

*Journal of the  
American Musical  
Instrument Society*

VOLUME XXXVI • 2010



Copyright by the [American Musical Instrument Society](#).  
Content may be used in accordance with the principles of fair  
use under [Section 107 of the United States Copyright Act](#).  
Content may not be reproduced for commercial purposes.

# *Journal of the American Musical Instrument Society*

EDITOR Janet K. Page, *University of Memphis*  
ASSOCIATE EDITOR Carolyn Bryant, *Brunswick, Maine*  
REVIEW EDITOR Albert R. Rice, *Claremont, California*

EDITORIAL BOARD Cecil Adkins, *University of North Texas*; Edmund A. Bowles, *Falls Church, Virginia*; Beth Bullard, *Carlisle, Pennsylvania*; Stewart Carter, *Wake Forest University*; Robert E. Eliason, *Hanover, New Hampshire*; William E. Hettrick, *Hofstra University*; Cynthia Adams Hoover, *Smithsonian Institution*; Edward L. Kottick, *University of Iowa*; Kathryn L. Shanks Libin, *Vassar College*; Thomas G. MacCracken, *Oakton, Virginia*; J. Kenneth Moore, *Metropolitan Museum of Art*; Ardal Powell, *Hudson, New York*; Harrison Powley, *Brigham Young University*; Albert R. Rice, *Claremont, California*; Susan E. Thompson, *Yale University*.

---

The JOURNAL is published annually by the American Musical Instrument Society, Inc. (AMIS), an international organization founded in 1971 to promote the study of the history, design, and use of musical instruments in all cultures and from all periods. Subscription to the JOURNAL is obtained through membership in AMIS. For information see the Organization and Membership section of this issue.

Contributions to the JOURNAL should be submitted no later than October 31 for publication in the following year's issue. Those who plan to contribute articles, reviews, or communications are requested to consult the *Guidelines for Contributors: A Summary* printed in this JOURNAL. Manuscripts and editorial inquiries may be sent to Janet K. Page, Scheidt School of Music, University of Memphis, 3775 Central Avenue, Memphis, TN 38152 (e-mail: jpage2@memphis.edu).

Publications for review should be addressed to Albert R. Rice, 495 St. Augustine Ave, Claremont, CA 91711 (e-mail: arrice@rocketmail.com).

Advertising matters should be addressed to Susan Dearborn, 108 Fayerweather St., Cambridge, MA 02138 (e-mail: scdearborn@aol.com).

---

© 2010 by the American Musical Instrument Society, Inc. ISSN 0362-3300  
Produced by A-R Editions, Inc., 8551 Research Way, Suite 180, Middleton, WI 53562

## CONTENTS

- William Whiteley, Utica, New York,  
Musical Instrument Maker 5  
ROBERT E. ELIASON AND FREDERICK R. SELCH
- Franz Strobach: Basset Horns and New Biographical  
Information 58  
ROBERT ŠEBESTA AND ERIC HOEPRICH
- The *Cimbál* (Cimbalom) and Folk Music in  
Moravian Slovakia and Valachia 78  
JESSE A. JOHNSTON
- Gold- and Silver-Stringed Musical Instruments:  
Modern Physics vs Aristotelianism in the  
Scientific Revolution 118  
PATRIZIO BARBIERI
- BOOK REVIEWS
- Howard Schott and John Koster, editors, *Aspects of  
Harpsichord Making in the British Isles* 155  
Reviewed by EDWARD L. KOTTICK
- Preethi de Silva, *The Fortepiano Writings of Streicher, Dieudonné,  
and the Schiedmayers: Two Manuals and a Notebook, Translated  
from the Original German, with Commentary* 157  
Reviewed by EDWIN M. GOOD
- Richard Bösel, editor, in collaboration with the Istituto  
Storico Austriaco a Roma, the Istituto Storico Germanico  
a Roma, Sezione di Storia della Musica, and the Società  
Italiana di Musicologia, *La cultura del fortepiano / Die Kultur  
des Hammerklaviers 1770–1830: Atti del Convegno internazionale  
di studi / Akten der internationalen Studientagung; Roma  
26–29 Maggio 2004 / Rom 26.–29. Mai 2004* 160  
Reviewed by EVA BADURA-SKODA
- John R. Watson, *Artifacts in Use: The Paradox of Restoration  
and the Conservation of Organs* 166  
Reviewed by R. L. BARCLAY

Tina Frühauf, <i>The Organ and Its Music in German-Jewish Culture</i> Reviewed by SEBASTIAN M. GLÜCK	169
Albert R. Rice, <i>From the Clarinet d'Amour to the Contra Bass: A History of Large Size Clarinets, 1740–1860</i> Reviewed by ERIC HOEPRICH	172
Guido Meli, editor, <i>Il restauro conservativo del contrabbasso “Panormo”</i> Reviewed by JONATHAN SANTA MARÍA BOUQUET	174
Carol A. Gartrell, <i>A History of the Baryton and Its Music: King of Instruments, Instrument of Kings</i> Review by JOHN MORAN	176
Peter H. Adams, <i>An Annotated Index to Selected Articles from The Musical Courier, 1880–1940</i> Reviewed by WILLIAM E. HETTRICK	179
COMMUNICATIONS	
The Bonfire Still Smolders WILLIAM E. HETTRICK	183
Corrections and Additions to the Review of Eric Hoeprich’s <i>The Clarinet</i> (New Haven: Yale University Press, 2008) ALBERT R. RICE	185
Recent Publications A list compiled by PAM DENNIS	187
Contributors	197
Guidelines for Contributors: A Summary	201
The Curt Sachs Award	203
Organization and Membership	204
Friends of AMIS	205