New York: Georg Olms Verlag, 2012. 325 p.: ill. ISBN: 9783487144696.
- Fine, Larry. *Acoustic and Digital Piano Buyer: Spring 2012 Supplement to the Piano Book*. Jamaica Plain, MA: Brookside Press, 2012. 288 p.: ill. ISBN: 9781929145331.
- . *2011 Fall Supplement to Acoustical and Digital Piano Buyer: The Definitive Guide to Buying New, Used, and Restored Pianos*. Boston: Brookside Press, 2011. 280 p.: ill. ISBN: 9781929145324.

- Forcella, Pierluigi. *Il pianoforte a Bergamo: da Mayr a Gavazzeni*. Villa di Serio: Edizioni Villadiseriane, 2011. 255 p.: ill. ISBN: 9788896199824.
- Gétreau, Florence. *Chopin e il suono di Pleyel: Arte e musica nella Parigi romantica = Chopin and the Pleyel Sound: Art and Music in Romantic Paris = Chopin et le son Pleyel: Art et musique dans le Paris romantique. Alla ricerca dei suoni perduti = In Search of Lost Sounds, Appendix 3*. Briosco, Italy: Villa Medici Giulini, 2010. 379 p.: ill. + 1 CD ISBN: 9788895325057.
- Giordano, Nicholas J. *Physics of the Piano*. Oxford: Oxford University Press, 2011. Reprint. 170 p.: ill. ISBN: 9780199546022. Discusses the construction of keyboard instruments and how that construction relates to physics.
- Gould, Madeline. *Mr. Langshaw's Square Piano: The Story of the First Pianos and How They Caused a Cultural Revolution*. New York: BlueBridge, 2012. Reprint. 280 p.: ill. ISBN: 9781933346380.
- Hellwig, Friedemann, and Barbara Hellwig. *Joachim Tielke: Kunstvolle Musikinstrumente des Barock*. Munchen: Deutscher Kunstverlag, 2011. 456 p.: ill. ISBN: 9783422070783.
- Hennessy, Catherine M. "Playing with Pianos: Print Media, Mechanization, Gender, and Change in Victorian America." PhD diss., University of Illinois at Urbana-Champaign, 2011. 146 p.
- Isacoff, Stuart. *A Natural History of the Piano: The Instrument, the Music, the Musicians: From Mozart to Modern Jazz, and Everything in Between*. New York: Alfred A. Knopf, 2011. 361 p.: ill. ISBN: 9780307266378.
- Jacobson, Marion S. *Squeeze This! A Cultural History of the Accordion in America*. Urbana: University of Illinois Press, 2012. 256 p.: ill. ISBN: 9780252036750.
- Kehl, Roy F., and David R. Kirkland. *The Official Guide to Steinway Pianos*. Montclair, NJ: Amadeus Press, 2011. 230 p.: ill. ISBN: 9781574671988.
- Levitán, Daniel. *The Craft of Piano Tuning*. New York: Soundboard Press, 2011. 252 p.: ill. ISBN: 9780615430492.
- Lewis, James. *The Los Angeles Art Organ Company: Its Short and Troubled Life*. Richmond, VA: OHS Press, 2012. ISBN: 9780913499436.
- Marion, Arnaud. *Michele de Lucchi: Au-delà du Piano: Créations pour Pleyel*. La Garenne Colomnes: Bernard Chauveau Editeur, 2011. 32 p. ISBN: 9782915837957.
- Mazzocca, Fernando, Grant O'Brien, Giovanni Paolo Di Stefano, Lavinia Galli, and Andreina Bazzi. *Schanz lo strumento dei principi: Arte e musica nella Milano dell'Ottocento al tempo di Cristina Archinto Tivulzio = Schanz, the Instrument of the Princes: Art and Music in the [sic] Nineteenth Century Milan at the Time of Cristina Archinto Tivulzio. Alla ricerca dei suoni perduti = In Search of Lost Sounds, Appendix 1*. Briosco, Italy: Villa Medici Giulini, 2008. 143 p.: ill. + 1 DVD. ISBN: 9788895325026.
- Perng, Chao-Yu J. "Physical Modeling of the Harpsichord Plectrum-String Interaction." PhD diss., Stanford University, 2012. 154 p.
- Pilapil, Virgilio R. and Elena Esguerra Pilapil. *Thomas Rees Memorial Carillon: On the 50th Anniversary of Rees' Cultural Legacy to Springfield*. Springfield, IL: House of Isidoro Press, 2011. 110 p.: ill.
- Thébault, Patrice. *Facteur de Pianos*. Souyri: Editions au fil du temps, 2011. 48 p.: ill. ISBN: 9782918298168.

Bowed Strings

- Bauschke, Jochen. *Das Violoncello Anthologie 2011*. Glödnitz: Memoiren-Verl., 2011. 125 p. ISBN: 9783902757463.
- Biba, Otto, Ingrid Fuchs, Rudolf Hopfner, and Sabine Haag. *Der Himmel hängt Voller Geigen: Die Violine in Biedermeier und Romantik: Eine Ausstellung des Kunsthistorischen Museums Wien in Kooperation mit der Gesellschaft der Musikfreunde in Wien*. Wien: Kunsthistorisches Museum, 2011. 167 p.: ill. ISBN: 9783854972020.
- Doring, Ernest N. and Stewart Pollens. *The Guadagnini Family of Violin Makers*. Mineola, NY: Dover Publications, 2012. Reprint. 335 p. ISBN: 9780486497969.
- Fluchaire, Olivier. "The Bernard Ouchard Bow-Making School in Mirecourt, France, from 1971 to 1981." PhD diss., City University of New York, 2011. 177 p.
- Hellwig, Friedemann, and Barbara Hellwig. *Joachim Tielke: Kunstvolle Musikinstrumente des Barock*. München: Deutscher Kunstverlag, 2011. 456 p.: ill. ISBN: 9783422070783.
- Ludwig, Loren M. "‘Equal to all Alike’: A Cultural History of the Viol Consort in England, c.1550-1675." Includes 1 CD-ROM. PhD diss., University of Virginia, 2011.
- Marchese, John, and Nobuko Nakajima. *Nyūyōku no vuaiorin shokunin: Gendai no meiki o tsukuru*. Tōkyō: Hakuyōsha, 2011. 261 p.: ill. ISBN: 9784826901611. In Japanese. Discusses a violin maker.
- Phipson, T. L. *Famous Violinists and Fine Violins: Historical Notes, Anecdotes, and Reminiscences*. Memphis: General Books, 2012. Reprint. 79 p. ISBN: 9781406794014.
- Pinto Comas, Ramón. *Manual del Luthier: Tratado práctico sobre la construcción de violines*. Barcelona: R. Pinto, 2011. 3rd ed. 208 p.: ill. ISBN: 9788440454195.
- Prignol, Jean-Luc R. *Les vols et les violis de Lutèce*. Saint-Père-sur-Loire: J.-L.R. Prignol, 2011. 98 p.: ill. FRBNF42389487000000X.
- Stowell, Robin. *The Cambridge Companion to the Cello*. Cambridge: Cambridge University Press, 2011. 269 p.: ill. ISBN: 9781139002103. Ebook.
- Tan, Yong. *Xi bu min zu ou yu nei hu qin yan bian rong he lu*. Beijing: Min zu chu ban she, 2011. 369 p.: ill. ISBN: 9787105113910. In Chinese. Discusses bowed string instruments.
- Tyler, Peter. *About the Double Bass: A Player's Guide*. Maidenhead: P. Tyler, 2011. 126 p.: ill. ISBN: 9780956968104.
- Wilder, Tom. *The Conservation, Restoration, and Repair of Stringed Instruments and Their Bows*. 3 vols. Montreal: IPCI; London, UK: Archtype Publications, 2011. 1600 p. + 1 CD-ROM: ill. ISBN: 9781904982418.

Plucked and Struck Strings

- Abbott, Mike. *The Guitar and Amp Sourcebook*. San Diego, CA: Thunder Bay Press, 2012. 472 p. ISBN: 9781607105657.
- Bacon, Thomas. *History of the American Guitar: 1833 to the Present Day*. Milwaukee, WI: Backbeat, 2011. Rev. ed. 160 p.: ill. ISBN: 9781617130335.
- . *The Telecaster Guitar Book: A Complete History of Fender Telecaster Guitars*. San Francisco, CA: Backbeat, 2012. Rev. ed. 160 p.: ill. ISBN: 9781617130403.

- Bacon, Tony. *Squier Electrics: 30 Years of Fender's Budget Guitar Brand*. Milwaukee, WI: Hal Leonard, 2011. 160 p. ISBN: 9781617130229.
- Balmer, Paul. *The Fender Stratocaster Handbook: How to Buy, Maintain, Set Up, Troubleshoot, and Modify Your Strat*. St. Paul, MN: Voyageur Press, 2012. 2nd ed. 199 p.: ill. ISBN: 9780760342435.
- Blishen, Nick. *Acoustic Guitar Making: The Steel String Guitar*. Ramsbury: Crowood, 2012. 175 p.: ill. ISBN: 9781847973740.
- Burrows, Terry. *Guitars Illustrated: A Stunning Visual Catalog Charting the Origins of Over 200 of the Most Influential Makes and Models*. New York: Billboard Books, 2011. 256 p.: ill. ISBN: 9780823082698.
- Carlin, Bob. *Regal Musical Instruments, 1895–1955*. Anaheim Hills, CA: Centerstream, 2011. 318 p.: ill. ISBN: 9781574242737.
- Coelho, Victor. *The Cambridge Companion to the Guitar*. Cambridge: Cambridge University Press, 2011. Rev. ed. 264 p.: ill. ISBN: 9781139002028. Ebook.
- Day, Paul, and Dave Hunter. *The Ultimate Fender Book*. Lewes: Ilex, 2011. 271 p. + 1 DVD: ill. ISBN: 9781907579851.
- Dobney, Jayson. *Guitar Heroes Legendary Craftsmen from Italy to New York*. New York, NY: Metropolitan Museum of Art, 2011. 49 p.: ill. ISBN: 9781588394224.
- Erlewine, Dan. *How to Make Your Electric Guitar Play Great!* San Francisco, CA: Backbeat, 2011. 2nd ed. 134 p.: ill. ISBN: 9780879309985.
- Fox, Paul. *The Other Brands of Gibson*. Anaheim Hills, CA: Centerstream Publishing, 2011. 22 p.: ill. ISBN: 9781458411303.
- Freeth, Nick. *The Illustrated Directory of Guitars*. Maidston, England: Pepperbox, 2011. Rev. ed. 512 p.: ill. ISBN: 9780785828006.
- French, Mark. *Technology of the Guitar*. New York: Springer. 334 p.: ill. ISBN: 9781461419204.
- Ghosh, Avijit. *The Origin and Development of the Sarod: A Classical Musical Instrument*. Delhi: Kalpaz Publications, 2012. 172 p.: ill. ISBN: 9788178359083.
- Gore, Trevor, and Gerard Gilet. *Contemporary Acoustic Guitar Design and Build*. Terrey Hills, N.S.W.: Trevor Gore, 2011. 2 vol. Various pagings: ill. ISBN: 9780987117403.
- Greenwood, Alan, and Gil Hembree. *The Official Vintage Guitar Magazine Price Guide 2012*. Bismarck, ND: Vintage Guitar Books, 2011. 584 p.: ill. ISBN: 9781884883231.
- Gulik, Robert Hans van. *The Lore of the Chinese Lute: An Essay on the Ideology of the Ch'in*. Bangkok: Orchid Press, 2011. 3rd ed. 271 p.: ill. ISBN: 9789745241121.
- Gura, Philip F. *C.F. Martin and His Guitars, 1796–1873*. Milwaukee, WI: Hal Leonard, 2012. Rev. ed. 250 p.: ill. ISBN: 9781574242799.
- Hiscock, Melvyn. *Make Your Own Acoustic Guitar*. Dunsfold, Surrey [England]: NBS Publications, 2011. 2nd ed. 288 p.: ill. ISBN: 9780953104925.
- Hofmann, Erik Pierre, Pascal Mougin, Stefan Hackl, and Benoît Albert. *Stauffer and Co: La guitare viennoise au XIXe siècle = Die Wiener Gitarre des 19. Jahrhunderts = The Viennese Guitar of the 19th Century*. Germolles-sur-Grosne: Editions des Robins, 2011. 319 p. + 1 CD: ill. ISBN: 9782953886801.

- Hunter, Dave. *Fender Telecaster Guitar Book: The Life and Times of the Electric Guitar That Changed the World*. Minneapolis, MN: Voyageur Press, 2012. 240 p. ISBN: 9780760341384.
- Kelly, Martin, Terry Foster, and Paul Kelly. *The Golden Age of Fender: 1946–1970*. London; New York: Cassell Illustrated, 2011. Reprint. 287 p.: ill. ISBN: 9781844037018.
- Kelly, Will. *How to Build Electric Guitars: The Complete Guide to Building and Setting Up Your Custom Guitar*. Minneapolis, MN: Voyageur Press, 2012. 207 p.: ill. ISBN: 9780760342244.
- McDonald, Graham. *The Bouzouki Book: A Workshop Guide to Building Irish Bouzoukis and Citterns*. Chicago: Graham McDonald Stringed Instruments, 2012. 2nd ed. 128 p.: ill. ISBN: 9780980476262.
- Milnes, John. *Musical Instruments in the Ashmolean Museum: The Complete Collection*. Berkhamsted, UK: Oxford Musical Instrument Publishing, 2011. 384 p.: ill. ISBN: 9780956767905.
- Orr, Michael. *Handmade Music Factory: The Ultimate Guide to Making Foot-Stompin' Good Instruments*. East Petersburg, PA: Fox Chapel, 2011. 159 p.: ill. ISBN: 9781565235595. Discusses making musical instruments.
- Palais Lascaris (Museum). *Erard et l'invention de la harpe moderne, 1811-2011*. Nice, France: Musée du Palais Lascaris, 2011. 68 p.: ill. Exhibit catalog.
- Pio, Stefano. *Viol and Lute Makers of Venice 1640–1760 = Liuteria Veneziana*. Venezia: Venice Research, 2011. 41 p.: ill. ISBN: 9788897039617.
- Ricardel, Vincent, and Rudy Pensa. *Archtop Guitars: The Journey from Cremona to New York: D'Angelico, D'Aquisto, Monteleone*. New York: Graphis, 2011. 411 p.: ill. ISBN: 9781932026702.
- Rogers, Dave. *Warman's Vintage Guitars Field Guide Values and Identification*. Cincinnati: F+W Media. 514 p.: ill. ISBN: 9781440228520. Ebook.
- Ross, Michael. *Great Guitar Tone with IK Multimedia AmpliTube: The Official Guide*. Boston: Course Technology, 2012. 190 p.: ill. ISBN: 9781435458420.
- Schneider, Michael. *Guitar-Service-Manual: E-Gitarren selbst einstellen, umbauen und reparieren; so passt du die Gitarre an deine Bedürfnisse an, so führst du Reparaturen selbst durch, so pfegst du dein Instrument*. Bergkirchen: PPVMedien, 2011. Rev. ed. 249 p.: ill. ISBN: 9783941531697.
- Wheeler, Tom. *The Dream Factory: Fender Custom Shop*. Milwaukee, WI: Hal Leonard, 2011. 591 p.: ill. ISBN: 9781423436980.
- Williams, Sarajane. *Music and the Harp in 18th and Early 19th Century Pennsylvania German Culture*. Macungie, PA: Silva Vocat Music, 2012. 51 p.: ill. ISBN: 9780970055323.

Winds

- Ambler, John. *The Royal Marines Band Service "Per Mare Per Terram": Volume 2: The Bands and Drums of the Royal Marines since 1664*. London: Royal Marines Historical Society, 2011. 344 p.: ill. ISBN: 9780953616398.
- Anderson, Valarie. *OboeCare: An Oboe Maintenance Manual*. Ham Lake, MN: Jeanné, 2012. 49 p.: ill. ISBN: 9780984191727.
- Campbell, Jeannie. *Highland Bagpipe Makers*. Scotland: J. Campbell, 2011. 2nd ed. 180 p.: ill. ISBN: 9781899780020.

- Caplan, Stephen, Hitomi Ono, Yoshihiro Inada, and Yoriko Morimoto. *Ōboemōshon: Ōboe sōsha nara daredemo shiite okitai karada no koto*. Tōkyō: Shūnjusha, 2011. 183 p. ISBN: 9784393935545. In Japanese.
- Carter, Stewart. *The Trombone in the Renaissance: A History in Pictures and Documents*. Hildale, NY: Pendragon Press, 2011. 250 p. ISBN: 9781576472064.
- Cheape, Hugh. *Bagpipes: A National Collection of a National Treasure*. Edinburgh: NMS, 2011. 2nd ed. 154 p. + 1 CD: ill. ISBN: 9781905267552.
- Clappé, Arthur A. *The Wind-Band and its Instruments: Their History, Construction, Acoustics, Technique and Combination for Bandmasters, Bandsmen, Students and the General Reader*. LeVergne, KY: Nabu Public Domain Reprints, 2011. Reprint. 208 p.: ill. ISBN: 9781146951746.
- Dart, Mathew. "The Baroque Bassoon: Form, Construction, Acoustics and Playing Qualities." PhD diss., London Metropolitan University, 2011.
- Dullat, Günter. *Metall-Blasinstrumentenbau: Entwicklungsstufen und Technologie*. Wilhelmshaven: Noetzel, 2011. 377 p.: ill. ISBN: 9783795909291.
- . *Saxophone: Erfindung und Entwicklung einer Musikinstrumentenfamilie und ihre edeutenden Hersteller*. Wilhelmshaven: Florian Noetzel, 2011. 188 p.: ill. ISBN: 9783795909260.
- Herbert, Trevor, and John Wallace. *The Cambridge Companion to Brass Instruments*. Cambridge: Cambridge University Press, 2011. 341 p.: ill. ISBN: 9781139002035. Ebook.
- Hill, Jonathan David, and Jean-Pierre Chaumeil. *Burst of Breath: Indigenous Ritual Wind Instruments in Lowland South America*. Lincoln: University of Nebraska Press, 2011. 433 p.: ill. ISBN: 9780803220928.
- Howard, Stephen. *Clarinet Manual: How to Buy, Maintain and Set Up Your Clarinet, Alto Clarinet and Bass Clarinet*. Somerset, England: Haynes Publishing, 2012. 192 p.: ill. ISBN: 9780857330567.
- Ingham, Richard. *The Cambridge Companion to the Saxophone*. Cambridge: Cambridge University Press, 2011. 226 p.: ill. ISBN: 9781139002042. Ebook.
- Jigourel, Thierry. *Cornemuses de Bretagne*. Romorantin: Communication-presse-édition, 2011. 238 p.: ill. ISBN: 9782845039438.
- Klaus, Sabine Katharina. *Trumpets and Other High Brass: A History of High Brass Instruments Inspired by the Joe R. and Joella F. Utley Collection*. Vermillion, SD: National Music Museum, 2011. 333 p. +1 DVD-ROM: ill. ISBN: 9780984826902.
- Kopp, James B. *The Bassoon*. New Haven: Yale University Press, 2012. 297 p. ISBN: 9780300118292.
- Kragulj, Boja. "The Turkish Clarinet: Its History, an Exemplification of its Practice by Serkan Çağrı, and a Single Case Study." DMA thesis, University of North Carolina at Greensboro, 2011. 49 p.: ill.
- Landell, Jonathon A., Bruce Conklin, and Lawrence Lazarus. *The Landell Flute Tune-Up Manual*. Richmond, VT: Vermont Guild of Flute Making: Landell Flutes, 2011. 4th ed. 49 p.: ill.
- Lasocki, David, and Richard W. Griscom. *The Recorder: A Research and Information Guide*. Hoboken: Taylor and Francis. Rev. ed. 744 p.: ill. ISBN: 9780415998581.
- Lawson, Colin. *The Cambridge Companion to the Clarinet*. Cambridge: Cambridge University Press, 2011. Rev. ed. 240 p.: ill. ISBN: 9781139002059. (Ebook).

- Mezinárodní dudácký festival. *Mezinárodní dudácký festival ve Strakoněch (International Bagpipe Festival in Strakoněch)*. Prague: Iron and Steel Group: PhotoArt, 2011. 160 p.: ill. ISBN: 9788090459748. In Czech. Discusses bagpipes and players.
- Montoya Arias, and Luis Omar. *Trompeta en mano: Soltando el llanto y en compañía del diablo: Estudio historico-cultural de las bandas de viento en el bajo guanajatese (1960–1990)*. Guanajuato: Ediciones la Rana, 2011. 256 p.: ill. ISBN: 9786078069170.
- Myers, Arnold. *Historical Musical Instruments in the Edinburgh University Collection: Catalogue of the Edinburgh University Collection of Historic Musical Instruments. Volume 2, part E, fascicle i: Oboes*. Edinburgh: Edinburgh University Collection of Historic Musical Instruments, 2011. 2nd ed. 70 p. ISBN: 9780907635697.
- . *Historical Musical Instruments in the Edinburgh University Collection: Catalogue of the Edinburgh University Collection of Historic Musical Instruments. Volume 2, part H, fascicle x: Euphoniums and Tubas*. Edinburgh: Edinburgh University Collection of Historic Musical Instruments, 2011. 3rd ed. 64 p. ISBN: 9780907635673.
- . *Historical Musical Instruments in the Edinburgh University Collection: Catalogue of the Edinburgh University Collection of Historic Musical Instruments. Volume 2, part I: Free Reed Instruments and Musical Glasses*. Edinburgh: Edinburgh University Collection of Historic Musical Instruments, 2011. 20 p. ISBN: 9780907635680.
- Pappas, Thomas C. “The Kreul Oboe: History of a Family Business.” DMA thesis, University of North Carolina at Greensboro, 2011. 114 p.: ill.
- Pfau, Marianne Richert, and Björn Lindemann. *The Hautboys Reed Book: Concise Reed Making Manual for Baroque Oboe = Kurzanleitung zum Rohrblattbau für Barockoboe*. Koblenz: Egge-Verlag, 2011. 72 p.: ill.
- Rosandich, Ann M., and Alan Weiss. *The Illustrated Encyclopedia of Oboe Reedmaking: A Guide to the American School of Oboe Reedmaking*. Volume 1. Boston, MA: Oboe Abode, 2011. 222 p.: ill. ISBN: 9780983806004.
- Schaeferdiek, Marc. *Der Oboen-Doktor Reparatur- und Pflegehilfe*. Wangen: Accolade-Musikverl, 2011. Rev. ed. 68 p.: ill. ISMN: M501357710.
- Shepard, Mark. *Simple Flutes: A Guide to Flute Making and Playing, or, How to Make and Play Great Homemade Musical Instruments from Bamboo, Wood, Clay, Metal, PVC Plastic, or Anything Else*. Friday Harbor, Washington: Simple Productions, 2011. 43 p.: ill. ISBN: 9780938497189.
- Wallace, John, and Alexander McGrattan. *The Trumpet*. New Haven: Yale University Press, 2012. 338 p.: ill. ISBN: 9780300112306.
- Werr, Sebastian. *Geschichte des Fagotts*. Augsburg: Wissner-Verlag, 2011. 269 p.: ill. ISBN: 9783896397744.
- Whitwell, David. *The History and Literature of the Wind Band and Wind Ensemble*. Austin, TX: Whitwell Books, 2011. 13 vol.
- Wiebe, Rick. *Whittlin’ Whistles: How to Make Music with Your Pocketknife*. Chicago: Linden Publishing, 80 p. ISBN: 9781610350495.
- Wye, Trevor. *Fantastic Flutes! 60+ Things You Can Do with Flutes*. Laggan Bridge: Spartan Press, 2011. 40 p.: ill. ISBN: 9790579981282.

Percussion (including Idiophones)

- Balmer, Paul, Chad Smith, and Steve Gadd. *The Drum Kit Handbook: How to Buy, Maintain, Set Up, Troubleshoot, and Modify Your Drum Set*. Minneapolis, MN: Voyageur Press, 2012. 201 p.: ill. ISBN: 9780760342404.

- Cohan, Jon. *Zildjian: A History of the Legendary Cymbal Makers*. Milwaukee, WI: Hal Leonard, 2011. 2nd ed. 127 p.: ill. ISBN: 9781423492801.
- Cousin, Clément. *Manuel de percussions brésiliennes, batucada: histoire, pédagogie et techniques de jeux*. Aubagne: Groupe CCEE, 2011. 115 p.: ill. ISBN: 9782356820464.
- Dean, Matt. *The Drum: A History*. Lanham, MD: Scarecrow Press, 2012. 463 p.: ill. ISBN: 9780810881709.
- Dumbrill, Richard J. *Idiophones of the Ancient Near East in the Collections of the British Museum*. Piscataway, NJ: Gorgias Press, 2011. 121 p.: ill. ISBN: 9781611439564.
- Johnson, Kim. *From Tin Pan to TASPO: Steelband in Trinidad, 1939–1951*. Kingston, Jamaica: University of the West Indies Press, 2011. 350 p. ISBN: 9789766402549.
- Kafumbe, Damascus. “The Kawuugulu Royal Drums: Musical Regalia, History, and Social Organization among the Baganda People of Uganda.” PhD diss., Florida State University, 2011.
- Lewis, Kevin D. “The Miracle of Unintelligibility: The Music and Invented Instruments of Lucia Dlugoszewski.” DMA thesis, University of Cincinnati. 105 p.
- Meucci, Renato, and Michael Quinn. *The Timpani and Percussion Instruments in 19th-Century Italy*. S.l.: s.n., 2011. 93 p.: ill.
- Nishimoto, Isao. *Doramu chūningu and meintenansu bukku = Drum Tuning and Maintenance Book: Rizumu and Doramu Magajin*. Tōkyō: Rittōmyūjikkū, 2011. ISBN: 9784845618903. In Japanese.
- Smith, Angela. *Steel Drums and Steelbands: A History*. Lanham, MD: Scarecrow Press, 2012. 209 p.: ill. ISBN: 9780810883420.
- Van Seters, and Thomas Andrew. “Eighty-Eight Drums: The Piano as Percussion Instrument in Jazz.” DMA thesis, University of Toronto, 2011. 152 p.: ISBN: 9780494780398.
- Villepastour, Amanda. *Ancient Text Messages of the Yorùbá Bàtá Drum: Cracking the Code*. Farnham, England: Ashgate, 2010. 137 p.: ill. + 1 CD. ISBN: 9780754667537.

Electronic

- Anker, Kevin. *Using Logic Pro Synthesizers*. Boston, MA: Course Technology, 2012. 557 p.: ill. ISBN: 9781598639483.
- Collins, Nick, and Julio D. Escrivan Rincón. *The Cambridge Companion to Electronic Music*. Cambridge: Cambridge University Press, 2011. Rev. ed. 298 p.: ill. ISBN: 9781139001762. Ebook.
- Dean, R. T. *The Oxford Handbook of Computer Music*. Oxford: Oxford University Press, 2011. 611 p.: ill. ISBN: 9780199792030. Paperback.
- d’Escriván, Julio. *Music Technology*. Cambridge: Cambridge University Press, 2011. 214 p.: ill. ISBN: 9780521170420.
- Dufeu, Frédéric. “Mémoires artificielles et outils de création musicale: Conséquences de l’emploi des lutheries électroniques et numériques sur la conception et l’appréhension des musiques électroacoustiques.” Doctoral thesis, Université Rennes 2, 2011. 606 p.
- Holmes, Thom, and Terence M. Pender. *Electronic and Experimental Music: Technology, Music, and Culture*. New York: Routledge, 2012. 4th ed. 544 p. + 1 CD: ill. ISBN: 9780415896467.

- Hunter, Dave. *Amped: The Illustrated History of the World's Greatest Amplifiers*. Minneapolis, MN: Voyageur Press, 2012. 207 p.: ill. ISBN: 9780760339725.
- Kahn, Scott. *Modern Guitar Rigs: The Tone Fanatic's Guide to Integrating Amps and Effects*. Milwaukee, WI: Hal Leonard, 2011. 155 p. + 1 DVD. ISBN: 9781423499442.
- Nilsson, Per Anders. *A Field of Possibilities: Designing and Playing Digital Musical Instruments*. PhD diss., University of Gothenburg, 2011. 255 p. + 1 DVD: ill. ISBN: 9789197847780.
- Vawter, Noah. "Exertion Instruments." PhD diss., Massachusetts Institute of Technology, 2011. 177 p.: ill. Discusses electrical generators that run a synthesizer and amplifiers.
- Weber, Gerald J. *Sound Advice from Gerald Weber: Everything You Wanted to Ask about Vacuum Tube Guitar Amplifiers*. Kempner, TX: Kendrick Books, 2012. 540 p.: ill. ISBN: 9780964106048.

Mechanical

- Snyder-Grenier, Ellen M. *Musical Machines and Living Dolls: The Murtogh D. Guinness Collection of Mechanical Musical Instruments and Automata*. Morristown, NJ: Morris Museum, 2011. 143 p.: ill. ISBN: 9780615411040.
- Solis, Jorge and Kia Ng. *Musical Robots and Interactive Multimodal Systems*. New York: Springer. 268 p.: ill. ISBN: 9783642222917.
- Wolf, Rebecca. *Friedrich Kaufmanns Trompeterautomat: Ein musikalisches Experiment um 1810*. Stuttgart: F. Steiner, 2011. 242 p.: ill. ISBN: 9783515093811.

Iconography

- Cardwell, Bruce. *Noteworthy*. Bridgend, England: Seren, 2011. 144 p.: ill. ISBN: 9781854115409.