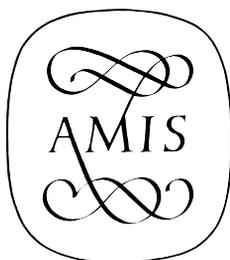


*Journal of the
American Musical
Instrument Society*

VOLUME XXXVI • 2010



Copyright by the [American Musical Instrument Society](#).
Content may be used in accordance with the principles of fair
use under [Section 107 of the United States Copyright Act](#).
Content may not be reproduced for commercial purposes.

RECENT PUBLICATIONS

Compiled by Pam Dennis (The University of Memphis)

*An asterisk preceding a title indicates an entry devoted primarily to another subject but with subsidiary sections of interest.

General

- Albertyn, Erik. *Ixilongo, Makondere and Instrumental Music in South Africa: Inaugural Lecture Delivered at the Nelson Mandela Metropolitan University, on 12 March 2009*. Port Elizabeth: Nelson Mandela Metropolitan University, 2009. 32 p.: ill. ISBN: 9781920176563.
- Birley, Margaret, with Bradley Strauchen, Adrian Holloway, and Gavin Dixon. *The Music Gallery: A Guide to the Gallery of Musical Instruments at the Horniman Museum and Highlights of the Collection*. London: Horniman Museum, 2009. 31 p.: ill. ISBN: 9780851014371.
- Clodoré-Tissot, Tinaïg. *Instruments sonores du néolithique à l'aube de l'antiquité*. Paris: Société préhistorique française, 2009. 85 p.: ill. + 1 CD. ISBN: 9782913745414.
- Curēṣ, Ti. *Tamiḷicai āyvu mālai: āyvuḷ karuttaraṅka tokuppu*. Maturai: Tirunāvukk-aracar Icai Āraycci-Icaik Kalvi Aṟakkattāḷai, 2009. 376 p. In Tamil. Discusses musical instruments in India.
- Dushnyī, A., B. Pyt's, and S. Karas'. *Narodno-instrumental'ne mystet'stvo na zlami XX–XXI stolit': zbirnyk materialiv II-i miz'narodnoi naukovo-praktychnoi konferentsii, 25 berezni 2009 roku, m. Drohobych*. Drohobych: Posvit, 2009. 127 p. ISBN: 9789662248128. In Ukrainian. Discusses musical instruments in Ukraine.
- Falletti, Franca, Renato Meucci, and Gabriele Rossi Rognoni. *Marvels of Sound and Beauty: Italian Baroque Musical Instruments*. Firenze: Giunti, 2009. 256 p.: ill. ISBN: 9788809053953.
- Garga, Nanda Lāla. *Himācala ke prācīnatama saṅgīta vādyā*. Nāi Dillī: Saṅgīta Nāṭaka Akādēmī, 2009. 158 p.: ill. ISBN: 9788184571653. In Hindi. Discusses musical instruments of India.
- Gibson, Olov. *Guide for the Making of a Selection of Ugandan Musical Instruments*. Visby: Nomen, 2010. 73 p.: ill. ISBN: 9789174650211.
- Kangda Xiao. *Han dai yue wu bai xi yi shu yan jiu: xiu ding ban*. Beijing: Wen wu chu ban she, 2010. 290 p.: ill. ISBN: 9787501027286. In Chinese. Discusses ancient Chinese musical instruments.
- Kolida, E. I., and David J. Clark. *A Compendium of Musical Instruments and Instrumental Terminology in the Bible*. London: Equinox Publishers, 2009. 304 p.: ill. ISBN: 9781845534097.
- Mahabharati. *The Oxford Encyclopedia of the Music of India*. 2 vols. Cary: Oxford University Press US, 2010. 1800 p. ISBN: 9780195650983.
- McGee, Timothy J. *Instruments and Their Music in the Middle Ages*. Farnham, Surrey; Burlington, VT: Ashgate, 2009. 529 p.: ill. ISBN: 9780754627623.
- Mukarji, Jyotsanā Maī. *Saṅgīta susamaya*. Nāi Dillī: Kanishka Pabliśarsa, Dīṣṭribyūṭarsa, 2010. 169 p.: ill. ISBN: 9788184572179. In Hindi. Discusses instruments in Hindustani classical music.

- Pérez, Xiomarita. *Consultorio folklórico*. Santo Domingo: Dirección Nacional de Folklore (DINAFOLK), Secretaría de Estado de Cultura, República Dominicana, 2010. 78p.: ill.
- Rajagopalan, L. S., A. Purushothaman, and A. Harindranath. *Temple Musical Instruments of Kerala*. New Delhi: Sangeet Natak Akademi, 2010. 168 p.: ill. ISBN: 9788124605448.
- Rossi Rognoni, Gabriele. *Strumenti musicali: Guida alle collezioni Medicee e Lorenesi = Musical Instruments: Guide to the Medici and Lorraine Collections*. Firenze: Giunti, 2009. 117 p.: ill. ISBN: 9788809745827.
- Varlamov, D. I. *Metamorfozy narodnogo muzykal'nogo instrumenta: monografiya*. Moskva: Kompozitor, 2009. 178 p. ISBN: 9785852853004. In Russian. Discusses Russian musical instruments.
- Wade-Matthews, Max, and Wendy Thompson. *The Encyclopedia of Music: Instruments of the Orchestra and the Great Composers*. London: Southwater, 2010. 512 p.: ill. ISBN: 9781844768929.
- Wade-Matthews, Max. *The History of Musical Instruments and Music-Making: A Complete History of Musical Forms and the Orchestra*. London: Southwater, 2010. 96 p. ISBN: 9781844767533.
- Wade-Matthews, Max. *Music: An Illustrated History; An Encyclopedia of Musical Instruments and the Art of Music-Making*. London: Lorenz Books, 2009. 256 p.: ill. ISBN: 9780754819783.
- Waterhouse, William, Anna Wright, and Michael Pollard. *Catalogue of the Collection: Collection of Historic Musical Instruments*. Manchester: Royal Northern College of Music, 2010.
- Youmei Xiao, Fushu Liao, Guangqi Wang, and Jingyan Jin. *Zhongguo gu dai yue qi kao*. Changchun Shi: Jilin chu ban ji tuan you xian ze ren gong si, 2010. 264 p.: ill. ISBN: 9787546309514. In Chinese. Discusses ancient Chinese musical instruments.

Organ

- Balsdon, John. *The Organ of Gloucester Cathedral*. Willowhayne Books, 2010. 72 p. ISBN: 9780956608901.
- Dalton, Christopher. *Pipe Organs of British Columbia*. Victoria, BC: L.B. Word Works, 2010. 262 p.: ill. ISBN: 9780986525407.
- Goodrich, Wallace. *The Organ in France*. Whitefish, MT: Kessinger Publishing, 2009. 168 p.: ill. ISBN: 9781104554903. Reprint. 168 p.: ill. ISBN: 9780893410582.
- Hertog, Jaap den. *Het orgel in de Marekerk*. N.p., 2010. 88 p.: ill. ISBN: 9789090250649. In Dutch. Discusses organ builders and construction in the Netherlands.
- Hook Organ at Saint John's Episcopal Cathedral, Denver, Colorado, The*. [Denver, CO]: St. John's Cathedral, 2010. 4 p.: ill.
- Hughes, Indra. *Inauguration of the Organ: Souvenir Programme*. Auckland, New Zealand: Auckland Town Hall Organ Trust, 2010. 36 p.: ill. ISBN: 9780473164263.
- Johnson, Kyle E. "A History of the Pipe Organs of Bethany College, Lindsborg, Kansas." DMA thesis, University of Missouri-Kansas City, 2010. 92 p.: ill.
- Lewis, James. *The King of Instruments in the Crown City, 1888–2000*. South Freeport, ME: Ascensus Press, 2010. 91 p.: ill.
- Lewis, James. *Organs in the Land of Sunshine: Fifty-Two Years of Organs in Los Angeles, 1880–1932*. Richmond, VA: OHS Press, 2009. 140 p.: ill. ISBN: 9780913499320.

- López Pérez, Felipe. *Restauración del órgano del Santuario de Nuestra Señora del Perpetuo Socorro: Un plan para la recuperación del patrimonio musical madrileño*. Madrid: Comunidad Autónoma, 2010. 165 p. ISBN: 9788445132388.
- Luberoff, Louis, and Bynum Petty. *The Organ Industry Takeover: A Scheme to Monopolize American Organbuilding*. Richmond, VA: OHS Press, 2010. ISBN: 9780913499368.
- Lucas, Andrew. *The Organs and Musicians of St Albans Cathedral*. St. Albans: The Fraternity of the Friends of St Albans Abbey, 2009. 50 p.: ill. ISBN: 9780950251455.
- Pinel, Stephen L. *Organbuilding Along the Erie and Chenango Canals: Alvinza and George N. Andrews of Utica, New York*. Richmond, VA: OHS Press, 2009. 300 p.: ill. ISBN: 9780913499306.
- Previdi, Elena, ed. *E' riuscito del più gradevole effetto: L'organo "Giuseppe Bernasconi" (1876) di Somma Lombardo fra storia e restauro*. Lucca: Libreria Musicale Italiana, 2010. 445 p. ISBN: 9788870965902.
- Reformationskirchengemeinde Ulm, ed. *Gesichter einer Orgel, Martin-Luther-Kirche Ulm: Walcker-Orgel Baujahr 1928, renovierung 2008–2010*. Ulm: Martin-Luther-Kirche, 2010. 31 p.: ill.
- Smith, Rollin, and Len Levasseur. *Organ Atlas: Celebrating the Fifty-Fifth Convention of the Society, June 21–26, 2010*. Richmond, VA: OHS Press, 2010. 185 p.: ill. ISBN: 9780913499757.
- Thistlethwaite, Nicholas, and Geoffrey Webber. *The Cambridge Companion to the Organ*. Cambridge: Cambridge University Press, 2010. 340 p.: ill. ISBN: 9780521573092.
- Troskie, Albert. *The Pipe Organ Heritage of South Africa*. Port Elizabeth: Albert Troskie, 2010. 152 p.: ill. ISBN: 9781920176747.
- Watson, John R. *Artifacts in Use: The Paradox of Restoration and the Conservation of Organs*. Richmond, VA: OHS Press, 2010. 249 p.: ill. ISBN: 978091349934.

Keyboard, General

- Baines, Anthony, and Martin Elste. *Lexikon der Musikinstrumente*. Stuttgart: Metzler, 2010. 412 p.: ill. ISBN: 9783476023797.
- Barron, James. *Piano: La historia de un Steinway de gran cola*. Barcelona: Alba, 2009. 355 p. ill. ISBN: 9788484284321.
- Beaupain, René. *La maison Gaveau: Manufacture de pianos, 1847–1971*. Paris: Harmattan, 2009. 287 p. ISBN: 9782296106239.
- Betta, Nicoletta. *Il pianoforte, 1920–1927*. Baltimore, MD: RIPM, 2010. 2 vols. ISBN: 9781596621046. Index to the periodical *Il pianoforte*.
- Bishop, John Leslie, and Graham Richard Barker. *Piano Manual: Buying, Problem-Solving, Care, Repair and Tuning*. Sparkford, England: Haynes, 2009. 196 p.: ill. ISBN: 9781844254859.
- Bösel, Richard, ed. *La cultura del fortepiano, 1770–1830: Atti del convegno internazionale di studi; Roma, 26–29 maggio 2004 = Die Kultur des Hammerklaviers 1770–1830: Akten der internationalen Studientagung; Rom 26.–29. Mai 2004. Quaderni clementiani 3*. Bologna: UT Orpheus, 2009. 416 p.: ill. ISBN: 9788881094639.
- Callaghan, Craig M. *Gildemeester & Kroeger Model 408 Concert Grand Piano Plate Design Evaluation*. West Hartford, CT: University of Hartford, 2010. 61 p.: ill.
- Ferrer, Victoria Alemany. *El piano en Valencia en los años del cambio al siglo XX (1879–1916)*. Barcelona: Consejo Superior de Investigaciones Científicas, Institución

- Milà i Fontanals, Departamento de Musicología, 2010. 136 p.: ill. ISBN: 9788400091668.
- Gétreau, Florence. *Le pianoforte en France 1780–1820*. Paris: CNRS Editions, 2009. 283 p.: ill. ISBN: 9782271068965.
- Giordano, Nicholas J. *Physics of the Piano*. Oxford: Oxford University Press, 2010. 170 p.: ill. ISBN: 9780199546022.
- Laurence, Alastair. *Five London Piano Makers: Brinsmead, Challen, Collard, Danemann, Welmar*. London: Keyword, 2010. 136 p.: ill. ISBN: 9780955559013.
- Martin, Darryl, et al. *Aspects of Harpsichord Making in the British Isles*. Hillsdale, NY: Pendragon Press, 2009. 225 p. ISBN: 9781576471531.
- Minoru Nishihara. *Piano tairiku yoroppa: jukyuseiki shimin ongaku to kurashikku no tanjo* (The piano in nineteenth-century Europe: National music and its classical birth). [N.p.]: Arutesupaburissingu, 2010. 286 p. ISBN: 9784903951027. In Japanese.
- Moysan, Alain. *La restauration des pianos anciens des origines à 1850*. Dourdan: Éd. Vial, 2009. 160 p.: ill. ISBN: 9782851011046.
- Silva, Preethi de. *The Fortepiano Writings of Streicher, Dieudonné, and the Schiedmayers: Two Manuals and a Notebook, Translated from the Original German, with Commentary*. Translation and annotation of original texts by Preethi de Silva. With a Foreword by Malcolm Bilson. Lewiston, NY: The Edwin Mellen Press, 2008. 613 p.: ill. ISBN-13: 978077448742; ISBN-10: 0773448748.
- Steiner, Thomas, ed. *Cordes et claviers au temps de Mozart: Actes des Rencontres Internationales harmoniques, Lausanne 2006 = Bowed and Keyboard Instruments in the Age of Mozart: Proceedings of the Harmoniques International Congress, Lausanne 2006*. Bern: Peter Lang, 2010. 387 p.: ill. + CD. ISBN: 9783034303965.

Bowed Strings

- Aksdal, Bjørn. *Hardingfela: Felemakerne og instrumentets utvikling*. Trondheim: Tapir, 2009. 246 p.: ill. ISBN: 9788251924023. In Norwegian. Discusses the Hardanger fiddle.
- Choudhury, Sisirkana Dhar. *The Origin and Evolution of Violin as a Musical Instrument and Its Contribution to the Progressive Flow of Indian Classical Music*. Kolkata: Ramakrisna Vedanta Math, 2010. ill. ISBN: 9789380568065.
- Epp, Brian. *The Art of Violin Retouching: Layers, Colors, and Depth*. Aumsville, OR: H. Strobel, 2009. 47 p.: ill. ISBN: 9781892210098.
- Hoffmann, Bettina. *La viola da gamba*. Palermo: L'epos, 2010. 508 p.: ill. ISBN: 9788883024085.
- Holman, Peter. *Life After Death: The Viola da Gamba in Britain from Purcell to Dolmetsch*. Woodbridge, England: Boydell & Brewer, 2010. 368 p. ISBN: 9781843835745.
- “Kin”no bunkashi: Higashi Ajia no oto fukei. Tōkyō: Bensei Shuppan, 2009. 207 p.: ill. ISBN: 9784585104230. In Japanese. Discusses East Asian stringed instruments.
- Menuhin, Yehudi. *La légende du violon*. Paris: Flammarion, 2009. 301 p.: ill. ISBN: 9782081224384.
- Oakes, W. *A Review of Ancient and Modern Violin Making*. Charleston, SC: BiblioLife, 2009. 113 p.: ill. ISBN: 9781110588619.
- Pollens, Stewart. *Stradivari*. Cambridge: Cambridge University Press, 2010. 335 p.: ill. 9780521873048.

- Rossi Rognoni, Gabriele. *Collezione del Conservatorio "Luigi Cherubini": Gli strumenti ad arco e gli archetti = The Conservatorio "Luigi Cherubini" Collection: Bowed Stringed Instruments and Bows*. Guide Ufficiale Firenze Musei. Livorno: Sillabe, 2009. 303 p.: ill. ISBN: 9788883474767.
- Schoonderwaldt, Erwin. *Mechanics and Acoustics of Violin Bowing: Freedom, Constraints and Control in Performance*. Trita-CSC-A, 2008:20. Stockholm: Datavetenskap och kommunikation, Kungliga Tekniska högskolan, 2009. PhD diss., Kungliga Tekniska högskolan, 2009. 77 p.: ill. ISBN: 9789174152081.
- Simha, Jaya Prakāṣa. *Bharatiya sangita mem vayalina ka prayoga, mahattva evam vadana*. Nai Dilli: Kanishka Pabliśarsa, Dīstrībyūṭarsa, 2010. 142 p.: ill. ISBN: 9788184572025. In Hindi. Discusses the history of the violin in India.
- Straeten, Edmund Sebastian Joseph van der. *The History of the Violin: Its Ancestors and Collateral Instruments; From the Earliest Times to the Present Day*. London: Travis & Emery Music Bookshop, 2009. Reprint. 382 p. ISBN: 9781904331834.
- Violin Makers Scotland. *Violin Makers Scotland: Traditional Skills in Modern Hands*. [Edinburgh?]: Violin Makers Scotland, 2010. Unpaged: ill.
- Wali, K. C. *Cremona Violins: A Physicist's Quest for the Secrets of Stradivari*. Hackensack, NJ: World Scientific, 2010. 157 p.: ill. + DVD. ISBN: 9789812791092.
- Wilder, Tom, ed. *The Conservation, Restoration and Repair of Stringed Instruments and Their Bows*. Montréal: IPCI-Canada, 2010. 1200 p.: ill. ISBN: 9780986684005. Co-published London: Archetype Publications Ltd. ISBN: 9781904982418.

Plucked and Struck Strings

- Acoustic Guitars: An Illustrated History*. New York, NY: Chartwell Books, 2010. 223 p.: col. ill. ISBN: 9780785825968.
- All Frets*. Edmond, OK: Fretted Instrument Guild of America, 2010. 46 p.: ill.
- Babiuk, Andy. *Beatles Gear: All the Fab Four's Instruments from Stage to Studio*. San Francisco, CA: Backbeat, 2010. 256 p.: ill. ISBN: 9780879309565.
- Bacon, Tony. *60 Years of Fender: Six Decades of the Greatest Electric Guitars*. San Francisco, CA: Backbeat, 2010. 144 p.: ill. ISBN: 9780879309664.
- Bacon, Tony. *2,000 Guitars: The Ultimate Collection*. San Diego, CA: Thunder Bay Press, 2009. 320 p.: ill. ISBN: 9781607100126. Co-published London: Jawbone, 2010. ISBN: 9781906002343.
- Bacon, Tony. *Electric Guitar*. San Diego, CA: Thunder Bay Press, 2009. 320 p.: ill. ISBN: 9781592239665.
- Bacon, Tony. *Rickenbacker Electric 12 String: The Story of the Guitars, the Music and the Great Players*. San Francisco, CA: Backbeat, 2009. Revised and republished in 2010. 160 p.: ill. ISBN: 9780879309886.
- Bacon, Tony. *The Stratocaster Guitar Book: A Complete History of Fender Stratocaster Guitars*. San Francisco, CA: Backbeat, 2010. 176 p.: ill. ISBN: 9780879309961.
- Ball, Edward. *Gretsch 6120: The History of the Legendary Guitar*. Atglen, PA: Schiffer Pub, 2010. 192 p.: ill. ISBN: 9780764334849.
- Balmer, Paul. *Fender Telecaster Manual: How to Buy, Maintain and Set Up the World's First Production Electric Guitar*. Sparkford, England: Haynes, 2009. 96 p.: ill. ISBN: 9781844256747.
- Balmer, Paul. *Fender Bass Manual: How to Buy, Maintain and Set Up the Fender Bass Guitar*. Sparkford, England: Haynes, 2010. 176 p.: ill. ISBN: 9781844258178.

- Balmer, Paul, and Les Paul. *The Gibson Les Paul Handbook: How to Buy, Maintain, Set Up, Troubleshoot, and Modify Your Gibson and Epiphone Les Paul*. Minneapolis, MN: Voyageur Press, 2009. 175 p.: ill. ISBN: 9780760334706.
- Boak, Dick. *Martin Guitar Masterpieces: A Showcase of Artists' Editions, Limited Editions and Custom Guitars*. Bath, England: Palazzo, 2010. 144 p. ISBN: 9780956444882.
- Creese, David E. *The Monochord in Ancient Greek Harmonic Science*. Cambridge: Cambridge University Press, 2010. 409 p.: ill. ISBN: 9780521843249.
- Ederveen, Regina. *De harp in Nederland*. Rijssen: Canticque, 2009. 40 p.: ill. In Dutch. Discusses the history of the harp in the Netherlands.
- Electric Guitars: An Illustrated History*. New York: Chartwell Books, 2010. 224 p.: ill. ISBN: 9780785825975.
- Erlewine, Dan. *Gibson's Fabulous Flat-Top Guitars: An Illustrated History and Guide*. San Francisco, CA: Backbeat, 2009. 207 p.: ill. ISBN: 9780879308834.
- Fellman, John. *Meeting the Makers: Minnesota's Finest Guitar Builders*. Robbinsdale, MN: GroundTable Pub, 2010. 254 p.: ill. ISBN: 9780615351681.
- Framus, Hans-Peter Wilfer, and Josef Urbanek. *Framus Vintage: Three Decades of Legendary Musical Instruments*. Markneukirchen: Edition Framus, 2009. 489 p.: ill. ISBN: 9783940448033.
- Greenwood, Alan, and Gil Hembree. *2011 Official Vintage Guitar Magazine Price Guide*. Bismarck, ND: Vintage Guitar, 2010. 564 p. ISBN: 9781884883224.
- Gruhn, George, and Walter Carter. *Electric Guitars and Basses: A Photographic History*. New York: Backbeat Books, 2010. 262 p.: col. ill. ISBN: 9780879309749. E-book.
- Gruhn, George, and Walter Carter. *Gruhn's Guide to Vintage Guitars: An Identification Guide for American Fretted Instruments*. New York: Backbeat Books, 2010. 628 p.: ill. ISBN: 9780879309442. E-book.
- Heatley, Michael. *Jimi Hendrix Gear: The Guitars, Amps and Effects that Revolutionized Rock 'n' Roll*. Minneapolis, MN: Voyageur Press, 2009. 176 p.: ill. ISBN: 9780760336397.
- Hiscock, Melvyn. *Make Your Own Acoustic Guitar*. Newcastle upon Tyne: NBS Publications, 2009. 288 p.: ill. ISBN: 9780953104925.
- Hunter, Dave. *Star Guitars: 101 Guitars that Rocked the World*. Minneapolis, MN: MBI Publishing Company, 2010. 288 p.: ill. ISBN: 9780760338216.
- Jalkanen, Pekka, Heikki Laitinen, Anna-Liisa Tenhunen, and Risto Blomster. *Kantele*. Helsinki: Suomalaisen Kirjallisuuden Seura, 2010. 511 p.: ill. ISBN: 9789522221018. In Finnish. Discusses Finnish musical instruments.
- Johnson, Henry Mabley. *The Shamisen: Tradition and Diversity*. Leiden: Brill, 2010. 145 p.: ill. ISBN: 9789004181373.
- Johnston, Richard, Dick Boak, and Mike Longworth. *Martin Guitars: A Technical Reference*. New York: Hal Leonard Books, 2009. 315 p.: ill. ISBN: 9781423439820.
- Kellerman, Jonathan, and Jonathan Exley. *With Strings Attached: The Art and Beauty of Vintage Guitars*. New York: Ballantine, 2009. 368 p.: ill. ISBN: 9780345499783.
- Kelly, Martin, Paul Kelly, and Terry Foster. *Fender: The Golden Age*. London: Cassell Illustrated, 2010. 288 p.: ill. ISBN: 9781844036660.
- Lawrence, Robb. *The Modern Era of the Les Paul Legacy, 1968–2009*. Milwaukee, WI: Hal Leonard, 2009. 361 p.: ill. ISBN: 978142345318.

- Liguori, Francesco. *L'arte del liuto: Le botteghe dei Tieffenbrucker prestigiosi costruttori di liuti a Padova tra il Cinquecento e il Seicento*. Saonara (Pd) [i.e. Padua, Italy]: Il prato, 2010. 137 p.: ill. ISBN: 9788863360875.
- Marten, Neville. *Guitar Heaven: The Most Famous Guitars to Electrify Our World*. New York: Collins Design, 2009. 224 p.: ill. ISBN: 9780061699191.
- Marten, Neville, and Gordon Giltrap. *The Hofner Guitar: A History*. Milwaukee, WI: Hal Leonard, 2009. 88 p.: ill. ISBN: 9781423462743.
- Megantz, Robert C. *Design and Construction of Tube Guitar Amplifiers*. San Jose, CA: TacTec, 2009. 149 p.: ill. ISBN: 9780615291802.
- Pacheco, Beau Allen, and Timothy Remus. *Guitar Building Basics: Acoustic Assembly at Home*. Stillwater, MN: ArtKulture, 2010. 144 p.: ill. ISBN: 9781929133826.
- Rodríguez, Manuel. *The Art and Craft of Making Classical Guitars*. New York: Hal Leonard Books, 2009. 176 p.: ill. ISBN: 9781423480358.
- Schmidt, Detlef. *Fender Precision Basses: 1951–1954*. Anaheim Hills, CA: Centerstream, 2010. 160 p.: ill. ISBN: 9781574242546.
- Schneider, Michael. *Guitar Service Manual: E-Gitarren selbst einstellen, umbauen und reparieren; So passt du die Gitarre an deine Bedürfnisse an, so führst du Reparaturen selbst durch, so pflegst du dein Instrument*. Bergkirchen: PPVMedien, 2009. 221 p.: ill. ISBN: 9783941531048.
- Somogyi, Ervin. *Making the Responsive Guitar: The Techniques, the Tools, and the Procedures*. Oakland, CA: Luthiers Press, 2009. 76 p.: ill. ISBN: 9780982320716. 276 p.: ill. ISBN: 9780982320716.
- Taylor, Jowi. *Six String Nation: 64 Pieces, 6 Strings, 1 Canada, 1 Guitar*. Vancouver: Douglas & McIntyre, 2009. 129 p.: ill. ISBN: 9781553653936.

Winds

- Birke, Sören. *Maulhobel, Zauberharfe, Schnutenorgel: Eine Kulturgeschichte der Mundharmonika*. Berlin: Arkadien-Verlag, 2010. 163 p.: ill. ISBN: 9783940863140.
- *Boys, S. *An Ancient Sound for the Present Moment*. Charleston, SC: BookSurge, 2009. 72 p.: ill. ISBN: 9781439234983. Incl. section on making and playing the didgeridoo.
- Carreras, Francesco. *Il flauto traverso in Italia: Tre secoli di storia nelle collezioni Carreras = Flute-Making in Italy: Three Centuries of History in the Carreras Collection*. Rome: MUSA, Museo degli strumenti musicali dell'Accademia nazionale di Santa Cecilia, 2009. 39 p.: ill. In conjunction with an exhibition at the Museo degli strumenti musicali, Rome, September 10–October 11, 2009.
- Cassone, Gabriele. *The Trumpet Book*. Varese, Italy: Zecchini, 2009. 335 p.: ill. + 1 CD. ISBN: 9788887203806.
- Chen, Zhao-Rong. "The Western Flute in China: History, Pedagogy, and New Trends." DMA thesis, University of Washington, 2010. 87 p.
- Dullat, G. *200 Jahre Patente, Privilegien und Gebrauchsmuster im internationalen Holz- und Metallblasinstrumentenbau*. Wilhelmshaven: Florian Noetzel, 2010. 332 p.: ill. ISBN: 9783795909253.
- Foster, John. *The Natural Trumpet and Other Related Instruments*. Strathfield: Kookaburra Music, 2010. 82 p.

- Guion, David M. *A History of the Trombone*. Lanham, MD: Scarecrow Press, 2010. 336 p.: ill. ISBN: 9780810874459.
- Heck, Angela Renee. "The Mechanical Development of the Piccolo." DMA thesis, University of Oklahoma, 2010. 169 p.: ill.
- Howard, Stephen. *Haynes Saxophone Manual: The Step-by-Step Guide to Set-Up, Care and Maintenance*. Sparkford, England: Haynes, 2009. 164 p.: ill. ISBN: 9781844256389.
- Kuopion kulttuurihistoriallinen museo. *Soitinrakentaja Anderstin vaskipuhaltimet: Johann Friedrich Anderstin soittimet Kuopion kulttuurihistoriallissa museossa = The Johann Friedrich Anderst Brass Music Instrument Collection at Kuopio Cultural History Museum*. Kuopio, Finland: Kuopion kulttuurihistoriallinen museo, 2009. 56 p.: ill. ISBN: 9789519625560. In Finnish.
- Manson, W. L. *The Highland Bagpipe: Its History, Literature, and Music, with Some Account of the Traditions, Superstitions, and Anecdotes Relating to the Instrument and Its Tunes*. [United States]: Nabu, 2010. 420 p.: ill. ISBN: 9781146682503.
- Marzi, Mario. *Il saxofono*. Varese, Italy: Zecchini, 2009. 447 p.: ill. ISBN: 9788887203868.
- Natural Horns: Didgeridoo, Alphorn, Bugle, Lituus, Shofar, Lur, Shankha, Conch, Natural Trumpet, Salpinx, Vuvuzela, Natural Horn, Post Horn*. Memphis, TN: Books LLC, 2010. 131 p. ISBN: 9781155470146.
- Paul, Randall. *Successful Strategies for Clarinet Reed Making: Including a Step-by-Step Process*. Saarbrücken, Germany: VDM Verlag Dr. Müller, 2010. 115 p.: ill. ISBN: 9783639223101.
- Phelan, James, and Lillian Burkart. *The Complete Guide to the Flute and Piccolo*. Shirley, MA: Burkart-Phelan, Inc, 2009. 151 p.: ill. ISBN: 9780970375308.
- Tiffou, Augustin, and Jean-Jacques Velly. *Le basson en France au XIXe siècle: Facture, théorie et répertoire*. Paris: Harmattan, 2010. 459 p. ISBN: 9782296122789.
- Wells, Graham W. H. "The History and Development of the Northumbrian Small-Pipes and Other Bellows-Blown Bagpipes of the North East of England with Particular Reference to the Innovative Work of Robert and James Reid." DPhil thesis, University of Oxford, 2010. 301 p.: ill.
- Zhou Jinshi. *Xinjiapo kou qin yin yue shi = Harmonica in Singapore: A History*. Xinjiapo: Printec Pte Ltd, 2010. 259 p.: ill. ISBN: 9789810840242. In Chinese. Discusses the history of the harmonica in Singapore.

Percussion (including Idiophones)

- Ajaya Kumāra. *Pakhavaja ki utpatti, vikasa evam vadana śāliyam*. Nāi Dillī: Kanishka Pabliśarsa, Ḍiṣṭribyūṭarsa, 2010. 234 p.: ill. ISBN: 9788184572063. In Hindi. Discusses percussion instruments.
- Ferdiansyah, Farabi. *Mengenal secara mudah dan lengkap kesenian karawitan (gamelan Jawa): Disertai gambar-gambar peralatan karawitan, tembang Jawa, dan 302 istilah-istilah dalam karawitan Jawa*. Jogjakarta: Garailmu, 2010. 142 p.: ill. ISBN: 9786029554328. In Indonesian. Discusses musical instruments of Indonesia, especially the gamelan.
- Schmuhl, Boje E. Hans. *Perkussionsinstrumente in der Kunstmusik vom 16. bis zur Mitte des 19. Jahrhunderts: XXXV. Wissenschaftliche Arbeitstagung und 28.*

Musikinstrumentenbau-Symposium Michaelstein, 4. bis 7. Oktober 2007. Michaelsteiner Konferenzberichte 75. Augsburg: Wissner Verlag, 2010. 560 p.: ill. ISBN: 9783895121371.

Sukerta, I Pande, and Sugeng Nugroho. *Gong kebyar Buleleng: Perubahan dan keberlanjutan tradisi gong kebyar*. Surakarta: Program Pascasarjana bekerja sama dengan ISI Press Surakarta, 2009. 389 p.: ill. ISBN: 9789798217944. In Indonesian. Discusses Indonesian musical instruments, particularly gamelan instruments.

Terwen, J. W. *Gamelan in the 19th Century Netherlands: An Encounter Between East and West*. Utrecht: Koninklijke VNM, Koninklijke Vereniging voor Nederlandse Muziekgeschiedenis, 2009. 298 p.: ill. ISBN: 9789063752163.

Electronic

Bailey, Thomas Bey William. *Micro-Bionic: Radical Electronic Music and Sound Art in the 21st Century*. London: Creation Books, 2009. 216 p.: ill. ISBN: 9781840681536.

Fine, Larry, and Alden Skinner. *Acoustic and Digital Piano Buyer: Spring 2010 Supplement to The Piano Book*. Jamaica Plain, MA: Brookside Press, 2010. 304 p.: ill. ISBN: 9781929145300.

Fitzwilliam, Mathew. *A Trainspotters Guide to Goldentone Amplifiers*. [Coburg, VIC, Australia]: Mathew Fitzwilliam, 2009. 186 p.: ill.

Jackson, Lee. *Complete Schematics: Instrument Amplifier and Effects Schematics*. New York: Cherry Lane, 2009. 650 p.: ill. ISBN: 9781575604466.

Korugu diesu ten purasu shinsesaiza otozukuri pafekuto gaido: koshikiban. Tōkyō: Gakkenkyō ikushuppan, 2009. 170 p. ISBN: 9784056057881. In Japanese. Discusses the KORGS DS-10+ synthesizer.

Pinksterboer, Hugo. *Amplifiers and Effects: The Complete Guide*. Milwaukee, WI: Hal Leonard, 2009. 240 p.: ill. ISBN: 9781423462774.

Weber, Gerald J. *All About Vacuum Tube Guitar Amplifiers*. Kempner, TX: Kendrick Books, 2009. 519 p.: ill. ISBN: 9780964106031.

Sundstrup, L. "The Virtual Orchestra: A Systematic Method of Realising Music Composition through Sample-Based Orchestral Simulation." DCA thesis, University of Wollongong, 2009.

Mechanical

Dolan, Brian. *Inventing Entertainment: The Player Piano and the Origins of an American Musical Industry*. Lanham, MD: Rowman & Littlefield Publishers, 2009. 205 p.: ill. ISBN: 9780742561274.

Hocker, Jürgen. *Faszination Player Piano: Das selbstspielende Klavier von den Anfängen bis zur Gegenwart*. Bergkirchen: PPV Medien, 2009. 350 p.: ill. ISBN: 9783937841809.

White, William Braid. *Regulation and Repair of Piano and Player Mechanism: Together with Tuning as Science and Art*. La Vergne, TN: BiblioLife, 2010. 163 p.: ill. Reprint.

Iconography

Hilden, Manfred. *GuitArt: Gitarren- und Lautenmotive in der Bildenden Kunst*. Münster: Daedalus, 2009. 118 p.: ill. ISBN: 9783891262481.

Lifang Li and Puning Hao. *Yin yue tu xiang xue de wen hua xue chan shi*. Beijing: Ke xue chu ban she, 2010. 206 p.: ill. ISBN: 9787030244734.

Metropolitan Museum of Art (New York, N.Y.). *The André Mertens Galleries for Musical Instruments [Press Kit]*. New York: Metropolitan Museum of Art, Communications Department, 2010. CD-ROM.