

*Journal of the  
American Musical  
Instrument Society*

VOLUME XXXIV • 2008



Copyright by the [American Musical Instrument Society](#).  
Content may be used in accordance with the principles of fair  
use under [Section 107 of the United States Copyright Act](#).  
Content may not be reproduced for commercial purposes.

## RECENT PUBLICATIONS

Compiled by Amber Williamson and Chris Baker  
(University of Memphis)

\*An asterisk preceding a title indicates an entry devoted primarily to another subject with subsidiary sections of interest.

### *General*

- Bolaños, César. *Origen de la música en los Andes: Instrumentos musicales, objetos sonoros y músicos de la Región Andina precolonial*. Lima: Fondo Editorial del Congreso del Perú, 2007. 169 pp.: ill., musical exx., maps. ISBN: 9789972221453, 9972221458.
- \*Dargie, David. *African Musical Instruments, Musicians and Musical Techniques in Southern Africa: A Display of Photos with Accompanying Recordings*. Fort Hare, South Africa: D. Dargie, 2007.
- \*Engelhardt, Markus, and Michael Heinemann. *Ars magna musices: Athanasius Kircher und die Universalität der Musik: Vorträge des deutsch-italienischen Symposiums aus Anlass des 400. Geburtstages von Athanasius Kircher (1602–1680): Musikgeschichtliche Abteilung des Deutschen Historischen Instituts in Rom, in Zusammenarbeit mit der Hochschule für Musik “Carl Maria von Weber” in Dresden: Rom, Deutsches Historisches Institut, 16.–18. Oktober 2002*. Laaber: Laaber Verlag, 2007. xv, 368 pp.: ill. ISBN: 9783890076805, 3890076807.
- \*Everett, William A., and Paul R. Laird. *On Bunker’s Hill: Essays in Honor of J. Bunker Clark*. Sterling Heights, MI: Harmonie Park Press, 2007. xxvii, 329 pp.: ill., musical exx. ISBN: 9780899901381, 0899901387.
- Falletti, Franca, Renato Meucci, and Gabriele Rossi Rognoni. *Marvels of Sound and Beauty: Italian Baroque Musical Instruments*. Firenze: Giunti; Firenze musei, 2007. 255 pp.: ill. ISBN: 9788809053953, 8809053958.
- Fletcher, Neville H., and Thomas D. Rossing. *The Physics of Musical Instruments*. 2nd ed. Corrected 5th printing. New York: Springer, 2008. xx, 756 pp.: ill. ISBN: 9780387983745, 0387983740.
- Furniss, Ingrid Maren. *Music in Ancient China: An Archaeological and Art Historical Study of Strings, Winds, and Drums During the Eastern Zhou and Han Periods (770 B.C.E.– 220 C.E.)*. Youngstown, NY: Cambria Press, 2008. xxvii, 492 pp.: ill. ISBN: 9781604975208, 1604975202.
- Gandra, Maria da, and Maaïke van Neck. *World Musical Instruments = Musikinstrumente Der Welt*. Amsterdam: Pepin Press, 2008. ISBN: 9789057681165, 9057681161.
- Jackson, Myles W. *Harmonious Triads: Physicists, Musicians, and Instrument Makers in Nineteenth-Century Germany*. Transformations: Studies in the History of Science and Technology. Cambridge, MA: MIT Press, 2006. x, 395 pp. ISBN: 9780262101165.
- Kandela, Ramaprasada, and Norma Blackstock. *Musical Instruments of Nepal*. xxv, 310 pp.: ill., map, CD-ROM. Kathmandu: Nepali Folk Musical Instrument Museum, 2007. ISBN: 9789994688302, 9994688308.

- Martínez-Jacquet, David, Ester Serra, and Marc Leo Felix. *África, música y arte*. Barcelona: Fundación La Fontana, 2008. 221 pp.: ill. ISBN: 9788461238958, 8461238958. Catalog of a collection of African art and musical instruments now at the Fundación La Fontana, Barcelona.
- Montagu, Jeremy. *Origins and Development of Musical Instruments*. Lanham, MD: Scarecrow Press, 2007. xvii, 257 pp.: ill. ISBN: 9780810857578, 0810856573.
- Organology: African Music Instruments: Collections of the RMCA* [Royal Museum of Central Africa]. Collections of the RMCA 4. Tervuren: Koninklijk Museum voor Midden-Africa, 2008. 224 pp. ISBN: 9789074752299, 9074752292.
- Pacey, Robert. *Lincolnshire Church Organs: A History, Gazetteer and Directory of Organs, Harmoniums, American Organs, Pianofortes, Barrel Organs and the Instruments Remaining from Old Church Gallery Bands, in the Churches and Chapels in the County of Lincolnshire*. Burgh de Marsh, Lincolnshire: Old Chapel Lane Books, 2006. 91 pp. ISBN: 9780951580684.
- Salvador-Daniel, Francisco, and Henry George Farmer. *The Music and Musical Instruments of the Arab* (1914). Reprint. Kessinger Publishing's Rare Reprints. Whitefish, MT: Kessinger Publishing, 2007. ISBN: 9780548762080, 0548762082.
- Thomas, Iris Watre. *Music and Musical Instruments of the Garo Tribe of North-East India*. New Delhi: Akansha Publishing House, 2007. x, 133 pp.: ill. ISBN: 9788183700795, 8183700799.
- \*Tubbs, Jeremy M. "From Maestro to Mastro: The Life, Music, and Instruments of Maria Maccaferri." PhD diss., University of Memphis, 2008.

### *Organ*

- Eastman-Rochester Organ Initiative and Organ Historical Society. *New Dimensions in Organ Documentation and Conservation: Eastman School of Music, October 11–14, 2007*. Rochester, NY: Eastman-Rochester Organ Initiative, 2007. 44 pp.
- \*Hill, Hamish, Ian Robertson, Terence Bogue, and Sue Currey. *Secrets: Furniture, Objects and a Story from the Melbourne Town Hall Organ*. Melbourne: H. Hill, 2007. 40 pp: ill. ISBN: 9780980314304, 0980314305.
- McCarty, Katie Ann. "Unforgettable Beauty of Forgotten Builders: Organs of the Isnards and Cavaillés (France)." DMA thesis, Arizona State University, 2006. ISBN: 9780542590412.
- Meier, Dieter, and Egon Schwarb. *Die Orgeln der Klosterkirche Muri und ihre Geschichte, Kanton Aargau*. Schweizerische Kunstführer, Ser. 82, Nr. 816–818. Bern: Gesellschaft für Schweizerische Kunstgeschichte GSK, 2007. 76 pp: ill. ISBN: 9783857828164, 3857828161.
- Mischianti, Oscar. *L'organo della cattedrale di Cremona: Vicende storiche e documenti dal XV al XX secolo*. Biblioteca di cultura organaria e organistica 12. Bologna: Pàtron, 2007. xiv, 607 pp: ill. ISBN: 9788855529334, 8855529331.
- Ord-Hume, Arthur W. J. G. *Automatic Organs: A Guide to Orchestrions, Barrel Organs, Fairground, Dancehall & Street Organs including Organettes*. Atglen, PA: Schiffer Publishing, 2007. 512 pp.: ill. ISBN: 9780764325687, 076432568X.
- Pape, Uwe. *Berlin-Kreuzberg, Die Orgel der Kirche zum Heiligen Kreuz: E. & G. G. Hook - Opus 553 - 1870*. Monographien historischer Orgeln 9. Berlin: Pape, 2007. 28 pp.: ill. ISBN: 9783921140796, 392114079X.

Zobelein, Jennifer. *A Forest of Pipes: The Story of the Walt Disney Concert Hall Organ*. Los Angeles: Balcony Press, 2007. 96 pp.: ill., CD. ISBN: 9781890449438, 1890449431.

### **Keyboard, General**

Brauchli, Bernard, and Albert Galazza, eds. *The Clavichord and the Lute: Proceedings of the VII International Clavichord Symposium, Magnano, 7–10 September 2005 = Atti del VII congresso internazionale sul clavicordo*. Magnano: Musica Antiqua à Magnano, 2006. 277 pp.: ill., musical exx. ISBN: 9788890026942, 8890026944.

Carew, Derek. *The Mechanical Muse: The Piano, Pianism and Piano Music, c. 1760–1850*. 2 vols. Aldershot, UK: Ashgate, 2007. Vol. 1: xxi, 595 pp., vol 2: ix, 328 pp.: ill., musical exx. ISBN: 9780754666646, 0859679691.

\*Donahue, Thomas, ed. *Music and Its Questions: Essays in Honor of Peter Williams*. Richmond, VA: OHS Press, 2007. xxii, 407 pp.: ill., musical exx. ISBN: 9780913499245, 0913499242.

\*Ellsworth, Therese Marie, and Susan Wollenberg, eds. *The Piano in Nineteenth-Century British Culture: Instruments, Performers and Repertoire*. Music in Nineteenth-Century Britain. Aldershot, UK: Ashgate, 2007. xix, 270 pp.: ill., musical exx. ISBN: 9780754661436, 0754661431.

Hafner, Katie. *A Romance on Three Legs: Glenn Gould's Obsessive Quest for the Perfect Piano*. New York: Bloomsbury, 2008. 259 pp.: ill. ISBN: 9781596915244, 1596915242.

Jones, Gail. *The Piano*. Sydney: Currency Press, 2007. 85 pp.: ill., ports. ISBN: 9780868197999, 0868197998.

Knize, Perri. *Grand Obsession: A Piano Odyssey*. New York: Scribner, 2008. viii, 371 pp. ISBN: 9780743276382, 0743276388.

\*Morales, Luisa, ed. *Cinco siglos de música de tecla española: Actas de los Symposia FIMTE 2002–4*. Almería: Asociación Cultural LEAL, 2007. 407 pp. ISBN: 978846118235. Includes a catalog of iconography of stringed keyboard instruments in Spain up to 1600.

Palmieri, Robert, and Douglas E. Bush. *Harpsichord and Clavichord: An Encyclopedia*. Encyclopedia of Keyboard Instruments 2. New York: Garland, 2007. xxi, 548 pp.: ill. ISBN: 9780415937658, 0415937655.

\*Piano, Renzo, and Fulvio Irace. *Renzo Piano Building Workshop: Visible Cities*. Milano: Triennale, 2007. 324 pp.: ill. ISBN: 9788837052096, 883705209X.

Rose, Maria van Epenhuysen. "L'Art de bien chanter: French Pianos and Their Music Before 1820." DPhil thesis, New York University, 2006. ISBN: 9780542543074.

van der Meer, John Henry. *Alla ricerca dei suoni perduti: Arte e musica negli strumenti della collezione di Fernanda Giulini = In Search of Lost Sounds: Art and Music in the Instruments Collection of Fernanda Giulini*. Briosco (Milano): Villa Medici Giulini, 2006. 715 pp.: ill., 2 CDs. ISBN: 9788895325002, 8895325001.

\*Watchorn, Peter. *Isolde Ahlgrim, Vienna, and the Early Music Revival*. Aldershot, UK; Burlington Heights, VT: Ashgate Press, 2007. xvi, 247 pp.: ill. ISBN: 9780754657873, 0754657876.

### **Bowed Strings**

Berck, Heinz. *Die Viola d'amore: Geschichte, Bau, künstlerische Gestaltung, Repertoire, Methodik, Literatur*. Dreieich: Heinz Berck, 2008. ISBN: 9781921215452, 1921215453.

- Marshall, Erynn. *Music in the Air Somewhere: The Shifting Borders of West Virginia's Fiddle and Song Traditions*. Morgantown: West Virginia University Press, 2007. ISBN: 9781933202259, 1933202254.
- Mosconi, Andrea. *Gli Strumenti di Cremona = Cremona's Instruments*. Cremona: Cremonabooks, 2007. 103 pp.: ill. ISBN: 9788883590375, 8883590376.
- \*Winram, James. *Violin Playing and Violin Adjustment* (1908). Reprint. United States: Pomona Press, 2007. ISBN: 9781406795486, 1406795488.
- Wood, Glenn P. *The Art & History of Violin Cases*. Bloomington, IN: AuthorHouse, 2008. 116 pp.: ill. ISBN: 9781434368577, 1434368572.

### ***Plucked and Struck Strings***

- Bloederer, Joan Marie. *Zitherspiel in Wien 1800–1850*. Tutzing: Hans Schneider, 2008. 464 pp: ill. ISBN: 9783795212261, 379521226X.
- Bowen, Nancy. "Chaucer and the Harp: Stringed Musical Instruments in 'The Canterbury Tales' (Geoffrey Chaucer)." DPhil thesis, The Claremont Graduate University, 2007.
- Hartman, Robert Carl. *The Larson's Creations: Guitars & Mandolins*. Anaheim Hills, CA: Centerstream Publishing, 2007. 280 pp: ill., CD. ISBN: 9781574242126, 1574242121 (softcover); 9781574242133, 157424213X (hardcover).
- Kellerman, Jonathan. *With Strings Attached: The Art and Beauty of Vintage Guitars*. New York: Ballantine Books, 2008. 344 pp.: ill. ISBN: 9780345499783, 0345499786.
- Mayer, Alexander. *Historische und soziologische Aspekte zur Zither in Wien*. Beiträge zur Zither 1, no. 2. Wien: Musikverlag Mayer, 2007. 26 pp.: ill.
- Noonan, Jeffrey J. *The Guitar in America: Victorian Era to Jazz Age*. Jackson, MI: University Press of Mississippi, 2008. viii, 239 pp.: ill. ISBN: 9781934110188.
- Tsan-Huang Tsai. "Interpreting Histories, Debating Traditions: The Seven-Stringed Zither Qin in Modern Chinese Societies." DPhil thesis, University of Oxford, 2007. xiii, 380 leaves: plates, music.

### ***Winds***

- Ahrens, Christian. *Valved Brasses: History of an Invention*. Translated by Steven Plank. Hillsdale, NY: Pendragon Press, 2008. xiii, 135 pp.: ill., musical exx. ISBN: 9781576471371, 1576471373.
- Cannon, Roderick D. *The Highland Bagpipe and Its Music*. Revised ed. Edinburgh: Birlinn, 2008. ix, 205 pp.: ill., musical exx. ISBN: 9781841586663, 1841586668.
- Cheape, Hugh. *Bagpipes: A National Collection of a National Instrument*. Edinburgh: National Museums Scotland, 2008. 154 pp.: ill., CD. ISBN: 9781905267163, 1905267169.
- \*Camus, Raoul, and Bernhard Habla, eds. *Internationale Gesellschaft zur Erforschung und Forderung der Blasmusik: Kongressbericht Northfield, Minnesota, USA, 2006*. *Alta musica* 26. Tutzing: Hans Schneider, 2008. 381 pp.: ill., musical exx. ISBN: 9783795212575, 379521257X.
- Hadley, Peter Duncan. "The Didjeridu Dispersion: The Transmission and Transformation of a Hollow Log." DPhil thesis, Wesleyan University, 2007.
- Hoepflich, Eric. *The Clarinet*. The Yale Musical Instrument Series. New Haven: Yale University Press, 2008. 395 pp.: ill. ISBN: 9780300102826, 0300102828.

- Jones, Stephen. *Ritual and Music of North China: Shawm Bands in Shanxi*. SOAS Musicology Series. Aldershot, UK: Ashgate, 2007. xiii, 132 pp.: ill., DVD. ISBN: 9780754661634.
- Myers, Arnold, ed. *Historic Musical Instruments in the Edinburgh University Collection: Catalogue of the Sir Nicholas Shackleton Collection*. Edinburgh: Edinburgh University Collection of Historic Musical Instruments, 2007. xiii, 795 pp.: ill. ISBN: 9780907635581, 090763558X.
- Ripley, La Vern J. *The Chemnitz Concertina: A History and Accolade*. Northfield, MN: St. Olaf College Press, 2006. 294 pp. ISBN: 978-1929321018.
- Shears, Barry. *Dance to the Piper: The Highland Bagpipe in Nova Scotia*. Sydney, NS: Cape Breton University Press, 2008. 239 pp.: ill., maps, CD. ISBN: 9781897009338, 189700933X.
- Wells, Lawrence. "Construction Applications, Practices, and Techniques of Natural Trumpets: A Comparative Analysis of Baroque and Modern Era Natural Trumpet Construction Methods." DMA thesis, University of North Texas, 2006.

### ***Percussion (including Idiophones)***

- Kite, Rebecca. *Keiko Abe: A Virtuoso Life: Her Musical Career and the Evolution of the Concert Marimba*. Leesburg, VA: GP Percussion, 2007. xxv, 302 pp.: ill., CD. ISBN: 9780971404823, 0971404828.
- Lawrence, Barry, and Martin Hewitt. *A Snapshot in Time: An Illustrated View of Village Life During the Edwardian Age 1901–1910, Taken From Various Sources Including the 1901 Official Census, the Diaries of Ruth Bourne of Cowarne Court, Church Notes From the Bromyard Deanery Magazine, the 1910 Land Valuation Survey and Much More Fascinating Information; Also Included is a History of the Bells of St. Mary's Church*. [Much Cowarne, UK]: Much Cowarne History Group, 2007. 48 pp.: ill., map. ISBN: 9780954466015, 0954466012.
- Young, Ernest Alexander. *English Bells and Their Tuning: An Historical Sketch* (1928). Reprint. Worcester: D. Beacham, 2008.

### ***Electronic***

- Collins, Nick, and Julio d'Escivan. *The Cambridge Companion to Electronic Music*. Cambridge Companions to Music. Cambridge: Cambridge University Press, 2007. xxi, 287 pp.: ill., musical exx. ISBN: 9780521868617, 0521868610 (hardcover); 9780521688659, 0521688655 (softcover).
- Emmerson, Simon. *Living Electronic Music*. Aldershot, UK; Burlington, VT: Ashgate, 2007. xviii, 195 pp.: ill. ISBN: 9780754655466, 0754655466 (hardcover); 9780754655480, 0754655482 (softcover).
- Hollister, Allen L. *Wideband Amplifier Design*. Raleigh, NC: SciTech Publishing, 2007. xv, 391 pp.: ill. ISBN: 9781891121517, 1891121510.
- Holmes, Thom. *Electronic and Experimental Music: Technology, Music, and Culture*. 3rd ed. New York: Routledge, 2008. ISBN: 9780415957816, 0415957818 (electronic book).
- Miranda, Eduardo Reck, and Al Biles. *Evolutionary Computer Music*. London: Springer, 2007. xiv, 259 pp: ill., musical exx., CD. ISBN: 9781846285998, 1846285992.
- Puckette, Miller. *The Theory and Technique of Electronic Music*. Hackensack, NJ: World Scientific Publishing Co., 2007. xiv, 331 pp.: ill. ISBN: 9789812700773, 9812700773.

Sundin, Ronnie. *The History of Electronic Music*. Stavanger: noCUBE, 2007. 50 pp.: ill. ISBN: 9788299654333, 8299654335.

Sinha, S. *Analogue Amplifiers: Analysis and Design*. Pretoria: Department of Electrical, Electronic, and Computer Engineering, University of Pretoria, 2007. 222 pp.: ill. ISBN: 9781868546381, 1868546381.

### *Iconography*

Guidobaldi, Nicoletta. *Prospettive di iconografia musicale: Giornate di studio Le immagini della musica, temi e questioni di iconografia musicale* [Ravenna, Italy, 2004]. Milano: Mimesis, 2007. 260 pp.: ill. ISBN: 9788884835765, 8884835763.