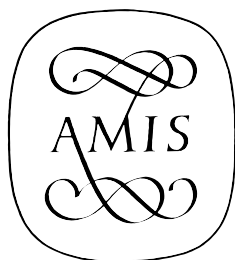


*Journal of the  
American Musical  
Instrument Society*

VOLUME XXVII • 2001



Copyright by the [American Musical Instrument Society](#).  
Content may be used in accordance with the principles of fair  
use under [Section 107 of the United States Copyright Act](#).  
Content may not be reproduced for commercial purposes.

## RECENT PUBLICATIONS

Compiled by Amanda Maple (The Pennsylvania State University)

\*An asterisk preceding a title indicates an entry devoted primarily to another subject but with subsidiary sections of interest.

### *General*

- Bordas Ibáñez, Cristina. *Instrumentos musicales en colecciones españolas*. Vol. 1, *Museos de titularidad estatal*, Ministerio de Educación y Cultura. Madrid: Centro de Documentación de Música y Danza-INAEM, 1999. ill. ISBN: 8487583288.
- Branca, Mirella. *Museo degli strumenti musicali del Conservatorio Luigi Cherubini: "Rendo lieti in un tempo gli occhi el core."* Il luogo del David, 2. Livorno: Sillabe, 1999. 127 pp.: ill. ISBN: 8886392885.
- Burgh, Theodore William. "Do You Hear What I Hear? A Study of Musical Instruments and Musical Activity in Iron Age Israel/Palestine and Surrounding Cultures of the Ancient Near East." Ph.D. diss., University of Arizona, 2000. 291 leaves.
- Chaitanya Deva, B. *Musical Instruments of India: Their History and Development*. New Delhi: Munshiram Manoharlal Publishers, 2000. 159 pp.: ill. ISBN: 8121500486.
- Chong, Julia. *Traditional Musical Instruments of Sarawak*. Kuching, Sarawak: Jabatan Muzium Sarawak, 2000. 88 pp.: ill. ISBN: 9839468030. In Malay and English.
- De Ferranti, Hugh. *Japanese Musical Instruments*. Images of Asia. New York: Oxford University Press, 2000. 104 pp.: ill. ISBN: 0195905008.
- Di Giglio, Anna. *Strumenti delle muse: Lineamenti di organologia greca*. Femio, 6. Bari: Levante, 2000. 351 pp.: ill. ISBN: 8879492357.
- Dournon, Geneviève. *Handbook for the Collection of Traditional Music and Musical Instruments*. 2d ed. Memory of Peoples. Paris: Unesco, 2000. 151 pp.: ill. ISBN: 9231033042.
- Eichler, Heidrun, and Gert Stadtlander, eds. *Musikinstrumenten-Museum Markneukirchen*. Sächsische Museen, 9. Munich: Deutscher Kunstverlag, 2000. 112 pp.: ill. ISBN: 3422030778.
- Eitschberger, Astrid. *Musikinstrumente in höfischen Romanen des deutschen Mittelalters*. Imagines Medii Aevi, Bd. 2. Wiesbaden: Reichert, 1999. 356 pp.: ill. ISBN: 3895000620.
- Hajda, John Michael. "The Effect of Time-Variant Acoustical Properties on Orchestral Instrument Timbres." Ph.D. diss., University of California, Los Angeles, 1999. 185 leaves.
- Homo-Lechner, Catherine, and Christian Rault. *Instruments de musique du Maroc et d'al-Andalus*. [France]: Fondation Royaumont/CERIMM, 1999. 141 pp.: ill. ISBN: 2905271655.
- Jenkins, Lucien, ed. *Musical Instruments*. London: Collins, 2000. 192 pp. ISBN: 0004724984.
- Malm, William P. *Traditional Japanese Music and Musical Instruments*. New ed. Tokyo: Kodansha International, 2000. 354 pp.: ill. ISBN: 4770023952.
- Mongro, Kajan. \**Naga Cultural Attires and Musical Instruments*. Castes and Tribes of India Series, 5. New Delhi: Concept Pub. Co., 1999. 132 pp.: ill. ISBN: 8170227933.

- Mounaïm, Mahjouba, and Martial Pardo. *Musiciens du monde en Normandie*. Cabourg: Association NADIR, 2000. 48 pp.: ill. ISBN: 291185523X. A catalog of the musical instruments used by the diverse ethnic community of Normandy, including instruments from China, Senegal, Portugal, Teheran, and Chile.
- Munguambe, Amândio Didi. *Música chope*. Coleção identidades, 1. Mozambique: Promédia, 2000. 249 pp.: ill. In Portuguese. Discusses the music and musical instruments of the Chopi people in Mozambique.
- Musical Instruments of Ethiopia: Catalogue, Collection of the Ethiopian Museum of the Institute of Ethiopian Studies*. [Addis Ababa]: Centre Français des Études Éthiopiennes, Addis Ababa University, 1999. 63 pp.: ill.
- Pande, Alka. *Folk Music and Musical Instruments of Punjab: From Mustard Fields to Disco Lights*. Ahmedabad, India: Mapin, 1999. 128 pp.: ill. ISBN: 818582262X.
- Pandey, Tripti. *Where Silence Sings: Sounds and Rhythms of Rajasthan*. New Delhi: HarperCollins Publishers, India, 1999. 111 pp.: ill. ISBN: 8172233086.
- Rault, Lucie. *Musical Instruments: Craftsmanship and Traditions from Prehistory to the Present*. New York: Harry N. Abrams, 2000. 232 pp.: ill. ISBN: 0810943840.
- Seipel, Wilfried, ed. *Für Aug' und Ohr: Musik in Kunst- und Wunderkammern*. Milan: Skira; Vienna: Kunsthistorisches Museum, 1999. 170 pp.: ill. Catalog of an exhibition at the Kunsthistorisches Museum, Schloss Ambras, 7 July–31 October 1999.
- So, Jenny F., ed. *Music in the Age of Confucius*. Washington, D.C.: Freer Gallery of Art and Arthur M. Sackler Gallery, Smithsonian Institution; dist. by the University of Washington Press, 2000. 152 pp.: ill. ISBN: 0295979534.
- Sorrell, Neil. *A Guide to the Gamelan*. 2d ed. Ed. Martin Hatch. Ithaca: Society for Asian Music, Cornell University, 2000. 125 pp.: ill. ISBN: 0966991508.
- Wade-Matthews, Max. *The World Encyclopedia of Musical Instruments*. London: Lorenz, 2000. 256 pp.: ill. ISBN: 0754805700.

### Organ

- Ampt, Robert. *The Sydney Town Hall Organ: William Hill and Son's Magnum Opus*. Woodford, Australia: Birralee, 1999. 208 pp.: ill. ISBN: 1875956425.
- Brügge, Herbert. *Der Orgelbau im Tecklenburger Land*. Veröffentlichungen der Orgelwissenschaftlichen Forschungsstelle im Musikwissenschaftlichen Seminar der Westfälischen Wilhelms-Universität, Münster, Nr. 19. Kassel: Bärenreiter, 2000. 413 pp.: ill. ISBN: 3761814984.
- Cevaal, Willem Jan, ed. *Een Hollands stadsorgel uit de Gouden Eeuw: Het Van Hagerbeerorgel in de Pieterskerk te Leiden*. Nederlandse orgelmonografieën, 3. Zutphen, Netherlands: Walburg Pers; Leiden: Stichting Pieterskerk; Zeist: Rijksdienst voor de Monumentenzorg, 1999. 320 pp.: ill. ISBN: 905730055.
- Chang, Vicky Pei-Lun. "The Organ in Taiwan and Its Influence." D.M.A. diss., University of Cincinnati, 1999. 111 leaves: ill.
- Cicchero, Philippe. *Les orgues des cathédrales de France*. Précý-sur-Oise: EMA, 1999. 360 pp.: ill. + 1 CD. ISBN: 291388301X.
- Götttert, Karl-Heinz, and Eckhard Isenberg. *Orgelführer Europa*. Kassel: Bärenreiter, 2000. 275 pp.: ill. ISBN: 3761814755.
- Huot, Cécile. *L'orgue et ses merveilles*. Montréal: Guérin, 1999. 105 pp.: ill. ISBN: 2760155471.

- Izsák, Andor, ed. *"Niemand wollte mich hören—": Magrepha, die Orgel in der Synagoge.* Schriftenreihe des Europäischen Zentrums für Jüdische Musik, Bd. 5. Hannover: Europäisches Zentrum für Jüdische Musik, 1999. 214 pp.: ill. Dokumentation zur Ausstellung: Forum des Niedersächsischen Landesmuseums Hannover, November 1999 bis April 2000; eine Ausstellung des Europäischen Zentrums für Jüdische Musik.
- Kaufmann, Michael Gerhard, ed. *Ioculator Dei: Festschrift für Andreas Schröder zum 60. Geburtstag.* Schriftenreihe der Europäischen Orgelakademie am Oberrhein, Bd. 1. Freiburg: Freiburger Musik Forum, 1999. 184 pp.: ill. ISBN: 3980639312. Essays discuss organ construction and organ builders in Germany.
- Kravchun, P. N., A. E. Pogodin, and V. A. Shliapnikov. *Organ kafedral'nogo katolicheskogo sobora Uspeniia presviatoi devy Marii.* Saint Petersburg: Mezhdunarodnyi tsentr russkoi muzykal'no kul'tury, 1999. 103 pp.: ill. Discusses the history of the organ of the Catholic Cathedral of Our Lady's Assumption, Saint Petersburg.
- Lin, Lih-Jen. "An Overview of Pipe Organ Culture in Taiwan." Mus.D. diss., Florida State University, 2000. 87 leaves.
- McCartney, Alistair G. *The Organs and Organists of the Cathedral Church of Saint Patrick, Armagh, 1482–1998.* Armagh: Friends of the Cathedral, St. Patrick's Church of Ireland Cathedral, 1999. 101 pp.: ill. ISBN: 0953548201.
- A Millennium Survey of the Pipe Organs of West Sussex.* Chichester: West Sussex Organists' Association, 2000. 319 pp.: ill. ISBN: 0953905101.
- Noehren, Robert. *An Organist's Reader: Essays.* Detroit Monographs in Musicology/Studies in Music, no. 26. Warren, Mich.: Harmonie Park Press, 1999. 258 pp.: ill. ISBN: 0899900860.
- Organos de la Comunidad de Madrid: Siglos XVI a XX.* Guías de patrimonio histórico, vol. 4. [Madrid]: Dirección General de Patrimonio Cultural, Consejería de Educación y Cultura, Comunidad de Madrid, 1999. 396 pp.: ill. ISBN: 8445115707.
- Peeters, Paul, ed. *Eine Orgelreise durch Schweden: Orgeln der GdO-Tagung 1999 in Göteborg.* Veröffentlichung der Gesellschaft der Orgelfreunde, 171. Kassel: Merseburger, 1999. 71 pp.: ill. ISBN: 3875372840.
- Praet, Wilfried, et al. *Orgelwoordenboek.* New enl. ed. Nieuwkerken, Belgium: CEOS vzw, 2000. 508 pp.: ill. ISBN: 9073443032. Dictionary in Dutch, English, German, Danish, Swedish, Norwegian, Latin, French, Spanish, Catalan, Portuguese, Italian, Romanian, Finnish, Czech, Hungarian, Russian, Esperanto, and Japanese.
- Rossov, Crystal Ann Koenig. "Gene Bedient, Organ Builder: A Study of His Work in the Context of Trends in Late Twentieth-Century American Organ Building." D.M.A. diss., University of Nebraska, Lincoln, 2000. 103 leaves.
- Roth, Robert N., ed. *\*Wond'rous Machine: A Literary Anthology Celebrating the Organ.* Lanham, Md.: Scarecrow Press, 2000. 209 pp. ISBN: 0810837889.
- Traupman-Carr, Carol A., ed. *"Pleasing for Our Use": David Tannenbergs and the Organs of the Moravians.* Bethlehem, Pa.: Lehigh University Press, 2000. 168 pp.: ill. ISBN: 0934223602. Selected papers from the Tannenbergs Symposium held 9–12 November 1995 in York, Bethlehem, Nazareth, and Lititz, Pennsylvania.

### **Keyboard, General**

- Berbenni, Giosuè. *Organi, cembali e pianoforti, campane, organetti e pianoforti a cilindro: Le ditte bergamasche di strumenti musicali negli elenchi della Camera di commercio*

- dell'Ottocento*. Ateneo di scienze lettere e arti di Bergamo. Quaderni. Bergamo: Edizioni dell'Ateneo, 2000. 87 pp.: ill.
- Čížek, Bohuslav. *300 Years with the Piano*. Trans. Michaela Freeman and David Freeman. Prague: National Museum, Museum of Czech Music, 1999. 60 pp.: ill. ISBN: 8070360682. Exhibition catalog.
- Cobbe, Alec, and David Hunt. *Composer Instruments: A Catalogue of the Cobbe Collection of Keyboard Instruments with Composer Associations*. Great Britain: The Cobbe Collection Trust in association with the National Trust, 2000. 69 pp.: ill. ISBN: 0953820300.
- Fine, Larry. *The Piano Book: Buying and Owning a New or Used Piano*. 4th ed. Boston: Brookside Press, 2001. 194 pp.: ill. ISBN: 1929145020 (hdbk.); 1929145012 (pbk.).
- Gurlik, Philip. *The Piano: A Piano Technician's Guide for the Piano Owner*. 4th ed. Bend, Ore.: Potter Press, 2000. 34 pp. ISBN: 1567640125 (pbk.).
- Henkel, Hubert. *Lexikon deutscher Klavierbauer*. Fachbuchreihe Das Musikinstrument, Bd. 73. Frankfurt: Bochinsky, 2000. 734 pp. ISBN: 3923639376.
- Ishiyama, Michiko. "Piano, the Instrument: An Annotated Bibliography." Mus.D. diss., Florida State University, 2000. 149 leaves.
- Latham, Michael. *The Stringing, Scaling and Pitch of Hammerflügel Built in the Southern German and Viennese Traditions, 1780–1820*. 2 vols. Musikwissenschaftliche Schriften, Bd. 34. Munich: Katzbichler, 2000. ill. ISBN: 387397133X.
- Tiella, Marco, trans. "*Il pianoforte: Guida pratica per costruttori, accordatori, dilettanti e professori di pianoforti*" di G. F. Sievers. Accademia di musica antica. Bologna: Edizioni Aspasia, 2000; English trans. of Naples: Stabilimento tipografico Ghio, 1868. 171 pp.: ill.

### ***Bowed Strings***

- Accornero, Giovanni, et al. *Annibale Fagnola, Annibalotto Fagnola, Stefano Vittorio Fasciolo, Riccardo Genovese*. Turin: Il Salabue, 1999. 254 pp.: ill. In English. Discusses violin makers in Turin, Italy.
- Baker, Tim. *The British Violin: The Catalogue of the 1998 Exhibition "400 Years of Violin and Bow Making in the British Isles"*. Ed. John Milnes. Oxford: British Violin Making Association, 2000. 416 pp.: ill. ISBN: 0953474135.
- Bissolotti, Marco Vinicio. *Francesco Bissolotti*. Liutai del mondo, 1. Cremona: Cremonabooks, 1999. 111 pp.: ill. ISBN: 8883590104.
- Codazzi, Roberto. *Gio Batta Morassi*. Liutai del mondo, 2. Cremona: Cremonabooks, 2000. 111 pp.: ill. ISBN: 8883590317.
- Delbanco, Nicholas. *The Countess of Stanlein Restored: A History of the Paganini Stradivarius Cello of 1707*. London: Verso, 2000. 144 pp. ISBN: 1859847617.
- Giskes, Johan, and Ellen Hooijen, eds. *400 jaar vioolbouwkunst in Nederland*. Zutphen: Walburg, 1999. 269 pp.: ill. ISBN: 9072977823. In Dutch and English.
- Heron-Allen, Edward. *Violin-Making, As It Was and Is: Being a Historical, Theoretical, and Practical Treatise on the Science and Art of Violin-Making for the Use of Violin Makers and Players, Amateur and Professional*. Ottawa: Algrove Pub., 2000; reprint of London: Ward, Lock and Co., 1885. 366 pp.: ill. ISBN: 1894572149.
- Hasluck, Paul N., ed. *Violins and Other Stringed Instruments: How to Make Them*. Bradley, Ill.: Lindsay Publications, 1999; reprint of Philadelphia: David McKay, 1906. 160 pp.: ill. ISBN: 1559182245.

- Hsiang, Yang. *Chung-kuo kung-hsien yüeh ch'i shih*. Pei-ching shih: Kuo chi wen hua ch'u pan kung ssu, 1999. 353 pp.: ill. ISBN: 7801057767. Discusses the history of Chinese bowed stringed instruments.
- Huber, John. *Italianische Violinen des 18. Jahrhunderts*. Vol. 1, *Ausgewählte Beispiele*. Fachbuchreihe Das Musikinstrument, Bd. 72. Frankfurt am Main: E. Bochinsky, 2000. ill. ISBN: 3923639384. In German and English.
- Pigaillem, Henri. *Stradivarius: Sa vie, ses instruments*. Bourg-la-Reine: Zurfluh, 2000. 223 pp. ISBN: 2877500918.
- Rosengard, Duane. *Giovanni Battista Guadagnini: The Life and Achievement of a Master Maker of Violins*. Haddonfield, N.J.: Carteggiomedia, 2000. 315 pp.: ill. ISBN: 0970422903.
- Roubina, Evguenia. *Los instrumentos de arco en la Nueva España*. México: Conaculta Fonca, 1999. 244 pp.: ill. ISBN: 9687995017.
- Scrollavezza, Renato, and Elisa Scrollavezza. *Renato Scrollavezza e la scuola di Parma*. Cremona: Turris, 1999. 96 pp.: ill. ISBN: 8879291637. In Italian and English.

### ***Plucked and Struck Strings***

- Bacon, Tony. *50 Years of Fender*. London: Balafon, 2000. 128 pp.: ill. ISBN: 0879306211.
- . *Electric Guitars: The Illustrated Encyclopedia*. San Diego: Thunder Bay Press, 2000. 318 pp.: ill. ISBN: 1571452818.
- The Banjo in Virginia: An Exhibit*. Ferrum, Va.: Blue Ridge Institute and Museum, Ferrum College, 2000. 14 pp.: ill.
- Burruck, Dave. *The PRS Guitar Book*. San Francisco: Miller Freeman, 1999. 125 pp.: ill.
- Divekar, Hindraj, and Robin D. Tribhuwan. *Rudra Veena: An Ancient String Musical Instrument*. New Delhi: Discovery Pub. House, 2001. 89 pp.: ill. ISBN: 8171415814.
- Freeth, Nick, and Charles Alexander. *The Electric Guitar*. London: Salamander, 2000. 160 pp.: ill. ISBN: 1840652144.
- Guerrero Briceño, Fernando F. *El arpa en Venezuela*. Colección Rescate, no. 27. Caracas: FUNDARTE, Alcaldía de Caracas, 1999. 240 pp.: ill.
- Kuronen, Darcy. *Dangerous Curves: The Art of the Guitar*. Boston: MFA Publications, 2000. 223 pp.: ill. ISBN: 0878464786 (cloth); 0878464859 (pbk.). Catalog of an exhibition at the Museum of Fine Arts, Boston, 5 November 2000–25 February 2001.
- Roberts, Jim. *How the Fender Bass Changed the World*. San Francisco: Miller Freeman, 2001. 208 pp.: ill. ISBN: 0879306300.
- Roberts, Mair. *Harp Makers of Wales*. Llanrwst: Gwasg Carreg Gwalch, 2000. 161 pp.: ill. ISBN: 0863816061.
- Sandberg, Larry. *The Acoustic Guitar Guide: Everything You Need to Know to Buy and Maintain a New or Used Guitar*. 2d ed. Chicago: A Cappella, 2000. 268 pp.: ill. ISBN: 1556524188.
- Williams, Sarajane. *The Mythic Harp*. Bethlehem, Pa.: Silva Vocat Music, 2000. 78 pp.: ill. ISBN: 0970055307.
- Williamson, Muriel C. *The Burmese Harp: Its Classical Music, Tunings, and Modes*. Northern Illinois University Monograph Series on Southeast Asia, no. 1. Dekalb:

Southeast Asia Publications, Center for Southeast Asian Studies, Northern Illinois University, 2000. 168 pp.: ill. ISBN: 1891134043.

### *Winds*

- Atwell, Bruce W. \*"History of the Natural Horn Quartet in Selected Works from the Symphonic Literature, Chamber Music, and Opera: From the Baroque to the Romantic Period." D.M.A. diss., University of Cincinnati, 1999. 132 leaves.
- Berners, David Patrick. \*"Acoustics and Signal Processing Techniques for Physical Modeling of Brass Instruments." Ph.D. diss., Stanford University, 1999. 179 leaves.
- Bevan, Clifford. *The Tuba Family*. 2d ed. Winchester: Piccolo, 2000. 639 pp.: ill. ISBN: 1872203302.
- Boonzajer Flaes, Rob. \**Brass Unbound: Secret Children of the Colonial Brass Band*. 2d rev. ed. The Netherlands: Royal Tropical Institute, 2000. 165 pp.: ill. + 1 CD. ISBN: 9068322788.
- Comstock, Allan Dale. "The Bajon at Palencia: 1553–1700." D.M.A. diss., University of Memphis, 1999. 85 leaves.
- Field, Kim. *Harmonicas, Harps, and Heavy Breathers: The Evolution of the People's Instrument*. Updated ed. New York: Cooper Square Press; dist. by National Book Network, 2000. 364 pp.: ill. ISBN: 0815410204.
- Fontana, Eszter, ed. \**Festschrift Rainer Weber*. Scripta Artium, no. 1. Halle an der Saale: J. Stenkovics, 1999. 121 pp.: ill. ISBN: 3932863984. Discusses the flute, flute players, and flute music.
- Garvin, Wilbert. *The Irish Bagpipes: Their Construction and Maintenance*. 3rd ed. Belfast: Blackstaff Press, 2000. 39 pp.: ill. ISBN: 0856406929.
- Herbert, Trevor, ed. \**The British Brass Band: A Musical and Social History*. Rev. ed. New York: Oxford University Press, 2000. 381 pp.: ill. ISBN: 0198166982.
- Koval, Peter Boris. "The Depiction of Saxophones As Orchestral Instruments in Treatises of Orchestration and Instrumentation." Ed.D. diss., University of South Dakota, 1999. 190 leaves.
- Lankford, Andrew Brian. \*"The Integration of the Trombone into the Conjunto Ensembles of Salsa Music." D.M.A. diss., University of North Carolina at Greensboro, 1999. 129 leaves: ill.
- Lawson, Colin. *The Early Clarinet: A Practical Guide*. Cambridge Handbooks to the Historical Performance of Music. New York: Cambridge University Press, 2000. 128 pp.: ill. ISBN: 0521624592 (hbk.); 0521624665 (pbk.).
- Lindner, David. *Traumzeit: Das Geheimnis des Didgeridoo*. 2d ed. Schönau, Germany: Traumzeit-Verlag, [2000]. 193 pp.: ill. + 1 CD. ISBN: 3933925059 (pbk.); 3933825067 (bk. with CD).
- McGrattan, Alexander. "The Trumpet in Scotland from 1488 to 1800." Ph.D. diss., Open University, 1999. 2 vols.
- Phelan, James. *The Complete Guide to the Flute and Piccolo*. 2d ed. Acton, Mass.: Burkart-Phelan, 2000. 151 pp.: ill. ISBN: 0970375301 (pbk.).
- Poster, Jack Howard. \*"The Brass Band." D.M.A. diss., Claremont Graduate University, 2000. 170 leaves: ill.
- Shifrin, Ken. "Orchestral Trombone Practice in the Nineteenth Century, with Special Reference to the Alto Trombone." D.Phil. diss., University of Oxford, 1999. 2 vols.: ill.

***Percussion (including Idiophones)***

- Chants des cloches, voix de la terre: Carillons et traditions campanaires en Languedoc-Roussillon.* Produced by Musique et danse en Languedoc-Roussillon (ARAM L-R). Montpellier: Presses du Languedoc, 2000. 286 pp. ISBN: 2869982175.
- Falkenhausen, Lothar von. *Klangvorrat für die Nachtwelt: Neuen chinesische Bronzeglocken der Sammlung Peter und Irene Ludwig.* Heidelberg: Kebrer Verlag, 2000. 101 pp.: ill. + 1 CD-ROM. ISBN: 3933257484.
- La marimba en Guatemala.* Colección Libros para el mundo, vol. 1. Guatemala: Dirección General de Arte y Cultura, Ministerio de Cultura y Deportes: Unesco, 1999. 288 pp.: ill.
- Lomenec'h, Gérard. *Cloches et carillons de Bretagne: Art et traditions campanaires.* Patrimoine. Spezet: Coop Breizh, 2000. 217 pp. ISBN: 2843460743.
- Mistry, Aban E. *Pakhawaj and Tabla: History, Schools, and Traditions.* Trans. Yasmin E. Tarapore. Mumbai: Pt. Keki S. Jijina, 1999. 356 pp.: ill.
- Nikanorov, A. B., ed. *Muzyka kolokolov: Sbornik issledovaniæ i materialov.* Traditsionnaia instrumental'naia muzyka Evropy i Azii, vyp. 2. Saint Petersburg: RIII, 1999. 271 pp.: ill. ISBN: 5868450191. Proceedings of "Instrumentovedcheskie aspekty izuchenii kolokol'nykh zvonov" (1993) organized by the Rossiiskii institut istorii iskusstv.
- Rault, Lucie. *La voix du dragon: Trésors archéologiques et art campanaire de la Chine ancienne.* Paris: Musée de la musique, Cité de la musique, 2000. 295 pp.: ill. ISBN: 2914147007. Catalog of an exhibition at the Musée de la musique, 21 November 2000–25 February 2001.
- Rossing, Thomas D. *Science of Percussion Instruments.* Singapore; River Edge, N.J.: World Scientific, 2000. 208 pp.: ill. ISBN: 9810241585 (hbk.); 9810241593 (pbk.).
- The Scholar and the Collector: Fernando Ortiz, "Los instrumentos de la música afrocubana," and the Howard Family Collection of Percussion Instruments.* New York: InterAmericas, 2000. 95 pp.: ill. ISBN: 1892321017.
- Sterki, Peter. *Klingende Gläser: Die Bedeutung idiophoner Friktionsinstrumente mit axial rotierenden Gläsern, dargestellt an der Glas- und Tastenharmonika.* Publikationen der Schweizerischen Musikforschenden Gesellschaft, Ser. 2, Bd. 39. Bern: Peter Lang, 2000. 198 pp.: ill. ISBN: 3906764605.
- Tabourot. *Historic Percussion: A Survey.* 2d ed. Austin: Tactus Press, 1999. 297 pp.: ill. ISBN: 1881428117.
- Valarmati, Mu. *Parai: Icaikkaruvi, or ayvu.* Chennai: Tirumakal Nilaiyam, 1999. 141 pp.: ill. In Tamil. Discusses the parai, a percussion instrument from Tamil Nadu.

***Electronic***

- Glinzky, Albert. \**Theremin: Ether Music and Espionage.* Music in American Life. Urbana: University of Illinois Press, 2000. 403 pp.: ill. ISBN: 0252025822.
- Hilton, Dominic. *The Bonehead's Guide to Amps.* Milwaukee: Hal Leonard, 1999. 77 pp.: ill. ISBN: 0793598001 (pbk.).
- Vail, Mark. *Vintage Synthesizers: Pioneering Designers, Groundbreaking Instruments, Collecting Tips, Mutants of Technology.* 2d ed. San Francisco: Miller Freeman Books, 2000. 341 pp.: ill. ISBN: 0879306033.



***Mechanical***

- Cloutman, E. W. *English and Scottish Musical Clocks: Contemporary Scores to Aid Dating and Restoration*. Publications of the Antiquarian Horological Society, new ser., no. 4. Ticehurst, England: Antiquarian Horological Society, 2000. 58 pp.: ill.
- Kowar, Helmut. *Spielwerke: Musikautomaten des Biedermeier aus der Sammlung Sobek und dem MAK*. Vienna: Österreichisches Museum für angewandte Kunst, 1999. 132 pp.: ill. ISBN: 3900688427.
- Mayson, Geoffrey T. *Mechanical Singing-Bird Tabatières*. London: Robert Hale, 2000. 256 pp.: ill. ISBN: 0709063032.

***Iconography***

- Bayer, Andrea, ed. *The Still Lives of Evaristo Baschenis: The Music of Silence*. ISBN: 8885982581. [Milan]: Olivares, 2000. Catalog of an exhibition held at the Metropolitan Museum of Art, 17 November 2000–4 March 2001.
- The Ear Catches the Eye: Music in Japanese Prints*. Leiden, The Netherlands: Hotei Publishing, 2000. 191 pp.: ill. ISBN: 9074822304. Published in conjunction with the exhibition "Het oor streelt het oog," held at the Gemeentemuseum in The Hague, 28 October 2000–14 January 2001.
- Lustig, Monika, and Bjorn R. Tammen, eds. *Ikonographische Zeugnisse zu Musikinstrumenten in Mitteleuropa*. Michaelsteiner Konferenzberichte, Nr. 58. Michaelstein/Blankenburg, Germany: Kultur- und Forschungsstätte Michaelstein, Institut für Aufführungspraxis der Musik des 18. Jahrhunderts, 2000. 204 pp.: ill. ISBN: 5895121096.