

*Journal of the
American Musical
Instrument Society*

VOLUME XXXIII • 2007



Copyright by the [American Musical Instrument Society](#).
Content may be used in accordance with the principles of fair
use under [Section 107 of the United States Copyright Act](#).
Content may not be reproduced for commercial purposes.

RECENT PUBLICATIONS

Compiled by Amanda Maple (The Pennsylvania State University)

*An asterisk preceding a title indicates an entry devoted primarily to another subject but with subsidiary sections of interest.

General

- Burgh, Theodore W. *Listening to the Artifacts: Music Culture in Ancient Palestine*. New York: T & T Clark International, 2006. 181 pp.: ill. ISBN: 056702542X.
- Du Naisong. *Qing tong li yue qi*. Xianggang: Shang wu yin shu guan, 2006. Gu gong bo wu yuan cang wen wu zhen pin quan ji 27. 296 pp.: ill. ISBN: 9620753410. In Chinese, with legends in English. Catalog of bronze ritual vessels and musical instruments.
- Fang Jianjun. *Di xia yin yue wen ben de du jie: Fang Jianjun yin yue kao gu wen ji*. Tianjin yin yue xue yuan xue shu cong shu. Shanghai: Shanghai yin yue xue yuan chu ban she, 2006. 420 pp.: ill. ISBN: 7806922474. In Chinese. Discusses music archaeology and ancient musical instruments in China.
- Fischer, Erik, ed. *Musikinstrumentenbau im interkulturellen Diskurs*. Berichte des interkulturellen Forschungsprojekts "Deutsche Musikkultur im östlichen Europa" 1. Stuttgart: Steiner, 2006. 295 pp.: ill. ISBN: 9783515088114. In German (principally) and English, with English summaries.
- Garzón Díaz, Julián. *Música griega antigua: Instrumentos de cuerda*. Oviedo: KRK Ediciones, 2005. 230 pp. ISBN: 8496476537.
- Gétreau, Florence, ed. *Les collections d'instruments de musique*. Musique-images-instruments: Revue française d'organologie et d'iconographie musicale 8–9. Paris: CNRS, 2006–7. 1re partie: 249 pp.: ill. ISBN: 2271064228. 2e partie: 287 pp.: ill. ISBN: 9782271065278.
- Glüxam, Dagmar. *Instrumentarium und Instrumentalstil in der Wiener Hofoper zwischen 1705 und 1740*. Publikationen des Instituts für Österreichische Musikdokumentation 32. Tutzing: Hans Schneider, 2006. 831 pp.: ill. ISBN: 9783795211820.
- Gunji Sumi, ed. *Nihon dento gakki shojiten*. Chiyoda-ku [Tokyo]: Eideru Kenkyujo, 2006. 383 pp.: ill. ISBN: 4871684040. In Japanese. Dictionary of Japanese musical instruments.
- Jenkins, Lucien, ed. *The Billboard Illustrated Musical Instruments Handbook*. New York: Billboard Books, 2006. 416 pp.: ill. ISBN: 0823077829.
- Latham, Michael, ed. *Musique ancienne, instruments et imagination: Actes des Rencontres Internationales harmoniques, Lausanne 2004 = Music of the Past, Instruments and Imagination: Proceedings of the Harmoniques International Congress, Lausanne 2004*. Publikationen der Schweizerischen Musikforschenden Gesellschaft = Publications de la Société suisse de musicologie, ser. 2, vol. 46. Bern; New York: Peter Lang, 2006. 302 pp.: ill. ISBN: 3039109936 (Bern); 0820483702 (New York).
- Lee, Elaine. *Ethnic Musical Instruments of Malaysia*. Subang Jaya, Selangor Darul Ehsan, Malaysia: Win Publication, 2006. 120 pp.: ill. ISBN: 9832312175.

- Melloni, Gianna. *Costruzione e commercio di strumenti musicali nelle botteghe milanesi dell'Ottocento*. Lucca: Libreria musicale italiana, 2005. 131 pp. ISBN: 8870964140.
- Mondino, Angelo, and Matteo Avalle. *Manual of Dendrochronology Applied to the Dating of Musical Instruments: A Simplified Method of Investigation*. Translated by Priscilla Worsley. Cremona: Cremonabooks, 2005. 290 pp.: ill. + 2 CD-ROMs. ISBN: 8883590694.
- Sachs, Curt. *The History of Musical Instruments*. 1940. Reprint, Mineola, NY: Dover Publications, 2006. 505 pp.: ill. ISBN: 0486452654.
- Tsuriya Mayumi. *Omoshiro Nihon ongaku in Ajia: Wagakki no rutsu o tazunete*. Tokyo: Tokyodo Shuppan, 2005. 233 pp.: ill. ISBN: 4490205449. In Japanese. Discusses musical instruments and folk dancing of Japan.
- Tunçer, Berna. *Eskiçağ Kilikia çalgıları*. Pan Yayincılık 115. Istanbul: Pan, 2005. 144 pp.: ill. In Turkish. Discusses musical instruments in ancient Cilicia (now in Turkey).
- Villanueva, Carlos, ed. *El sonido de la piedra: Actas del encuentro sobre instrumentos en el Camino de Santiago*. Santiago de Compostela: Xunta de Galicia, Consellería de Cultura e Deporte, Xerencia de Promoción do Camiño de Santiago, 2005. 402 pp.: ill. ISBN: 8445340816. Proceedings of a conference held in Santiago de Compostela, 9–11 September 2004. Contributions in Spanish and English.
- Yaranga Valderrama, Abdón. *Diccionario de organología andina: Instrumentos de música, danza y teatro*. Lima: Biblioteca Nacional del Perú, Fondo Editorial; Paris: Paris 8 Université Vincennes, 2006. 187 pp.: ill. ISBN: 9972874583.

Organ

- Behrens, Roland, and Christoph Grohmann, eds. *Dulce Melos Organorum: Festschrift Alfred Reichling zum 70. Geburtstag*. Mettlach: Gesellschaft der Orgelfreunde, 2005. 570 pp.: ill.
- Brandhorst, Jürgen. *Orgeln der Neuapostolischen Kirche*. Frankfurt am Main: Bischoff, 2005. 222 pp.: ill. ISBN: 3935452632.
- Bruhlin, Rudolf, and Ivo Zemp. *Die Orgel als Kulturgut = L'orgue—un bien culturel*. Schriftenreihe Denkmalpflege 3. Bern: Bundesamt für Kultur, 2005. 156 pp.: ill.
- Buchholz, Albin. *Orgeln in sächsischen Vogtland: Eine Dokumentation zu einer eindrucksvollen Orgellandschaft*. 212. Veröffentlichung der Gesellschaft der Orgelfreunde. Altenburg: Kamprad, 2005. 312 pp.: ill. + 1 CD. ISBN: 9783930550395.
- Bush, Douglas E., and Richard Kassel, eds. *The Organ: An Encyclopedia*. Encyclopedia of Keyboard Instruments. New York: Routledge, 2006. 679 pp.: ill. ISBN: 0415941741.
- Caporali, Fausto. *De perfetissima sonoritate: Il patrimonio organario della città di Cremona*. Padova: Armelin musica, 2005. 120 pp.: ill.
- Clastrier, Françoise, and Michel Prada. *Les orgues de Saint-Jean-de-Luz des années 1630 à nos jours*. Biarritz: Atlantica, 2005. 290 pp.: ill. ISBN: 2843948738.
- Delgado Parra, Gustavo. *Los órganos históricos de la catedral de México: Contexto histórico y análisis de su composición fónica*. México: UNAM, Escuela Nacional de Música, 2005. 120 pp.: ill.

- Faust, Oliver C. *The Pipe Organ, Reed, Orchestrelle, and Player Piano: A Treatise on the Construction, Repairing, and Tuning of the Organ, Including Also the Reed Organ, the Orchestrelle, and the Piano-Player*. 1905. Reprint, [United States]: Merchant Books, 2006. 225 pp.: ill. ISBN: 1933998318.
- Fidom, Hans. *Miskend, verguisd & afgedankt: Nederlandse orgels uit de vroege 20ste eeuw*. Zaltbommel: Aprilis, 2006. 96 pp.: ill. ISBN: 9789059941052.
- Friedrich, Felix, Dieter Voigt, and Markus Voigt, eds. *Beiträge zum Orgelbau im östlichen Mitteldeutschland aus Anlass der Jubiläen 2005: 100 Jahre Mitteldeutscher Orgelbau A. Voigt Bad Liebenwerda und 150 Jahre Orgelbau in Bad Liebenwerda*. Dresden: Kunstblatt, 2005. 184 pp.: ill. ISBN: 3938706007.
- Fuchs, Torsten, ed. *Die Böhmisches Länder als Orgellandschaft (Musik und Instrument): Festschrift Hans Nadler*. Veröffentlichungen des Sudetendeutschen Musikinstituts 5. Praha: Edition Bärenreiter Praha, 2005. 255 pp.: ill. ISBN: 8086385280.
- Goodrich, Wallace. *The Organ in France*. 1917. Reprint, Colfax, NC: Wayne Leupold Editions, 2006. 168 pp.: ill. ISBN: 1881162184.
- Johnson, Cleveland, ed. *Orphei organi antiqui: Essays in Honor of Harald Vogel*. Orcas, WA: Westfield Center, 2006. 400 pp.: ill. ISBN: 097784000X. In English and German, with summaries in English.
- Kovačičová-Húsková, Ol'ga. *Brezovský staviteľ' organov Martin Šaško, jeho predkovia a potomkovia*. Senica: Tlaciaren Durlák, 2006. 192 pp.: ill. ISBN: 8089158080. In Slovak, with a summary in English and German. Discusses organbuilder Martin Šaško and the organ in Slovakia.
- Legal, Pierre. *L'orgue à l'épreuve de l'industrie: La manufacture Debierre*. Nantes: Éditions MeMo; 2005. 95 pp.: ill. ISBN: 2910391760.
- Lehmann, Christoph, ed. *375 Jahre Scherer-Orgel Tangermünde: Symposium "Die norddeutsche Orgelkunst zu Beginn des 17. Jahrhunderts," Tangermünde, 30./31. Juli 1999*. Edition Labium 5; Veröffentlichungen der Gesellschaft der Orgelfreunde 201. Berlin: Freimut & Selbst, 2005. 155 pp.: ill. ISBN: 3937378022.
- Levi, Gerard, and Sabin Levi. *Organ Culture in Israel and Palestine*. Charleston, SC: BookSurge, 2005. 144 pp.: ill. ISBN: 1419610341.
- Mairlot, Eric. *Le grand orgue Pierre Schyven 1888 de la Salle philharmonique de Liège*. Bruxelles: Orchestre philharmonique de Liège, 2005. 159 pp.: ill. ISBN: 296005590X.
- Malessa, Thorsten Christian. *Melodie des Lebens: Die Orgel im Bonner Münster*. Lindenberg im Allgäu: Josef Fink, 2005. 95 pp.: ill. + 1 CD. ISBN: 3898702472.
- Manecke, Wolfgang, Johannes Mayr, and Mark Vogl. *Historische Orgeln in Oberschwaben: Der Landkreis Ravensburg*. Lindenberg: Kunstverlag Josef Fink, 2006. 296 pp.: ill. ISBN: 3898702502.
- Martinet, Jean-Marie. *2000 ans d'orgues: D'Orient en Occident l'étonnant destin d'une machine gréco-romaine*. Haroué: Gérard Louis, 2006. 260 pp.: ill. ISBN: 2914554664.
- Menéndez, Ezequiel Martín. "Historic Pipe Organs in Argentina: A Hidden Treasure." DMA thesis, Boston University, 2006. 133 leaves: ill.
- Morvézen, Sabine. *Orgues en Ille-et-Vilaine*. Inventaire national des orgues. Rennes: Presses universitaires de Rennes, 2005. 358 pp.: ill. + 1 CD-ROM. ISBN: 275350153X.

- Motuzaitė-Pinkevičienė, Ausra. "Adam Gottlob Casparini and his Organs." DMA thesis, University of Nebraska-Lincoln, 2006. 87 leaves: ill.
- Het orgel in de Caroluskapel te Roermond.* Kelpen-Oler: Tonnaer, 2006. 96 pp.: ill. ISBN: 9065780750.
- Pape, Uwe, ed. *Albert Hollenbach.* Umbrüche im Orgelbau I; 219. Veröffentlichung der Gesellschaft der Orgelfreunde; 11. Veröffentlichung der Internationalen Arbeitsgemeinschaft für Orgeldokumentation; Monographien zur Orgeldokumentation 11. Berlin: Pape Verlag, 2006. 169 pp.: ill. ISBN: 3921140730. Report of the conference of the Internationale Arbeitsgemeinschaft für Orgeldokumentation in Neuruppin, September 2004.
- Die Papst-Benedikt-Orgel in der Stiftskirche Unserer Lieben Frau zur Alten Kapelle in Regensburg: Eine Dokumentation.* Regensburg: Schnell & Steiner, 2006. 103 pp.: ill. ISBN: 9783795418854.
- Parkinson-Tucker, Janice. *Behind the Pipes: The Story of the Kotschmar Organ.* South Portland, ME: Casco House Pub., 2005. 116 pp.: ill. ISBN: 0976304112.
- Pfarr, Nikolaus E. *Die Orgeln der kath. Pfarrkirche St. Pankratius, Offenbach/Main-Bürgel.* Reihe Die Orgelbauerfamilie Ratzmann aus Ohrdruf/Thür.-Gelnhausen und ihr Werk 8. Mittelgründau: Nikolaus E. Pfarr, 2006. 172 pp.: ill. ISBN: 3925894055.
- Pitsch, Stephan. *Entwicklung neuartiger offener Windsysteme für Kirchenorgeln.* Berlin: Logos, 2005. 252 pp.: ill. ISBN: 3832509216.
- Rehn, Wolfgang, ed. *Dokumentation von Orgelrestaurierungen: Bericht über die Tagung der Internationalen Arbeitsgemeinschaft für Orgeldokumentation (IAOD) in Männedorf (Schweiz) vom 20.–23. Mai 2004.* 10. Veröffentlichung der Internationalen Arbeitsgemeinschaft für Orgeldokumentation; Monographien zu Orgeldokumentation 10. Berlin: Pape Verlag, 2006. 168 pp.: ill. ISBN: 3921140714.
- Richter, Karl. *Die Orgelbauwerkstatt Bütow in Königsberg/Neumark: Ein Beitrag zur Geschichte des märkischen Landorgelbaus.* Edition Labium 6. Berlin: Freimut & Selbst, 2005. 116 pp.: ill. ISBN: 3937378065.
- Sandbeck, Thorkild. *I orgeltonernes verden: Orglets fascinerende historie gennem mere end to tusinde år.* Stenstrup: Skib, 2005. 184 pp.: ill. ISBN: 8790374320.
- Schild, Fritz. *Denkmal-Orgeln: Dokumentation der Restaurierung durch Orgelbau Führer 1974–1991.* Beiträge zur Orgelkultur in Nordeuropa I. Wilhelmshaven: F. Noetzel, 2005. 2 vols. (901 pp.): ill. ISBN: 3795908620.
- Schneider, Matthias, and Walter Werbeck, eds. *Orgelbau, Orgelmusik und Organisten des Ostseeraums im 17. und 19. Jahrhundert.* Greifswalder Beiträge zur Musikwissenschaft 14. Frankfurt am Main; New York: Peter Lang, 2006. 243 pp.: ill. ISBN: 3631512287. Report of the conference of the Internationales Musica-Baltica-Symposium in Lubmin bei Greifswald, September 2002.
- Schröder, Dorothea, ed. *Gloria in excelsis Deo: Eine Geschichte der Orgeln in der Hauptkirche St. Petri, Hamburg.* Neumünster: Wachholtz, 2006. 130 pp.: ill. ISBN: 9783529028489.
- Seitz, Reinhard H., ed. *Jacob Paix d.Ä. (1556–nach 1616): Organist, Komponist, Orgelbauer.* Edition Descartes: Beiträge zu den Geisteswissenschaften 13. Schrobenehausen: Bickel, 2006. 238 pp.: ill. ISBN: 9783922803478.
- Solymosi Ferenc and Czár Attila. *Magyarország orgonái.* Kiskunhalas: Magyarországi Organák Alapítvány, 2005. 360 pp.: ill. ISBN: 9632180941. In Hungarian. Discusses the organ in Hungary.

- Still, Tamara G. "Paul Fritts and Company, Organ Builders: The Evolution of the Mechanical-Action Organ in the United States during the 20th Century with Historical Emphasis on the Instruments of Paul Fritts." DMA thesis, University of Washington, 2005. 143 leaves: ill.
- Verhoef, Henk. 's *Hemels overdaad: De orgels van de Nieuwe Kerk te Amsterdam*. Nederlandse orgelmonografieën 7. Zutphen: Walburg Pers; Zeist: Rijksdienst voor de Monumentenzorg, 2005. 375 pp.: ill. ISBN: 9057301784.
- Wolff, Christian. *Die Orgeln der Thomaskirche zu Leipzig*. Leipzig: Evangelische Verlagsanstalt, 2005. 144 pp.: ill. ISBN: 3374023002.
- Woolley, Alan G. "The Physical Characteristics of Mechanical Pipe Organ Actions and How They Affect Musical Performance." PhD diss., University of Edinburgh, 2006. 346 leaves: ill.
- Wyly, James, and Susan Tattershall. *The Brebos Organs at El Escorial*. Richmond, VA: Organ Historical Society Press, 2006. 243 pp.: ill. ISBN: 0913499234.
- Zepf, Markus. *Die Freiburger Praetorius-Orgel: Auf der Suche nach vergangenem Klang*. Rombach Wissenschaften, Reihe Voces 7. Freiburg im Breisgau: Rombach, 2005. 331 pp.: ill. ISBN: 3793094332.

Keyboard, General

- Barron, James. *Piano: The Making of a Steinway Concert Grand*. New York: Times Books, 2006. 280 pp.: ill. ISBN: 0805078789.
- Barthel, Laure, and Alain Roudier. *Mon bien cher oncle: Correspondance de Pierre Erard à Sébastien Erard*. Vol. 1, 1814–1817. Genève: Minkoff, 2006. 240 pp.: ill. ISBN: 2826610074.
- Cole, Michael. *Broadwood Square Pianos: Their Historical Context and Technical Development, Together with a New Biography of John Broadwood*. Cheltenham, UK: Tatchley Books, 2005. 207 pp.: ill. ISBN: 0955177707.
- Forss, Carl-Johan. *Piano- und Flügelstimmung*. Fachbuchreihe Das Musikinstrument 94. Bergkirchen: Bochinsky, 2007. 487 pp.: ill. ISBN: 9783937841359.
- Gadd, G. S. *The British Art Piano and Piano Design: A Conversation with a Reader with Many Digressions*. Vol. 1, *The Handiness of an African Elephant*. Twickenham, Middlesex: The Very Yellow Press, 2006. 250 pp.: ill. ISBN: 0955326400.
- Gannon, Charles. *Cathal Gannon: The Life and Times of a Dublin Craftsman, 1910–1999*. Dublin: Lilliput Press, 2006. 396 pp.: ill. ISBN: 1843510863.
- Kipnis, Igor, ed. *Harpsichord and Clavichord: An Encyclopedia*. Encyclopedia of Keyboard Instruments. New York: Routledge, 2007. 548 pp.: ill. ISBN: 0415937655.
- Leschiutta, Sigfrido, et al. *Clavicembalo*. New ed. Torino: EDT, 2005. 333 pp.: ill. ISBN: 8870637794.
- Marion, Arnaud. *Pleyel: Une histoire tournée vers l'avenir*. Paris: Martinière, 2005. 159 pp.: ill. ISBN: 2732433381.
- Schmuhl, Boje E. Hans, and Monika Lustig, eds. *Geschichte und Bauweise des Tafelklaviers: 23. Musikinstrumentenbau-Symposium, Michaelstein, 11. bis 13. Oktober 2002*. Michaelsteiner Konferenzberichte 68. Augsburg: Wissner; Blankenburg: Stiftung Kloster Michaelstein, 2006. 438 pp.: ill. ISBN: 3896395289 (Wissner); 3895121282 (Kloster Michaelstein).

Bowed Strings

- Choi, Eugenia. "Pricing Patterns of Stradivarius Violins Since the Eighteenth Century: From Musician's Instrument to Institutional Investment." DMA thesis, The Juilliard School, 2007. 111 leaves: ill.
- Dilworth, John, Andrew Fairfax, and John Milnes. *The Voller Brothers: Victorian Violin Makers*. Oxford: British Violin Making Association, 2006. 112 pp.: ill. ISBN: 0954970209.
- Fustier, Paul. *La vielle à roue dans la musique baroque française: Instrument de musique, objet mythique, objet fantasmé?* Paris: L'Harmattan, 2006. 481 pp.: ill. ISBN: 229601710X.
- Harman, Charles E. *The Standard Viola*. Brookings, OR: Old Court Press, 2006. 44 pp. ISBN: 0964939142.
- Ingles, Tim. *Four Centuries of Violin Making: Fine Instruments from the Sotheby's Archive*. Boston: Cozio/Sotheby's, 2006. 640 pp.: ill. ISBN: 0976443112.
- Marchese, John. *The Violin Maker: Finding a Centuries-Old Tradition in a Brooklyn Workshop*. New York: HarperCollins, 2007. 222 pp. ISBN: 0060012676.
- Milliot, Sylvette. *Histoire de la lutherie parisienne du XVIIIe siècle à 1960 = History of Parisian Violin Making from the XVIIIth Century to 1960*. Vol. 3, *Jean-Baptiste Vuillaume et sa famille: Nicolas, Nicolas-François et Sébastien Vuillaume*. Spa: Amis de la musique, 2006. 2 vols. (568 pp.). ISBN: 2930130156.
- Morris, W. Meredith. *British Violin Makers: A Biographical Dictionary of British Makers of Stringed Instruments and Bows and a Critical Description of Their Work with Introductory Chapters, and Numerous Portraits and Illustrations*. 3rd ed. Gretna, LA: Pelican Publishing Co., 2006. 318 pp.: ill. ISBN: 1589802209. A reprint of the 1920 edition with a foreword by Benjamin Hebbert.
- Music and Art of the 17th and 18th Centuries: A Quartet of Ornamented String Instruments by Antonio Stradivari*. Champaign, IL: Krannert Art Museum, 2006. 20 pp.: ill. Catalog of an exhibition organized by the Krannert Art Museum in association with the Smithsonian Institution, National Museum of American History, Kenneth E. Behring Center, the University of Illinois Library Sousa Archives, and the Center for American Music at the University of Illinois at Urbana-Champaign, 20 October–3 December 2006.
- Pape, Winfried, and Wolfgang Boettcher. *Das Violoncello: Geschichte, Bau, Technik, Repertoire*. 2nd ed. Mainz, New York, et al.: Schott, 2005. 312 pp.: ill. ISBN: 3795702836.
- Ratray, David. *Violin Making in Scotland: 1750–1950*. Oxford: British Violin Making Association, 2006. 224 pp.: ill. ISBN: 0954970233.
- Robinson, Lisa B. *A Living Legacy: Historic Stringed Instruments at the Juilliard School*. Pompton Plains, NJ: Amadeus Press, 2006. 89 pp.: ill. ISBN: 1574671464.
- Sandys, William, and Simon Andrew Forster. *History of the Violin*. 1864. Reprint, Mineola, NY: Dover Publications, 2006. 390 pp.: ill. ISBN: 0486452697.
- Vettori, Carlo. *I quartetti della liuteria italiana = The Quartets of Italian Violin Making*. Firenze: Libro realizzato da "Arte Liutaria" di Carlo Vettori, 2006. 271 pp.: ill. In Italian and English.
- Vézina, Lyse. *Le violoncelle: Ses origines, son histoire, ses interprètes*. Montréal: Varia, 2006. 3rd ed. 352 pp.: ill. ISBN: 2896060324.

Wells, Elizabeth, and Christopher Nobbs. *Royal College of Music, Museum of Instruments: Catalogue*. Part III, *European Stringed Instruments*. London: Royal College of Music, 2007. 224 pp.: ill. ISBN: 0946119082.

Plucked and Struck Strings

Barthel, Laure. *Au coeur de la harpe au XVIIIème siècle*. [Paris?]: Garnier-François, 2005. 209 pp.: ill. ISBN: 2952395802. In French and English.

Bogdanovich, John S. *Classical Guitar Making: A Modern Approach to Traditional Design*. New York: Sterling Pub. Co., 2007. 309 pp.: ill. ISBN: 1402720602.

Bousson, Florent. *Les mondes de la guitare*. Logiques sociales; Musiques et champ social. Paris: L'Harmattan, 2006. 314 pp.: ill. ISBN: 2296011098.

*Carlin, Bob. *The Birth of the Banjo: Joel Walker Sweeney and Early Minstrelsy*. Jefferson, NC: McFarland, 2007. 193 pp.: ill. ISBN: 0786428740.

Carter, Walter. *The Martin Book: A Complete History of Martin Guitars*. Updated edition. San Francisco: Backbeat, 2006. 160 pp.: ill. ISBN: 0879308877.

Dugot, Joël, ed. *Catalogue des collections du Musée de la musique*. Vol. 1, *Les luths (occident)*. Les cahiers du Musée de la musique 7. Paris: Cité de la musique, 2006. 165 pp.: ill. ISBN: 2914147341.

Folprecht, Jan. *Citery v Čechách, na Moravě a ve Slezsku*. Ostrava: Martin Čudejko-OPUS Print, 2005. 176 pp.: ill. ISBN: 8023965743. In Czech. Discusses the history of zithers and zither playing in the Czech Republic.

Freeth, Nick. *The Illustrated Directory of Guitars*. Maidstone, Kent: Colin Gower Enterprises, 2006. 752 pp.: ill. ISBN: 0681446587.

Giel, Kate, ed. *Classic Ferrington Guitars, Featuring the Custom-Made Guitars of Master Luthier Danny Ferrington*. New York: Barnes and Noble, 2005. 120 pp.: ill. + 1 CD. ISBN: 0760776059.

Hembree, Gil. *Gibson Guitars: Ted McCarty's Golden Era, 1948–1966*. Austin, TX: GH Books, 2007. 342 pp.: ill. ISBN: 1423418131.

Herrmann-Schneider, Hildegard. *Die Zithern der Sammlung Walther Schwenbacher im Südtiroler Landesmuseum für Volkskunde*. Bozen: Athesia, 2005. 179 pp.: ill. ISBN: 8882663450.

Ingram, Adrian. *The Gibson 335: Its History and Its Players*. Anaheim, CA: Centerstream, 2006. 119 pp.: ill. ISBN: 1574241451.

Jeliazkov, Krassi. *Tanbur Bulghary, Book for the Bulgarian Tamboura: History, Construction, Interpretation*. Sofia, Bulgaria: Kibea, 2005. 133 pp.: ill. + 1 CD. ISBN: 954474388X.

Kasulen, Mark, and Matt Blackett. *The History of Yamaha Guitars: Over Sixty Years of Innovation*. Milwaukee: Hal Leonard, 2006. 133 pp.: ill. ISBN: 0634053264.

Leal Pinar, Luis F. *Los guitarreros de Casasmarro hacen cantar la madera (historia una artesanía convertida en arte)*. Colección Atalaya, Libros de bolsillo 12. Cuenca: Diputación Provincial de Cuenca, 2005. 258 pp.: ill. ISBN: 8496025640.

———. *La guitarra en Castilla-La Mancha*. [Piedrabuena, Ciudad Real]: Ediciones Llanura, 2006. 252 pp.: ill. ISBN: 8495685175.

Lory, Marie-Claire, et al. *Guitares Jacobacci: Un atelier de lutherie à Paris, 1924–1994*. Paris: Somogy; Montluçon: Musée des Musiques Populaires, 2006. 239 pp.: ill. ISBN: 2850569712.

- Marson, John. *The Book of the Harp: The Techniques, History and Lore of a Unique Musical Instrument*. Buxhall, Stowmarket, Suffolk: Kevin Mayhew, 2005. 238 pp.: ill. ISBN: 1844173437.
- Mühlemann, Lorenz. *Die griffbrettlosen Zithern 1880 bis heute: Ein europäisches Kompendium und dokumentarisches Bilderbuch*. Bern: Ott, 2005. 268 pp.: ill. ISBN: 3722500125.
- Ramos Altamira, Ignacio. *Historia de la guitarra y los guitarristas españoles*. San Vicente, Alicante: Editorial Club Universitario, 2005. 216 pp.: ill. ISBN: 8484544583.
- Rensch, Roslyn. *Harps and Harpists*. Rev. ed. Bloomington: Indiana University Press, 2007. 363 pp.: ill. + 1 CD. ISBN: 0253348935.
- Scott, Jay, and Vic Da Pra. *Gibson 'Burst 1958, 1959, 1960: Sunburst Les Paul*. 1994. Reprint, Anaheim, CA: Centerstream, 2006. 126 pp.: ill. ISBN: 1574242032.
- Tang Jianyuan. *Tang shi Xia wai ju gu qin zhen cui*. Xianggang: Da ye chu ban you xian gong si, 2006. 79 pp.: ill. ISBN: 9889751224. In Chinese. Catalog of an exhibition related to qin.

Winds

- Carter, Stewart, ed. *Brass Scholarship in Review: Proceedings of the Historic Brass Society Conference, Cité de la Musique, Paris, 1999*. Bucina 6. Hillsdale, NY: Pendragon Press, 2006. 306 pp.: ill. ISBN: 1576471055.
- Darmstädter, Beatrix. *Die Renaissanceblockflöten der Sammlung aller Musikinstrumente des Kunsthistorischen Museums*. Sammlungskataloge des Kunsthistorischen Museums 3. Wien: Kunsthistorisches Museum, 2006. 336 pp.: ill. ISBN: 3854970811.
- de la Cuadra, Patricio. "The Sound of Oscillating Air Jets: Physics, Modeling and Simulation in Flute-Like Instruments." PhD diss., Stanford University, 2006. 144 leaves: ill.
- Everett, Micah Paul. "The Return to the Slide from the Valve Trombone by Late Nineteenth- and Early Twentieth-Century Trombonists Including Arthur Pryor (1870–1942)." DMA thesis, University of North Carolina at Greensboro, 2005. 114 leaves: ill.
- Fessard, Jean-Marc. *L'évolution de la clarinette*. Sampzon: Delatour, 2006. 120 pp.: ill. + 1 CD. ISBN: 2752100124.
- Gómez García, David. *El pinquillo, aerofono prehispanico, o, asimilación de la flauta dulce europea*. Cali: Instituto Departamental de Bellas Artes, 2005. 52 pp.: ill. ISBN: 9589774113.
- High, Eric Douglas. "The Contrabass Trombone: A Brief History and Survey Regarding Its Use Today." DMA thesis, Arizona State University, 2006. 116 leaves: ill.
- Polk, Keith, ed. *Brass Music at the Cross Roads of Europe: The Low Countries and Contexts of Brass Musicians from the Renaissance into the Nineteenth Century*. Utrecht: STIMU, 2005. 140 pp.: ill. ISBN: 9072786114. Proceedings of the International Historic Brass Symposium, Utrecht, 26–27 August 2000.
- Schmuhl, Boje E. Hans, and Monika Lustig, eds. *Jagd- und Waldhörner, Geschichte und musikalische Nutzung: 25. Musikinstrumentenbau-Symposium, Michaelstein, 8. bis 10. Oktober 2004*. Michaelsteiner Konferenzberichte 70. Augsburg: Wissner;

Michaelstein: Stiftung Kloster Michaelstein, 2006. 480 pp.: ill. ISBN: 3896395467 (Wissner); 3895121304 (Stiftung Kloster Michaelstein).

Wenzel, Haik, and Martin Haffner. *Legende Hohner Harmonika = Hohner: The Living Legend*. Fachbuchreihe Das Musikinstrument 93. Bergkirchen: Bochinsky, 2006. 239 pp.: ill. ISBN: 3937841342. In German and English.

Percussion (including Idiophones)

Beck, John H., ed. *Encyclopedia of Percussion*. 2nd ed. New York: Routledge, 2007. 452 pp.: ill. ISBN: 0415971233.

Brenner, Helmut. *Marimbas in Lateinamerika: Historische Fakten und Status quo der Marimbatraditionen in Mexiko, Guatemala, Belize, Honduras, El Salvador, Nicaragua, Costa Rica, Kolumbien, Ecuador und Brasilien*. Studien und Materialien zur Musikwissenschaft 43. Hildesheim; New York: Olms, 2007. 501 pp.: ill. + 1 CD. ISBN: 3487129590.

Cantini, Sauro. *Le campane di Siena nella storia della città*. Collana di studi e ricerche 3. Siena: Cantagalli, 2006. 118 pp.: ill. ISBN: 8882722597.

Chvátal, Tomáš, and Luděk Krčmář. *Obrazy z dějin českého zvonařství: Rekviziční fotografie z první světové války ze sbírek Západočeského muzea v Plzni*. V Domažlicích: Nakladatelství Českého Lesa, 2006. 164 pp.: ill. ISBN: 8086125769. In Czech. Discusses the history of bells and bell founding in the Czech Republic.

Gao Kaijun, and Xia Mingming. *Fa xian Yongle da zhong = Yongle da zhong fa xian = Discovering the Yongle Bell*. Beijing Shi: Zhonghua shu ju, 2006. 297 pp.: ill. ISBN: 7101050352. In Chinese, Japanese, and English.

Gouriou, Hervé. *L'art campanaire en Occident: Histoire, facture et esthétique des cloches de volée: Le cas français*. Paris: Cerf, 2006. 333 pp.: ill. ISBN: 2204076120.

Jareško, Aleksandr S. *Kolokol'nye zvony Rossii: Istoriia, stilistika, funktsional'nost' v sinteze khramovykh iskusstv*. Saratov: Saratovskaia gos. konservatoriia, 2005. 283 pp.: ill. ISBN: 5948410285. In Russian. Discusses the history of church bells in Russia.

Ko Sung-gwan. *Chuch'olchang: Chungyo muhyong munhwajae 112-ho*. Taejon Kwangyoksi: P'ia, 2006. 156 pp.: ill. ISBN: 8986148250. In Korean, with a summary in English. Discusses Buddhist temple bells in South Korea.

Kolltveit, Gjermund. *Jew's Harps in European Archaeology*. BAR International Series 1500. Oxford: Archaeopress, 2006. 264 pp.: ill. ISBN: 1841719315.

Kwak Tong-hae. *Pomjong: Saengmyong ui sori rul tamun changom*. Uri munhwa yusan ul ch'ajaso 5. Kyonggi-do P'aju-si: Hangil At'u, 2006. 310 pp.: ill. ISBN: 8988360559. In Korean. Discusses Buddhist temple bells in Korea.

Kybalová, Ludmila, Radek Lunga, and Petr Vácha. *Pražské zvony*. Praha: Rybka, 2005. 2nd ed. 349 pp.: ill. ISBN: 8086182959. In Czech. Discusses the history of bells and bell founding in Prague.

Li Youping. *Zhongguo qing tong yue zhong yan jiu*. Shanghai Shi: Shanghai yin yue xue yuan chu ban she, 2005. 204 pp.: ill. ISBN: 7806921338. In Chinese. Discusses Bronze Age bells in China.

Löwisch, Günther. *Das Glockengiessergewerbe in Deutschland*. Edited by Manfred Löwisch. Frankfurt am Main: Peter Lang, 2005. 74 pp. ISBN: 3631542488. Doctoral thesis, Universität Jena, 1924.

- Molina, Mauricio. "Frame Drums in the Medieval Iberian Peninsula." PhD diss., City University of New York, 2006. 351 leaves: ill.
- Morrison, Andrew C. H. "Acoustical Studies of the Steelpan and HANG: Phase-Sensitive Holography and Sound Intensity Measurements." PhD diss., Northern Illinois University, 2005. 102 leaves: ill.
- Nagayama Naoharu, and Nishimura Satoshi. *Otsuzumi yakusha no ie to gei: Kanazawa Ijima-ke judai no rekishi*. Kanazawa: Iijima Chojukai, 2005. 365 pp.: ill. ISBN: 489010447X. In Japanese. Discusses the history of percussion instruments in Japan.
- Poettgen, Jörg. *700 Jahre Glockenguss in Köln: Meister und Werkstätten zwischen 1100 und 1800*. Arbeitsheft der Rheinischen Denkmalpflege 61. Worms: Wernersche Verlagsgesellschaft, 2005. 280 pp.: ill. ISBN: 3884622064.
- Rebolledo Kloques, Octavio. *El marímbol: Orígenes y presencia en México y en el mundo*. Xalapa, Ver., México: Universidad Veracruzana, 2005. 315 pp.: ill. ISBN: 9688347035.
- Sánchez-Andrade Fernández, Julio. *La percusión en la música tradicional asturiana*. Serie Etnográfica 6. Gijón: Red de Museos Etnográficos de Asturias, 2006. 397 pp.: ill. + 1 DVD. ISBN: 8487741916.
- Tadagawa Leo. *Kōkin no hibiku sekai = A World with the Resonant Jew's Harp*. Ageo City, Saitama, Japan: Nihon Kōkin Kyōkai, 2005. 188 pp.: ill. + 1 CD. In Japanese.
- Vela, David. *La marimba: Estudio sobre el instrumento nacional*. Colección ensayo, Serie Luis Cardoza y Aragón 34. Guatemala: Dirección General de Culturas y Artes, 2006. 103 pp.: ill.
- Yoo Junehee. "Acoustics of Korean Percussion Instruments: Pyeongyeong and Pyeonjong." PhD diss., Northern Illinois University, 2005. 227 leaves: ill.
- *Zhang Baosheng. *Yongle da zhong fan zi ming wen kao = Study of the Inscription in Sanskrit on the Yongle Bell*. Beijing Shi: Beijing da xue, 2006. 242 pp.: ill. ISBN: 7301079516. In Chinese; table of contents also in English.

Electronic

- Miranda, Eduardo R., and Marcelo M. Wanderley. *New Digital Musical Instruments: Control and Interaction beyond the Keyboard*. The Computer Music and Digital Audio Series 21. Middleton, WI: A-R Editions, 2006. 295 pp.: ill. + 1 CD-ROM. ISBN: 089579585X.
- Snyder, Mike. *All About—Electronic Percussion*. Milwaukee: Hal Leonard, 2006. 137 pp.: ill. ISBN: 0634054503.

Mechanical

- Center, Durward R., et al. *Aus Freiburg in die Welt: 100 Jahre Wette Mignon*. Freiburg: Augustiner Museum Freiburg, 2005. 186 pp.: ill. Catalog of an exhibition held at the Augustiner Museum, 17 September 2005–8 January 2006.
- Dangel, Gerhard. *Wette-Mignon Klavierrollen: Gesamtkatalog der europäischen Aufnahmen 1904–1932 für das Wette-Mignon Reproduktionspiano = Wette-Mignon Piano Rolls: Complete Library of the European Recordings 1904–1932 for the Wette-*

- Mignon Reproducing Piano*. Stuttgart: Rombach Druck, 2006. 539 pp. ISBN: 300017110X.
- Haspels, J. J. L., ed. *Royal Music Machines*. Zutphen: Walburg Pers, 2006. 286 pp.: ill. ISBN: 9057304244. Catalog of an exhibition held in 2006, at the Nationaal Museum van Speelklok tot Pierement, Utrecht, Netherlands.
- Jongen, Jo, Frans Mattaar, and Hendrik Strengers. *De pianola in Nederland: De geschiedenis van een 100-jarig historisch en muzikaal bezien belangrijk mechanisch instrument*. Zaltbommel: Aprilis, 2005. 136 pp.: ill. ISBN: 9059941047.
- Jüttemann, Herbert. *Ignaz Blasius Bruder: Schwarzwälder Drehorgelbau seit 1806*. Lindemanns Bibliothek 31. Karlsruhe: Badisches Landesmuseum Info Verlag, 2006. 77 pp.: ill. ISBN: 388190431X. Catalog of an exhibition at the Deutsches Musikautomaten Museum, Schloss Bruchsal, 22 July–29 October 2006.
- Ord-Hume, Arthur W. J. G. *Automatic Organs: A Guide to Orchestrions, Barrel Organs, Fairground, Dancehall and Street Organs Including Organettes*. Atglen, PA: Schiffer Pub., 2007. 512 pp.: ill. ISBN: 076432568X.
- Schmuhl, Boje E. Hans, and Ute Omonsky, eds. *Maschinen und Mechanismen in der Musik: XXXI. Wissenschaftliche Arbeitstagung, Michaelstein, 9. bis 11. Mai 2003*. Michaelsteiner Konferenzberichte 69. Augsburg: Wissner; Michaelstein: Stiftung Kloster Michaelstein, 2006. 360 pp.: ill. + 1 CD. ISBN: 3896395297 (Wissner); 3895121290 (Stiftung Kloster Michaelstein).
- Simon, Peter. *Zur Systematik der automatischen Musikinstrumente*. Mönchengladbach: Verlag Peter Simon, 2005. 50 pp.: ill. ISBN: 3937403051.

Iconography

- Seravalle, Luca. *Angelicus concentus: Gli strumenti musicali nei dipinti di area senese e grossetana dei secoli XIII–XVII*. Quaderni della Chelliana. Roccastrada: Biblioteca Chelliana, 2006. 293 pp.: ill. ISBN: 8890186860.
- Toffolo, Stefano. *Le feste galanti: Scene d'amore e di musica nelle opere di Antoine Watteau*. La musica e le arti 1. Padova: Armelin musica, 2005. 49 pp.: ill.
- Zecher, Carla. *Sounding Objects: Musical Instruments, Poetry, and Art in Renaissance France*. Toronto: University of Toronto Press, 2007. 241 pp.: ill. ISBN: 0802090141.