

*Journal of the  
American Musical  
Instrument Society*

VOLUME XXXIV • 2008



Copyright by the [American Musical Instrument Society](#).  
Content may be used in accordance with the principles of fair  
use under [Section 107 of the United States Copyright Act](#).  
Content may not be reproduced for commercial purposes.

# *Journal of the American Musical Instrument Society*

EDITOR Janet K. Page, *University of Memphis*  
ASSOCIATE EDITOR Carolyn Bryant, *Bethesda, Maryland*  
REVIEW EDITOR James B. Kopp, *Hoboken, New Jersey*

EDITORIAL BOARD Cecil Adkins, *University of North Texas*; Edmund A. Bowles, *Falls Church, Virginia*; Beth Bullard, *Carlisle, Pennsylvania*; Stewart Carter, *Wake Forest University*; Robert E. Eliason, *Hanover, New Hampshire*; William E. Hettrick, *Hofstra University*; Cynthia Adams Hoover, *Smithsonian Institution*; Edward L. Kottick, *University of Iowa*; Kathryn L. Shanks Libin, *Vassar College*; Thomas G. MacCracken, *Oakton, Virginia*; J. Kenneth Moore, *Metropolitan Museum of Art*; Ardal Powell, *Hudson, New York*; Harrison Powley, *Brigham Young University*; Sam Quigley, *Harvard University Art Museums*; Albert R. Rice, *Claremont, California*; Kenneth Slowik, *Smithsonian Institution*; Susan E. Thompson, *Yale University*.

---

The JOURNAL is published annually by the American Musical Instrument Society, Inc. (AMIS), an international organization founded in 1971 to promote the study of the history, design, and use of musical instruments in all cultures and from all periods. Subscription to the JOURNAL is obtained through membership in AMIS. For information see the Organization and Membership section of this issue.

Contributions to the JOURNAL should be submitted no later than October 31 for publication in the following year's issue. Those who plan to contribute articles, reviews, or communications are requested to consult the *Guidelines for Contributors: A Summary* printed in this JOURNAL. Manuscripts and editorial inquiries may be sent to Janet K. Page, Scheidt School of Music, University of Memphis, 3775 Central Avenue, Memphis, TN 38152 (e-mail: [jpage2@memphis.edu](mailto:jpage2@memphis.edu)).

Publications for review should be addressed to James B. Kopp, 1106 Garden Street, Hoboken, NJ 07030 (e-mail: [j2kopp@aol.com](mailto:j2kopp@aol.com)).

Advertising matters should be addressed to Susan Dearborn, 1572 Massachusetts Avenue, #57, Cambridge, MA 02138 (e-mail: [scdearborn@aol.com](mailto:scdearborn@aol.com)).

---

© 2009 by the American Musical Instrument Society, Inc. ISSN 0362-3300  
Produced by A-R Editions, Inc., 8551 Research Way, Suite 180, Middleton, WI 53562

## CONTENTS

The Bentside Spinets of Stephen Keene and His School PETER MOLE	5
Viennese Woodwind Makers in the Classical Era, with Emphasis on Friedrich Lempp's Request for Protection in 1768 RITA STEBLIN	26
Let the <i>Cembali</i> Come Out of the Attics! New Light Cast on Pianos Made in Milan at the Turn of the Nineteenth Century: The Instruments of the Elli Brothers and Gaetano Scappa ELENA PREVIDI	74
BOOK REVIEWS	
Elizabeth Wells and Christopher Nobbs, editors, <i>Museum of Instruments: Catalogue. Part III, European Stringed Instruments</i> Reviewed by JOËLLE MORTON	114
Henry Johnson, <i>The Koto: A Traditional Instrument in Contemporary Japan</i> Reviewed by BETH BULLARD	116
André Millard, editor, <i>The Electric Guitar: A History of an American Icon</i> Reviewed by MATTHEW HILL	119
Stewart Carter, editor, <i>Brass Scholarship in Review: Proceedings of the Historic Brass Society Conference, Cité de la Musique, Paris 1999</i> Reviewed by NILES ELDREDGE	122
<i>Readings in the History of the Flute: Monographs, Essays, Reviews, Letters and Advertisements from Nineteenth-Century London</i> , edited and with an introduction by Robert Bigio; Edward Blakeman, <i>Taffanel: Genius of the Flute</i> ; Nancy Toff, <i>Monarch of the Flute: The Life of Georges Barrère</i> Reviewed by JANE BOWERS	124
Jan Bouterse, <i>Dutch Woodwind Instruments and Their Makers, 1660–1760</i> Reviewed by ALBERT R. RICE	131

Bernard Brauchli, Alberto Galazzo, and Ivan Moody, editors, 135  
*De Clavicordio VI: Proceedings of the VI International Clavichord  
Symposium, Magnano 2003*  
Reviewed by RODNEY MYRVAAGNES

Gerhard Doderer and John Henry van der Meer, *Cordofones* 140  
*de tecla portuguesas do século XVIII: Clavicordios, cravos, pianofortes  
e espinetas / Portuguese String Keyboard Instruments of the Eighteenth  
Century: Clavichords, Harpsichords, Fortepianos and Spinets*  
Reviewed by SUSANNE SKYRM

John Henry van der Meer et al., *Alla ricerca dei suoni perduti:* 144  
*Arte e musica negli strumenti della collezione di Fernanda Giuliani /  
In Search of Lost Sounds: Art and Music in the Instruments Collection  
of Fernanda Giuliani; Giuseppe Barigazzi, John Henry van der Meer,  
Daniela Di Castro, and Michael Latcham, Walter e Stein gli strumenti  
di Mozart: Arte e musica nella collezione di Fernanda Giuliani /  
Mozart's Piano Makers Walter and Stein: Art and Music in Fernanda  
Giulini's Collection*  
Reviewed by THOMAS G. MACCRACKEN

#### COMMUNICATIONS

A Keyed Bugle by Hall & Quinby 150  
ROBERT E. ELIASON

An Additional D. C. Hall Stamp 154  
ALBERT R. RICE

Recent Publications 156  
A list compiled by Amber Williamson and Chris Baker

Contributors 162

Guidelines for Contributors: A Summary 166

The Curt Sachs Award 169  
William Waterhouse: A Tribute by ARNOLD MYERS 170

Organization and Membership 174

Friends of AMIS 175