## Journal of the American Musical Instrument Society

VOLUME XXV • 1999



Copyright by the <u>American Musical Instrument Society</u>.

Content may be used in accordance with the principles of fair use under <u>Section 107 of the United States Copyright Act</u>.

Content may not be reproduced for commercial purposes.

## Journal of the American Musical Instrument Society

## EDITOR Thomas G. MacCracken, Oakton, Virginia REVIEW EDITOR Carolyn Bryant, Bethesda, Maryland

EDITORIAL BOARD Cecil Adkins, University of North Texas; Stephen Bonta, Hamilton College; Edmund A. Bowles, Falls Church, Virginia; Stewart Carter, Wake Forest University; Sue Carole DeVale, Malibu, California; Robert E. Eliason, Lyme, New Hampshire; Cynthia Adams Hoover, Smithsonian Institution; Edward L. Kottick, University of Iowa; Barbara Lambert, Concord, Massachusetts; Kathryn L. Shanks Libin, Vassar College; Martha Maas, Ohio State University; Kenton T. Meyer, Curtis Institute of Music; Kenneth Moore, Metropolitan Museum of Art; Ardal Powell, Hudson, New York; Harrison Powley, Brigham Young University; Sam Quigley, Museum of Fine Arts, Boston; Albert R. Rice, Fiske Museum of the Claremont Colleges; Susan E. Thompson, Yale University.

The JOURNAL is published annually by the American Musical Instrument Society, Inc. (AMIS), an international organization founded in 1971 to promote the study of the history, design, and use of musical instruments in all cultures and from all periods. Subscription to the JOURNAL is obtained through membership in AMIS. For information see the Organization and Membership section of this issue.

Contributions to the JOURNAL should be submitted no later than October 31 for publication in the following year's issue. Those who plan to contribute articles, reviews, or communications are requested to consult the *Guidelines for Contributors: A Summary* printed in this JOURNAL. Manuscripts and editorial inquiries may be sent to Thomas G. MacCracken, 12108 Vale Road, Oakton, VA 22124.

Publications for review should be addressed to the review editor, Carolyn Bryant, 5206 Chandler Street, Bethesda, MD 20814.

Advertising and business matters should be addressed to the JOURNAL manager, Peggy F. Baird, 4023 Lucerne Drive, Huntsville, AL 35802.

© 1999 by the American Musical Instrument Society, Inc. ISSN 0362-3300 Produced by A-R Editions, Inc., 801 Deming Way, Madison WI 53717

## **CONTENTS**

Some Early American Boehm Flutes PETER SPOHR	5
Deutsche Schalmei: A Question of Terminology Susan E. Thompson	31
The Deutsche Schalmeien of Richard Haka Jan Bouterse	61
Proportions and Architectural Motives in the Design of the Eighteenth-Century Oboe CECIL ADKINS	95
BOOK REVIEWS	
Florence Gétreau, Aux Origines du Musée de la Musique: Les Collections instrumentales du Conservatoire de Paris, 1793–1993 Reviewed by André P. Larson	133
Arnold Myers, editor, Historic Musical Instruments in the Edinburgh University Collection: Catalogue of the Edinburgh University Collection of Historic Musical Instruments	136
Reviewed by Albert R. Rice	
Phillip T. Young, Die Holzblasinstrumente im Oberösterreichischen Landesmuseum / Woodwind Instruments of the Oberösterreichisches Landesmuseum	139
Reviewed by Michael Finkelman	
Barbara Owen, <i>The Registration of Baroque Organ Music</i> Reviewed by Jane Schatkin Hettrick	143
Robert F. Gellerman, The American Reed Organ and the Harmonium:  A Treatise on its History, Restoration and Tuning, with Descriptions of some Outstanding Collections, Including a Stop Dictionary and a Directory of Reed Organs. Robert R. [i.e., F.] Gellerman, Gellerman's International Reed Organ Atlas, Second edition  Reviewed by ALLISON ALCORN-OPPEDANI	148

Trevor Herbert and John Wallace, editors, <i>The Cambridge Companion to Brass Instruments</i> Reviewed by John Q. Ericson	151
Brian W. Harvey and Carla J. Shapreau, Violin Fraud: Deception, Forgery, and Lawsuits in England and America Reviewed by Todd French	154
Robert L. Barclay, editor, <i>The Care of Historic Musical Instruments</i> Reviewed by Laurence Libin	157
Dieter Krickeberg, editor, Der "schöne" Klang: Studien zum historischen Musikinstrumentenbau in Deutschland und Japan unter besonderer Berücksichtigung des alten Nürnberg Reviewed by Edwin M. Good	161
Communication	164
Recent Publications A list compiled by Amanda Maple	166
Contributors	182
Guidelines for Contributors: A Summary	183
The Curt Sachs Award	185
Organization and Membership	186
Friends of AMIS	188