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R. Allen Lott is Associate Professor of Music History in the School of Church Music at Southwestern Baptist Theological Seminary, Fort Worth. He holds a B.M. from Trinity University in San Antonio and a Ph.D. in musicology from the City University of New York. Dr. Lott's publications include articles in the *New Grove Dictionary of American Music*, the *Journal of the American Musicological Society*, and *19th-Century Music*. He is co-editor of *A Celebration of American Music: Words and Music in Honor of H. Wiley Hitchcock* (Ann Arbor, 1990).

Harrison Powley is Professor of Music and Curator of Musical Instruments at Brigham Young University, Provo, Utah, where he teaches music history. He holds the B.M., M.A., and Ph.D. from the Eastman School of Music of the University of Rochester and was a Fulbright scholar in Vienna. His edition of *Il trionfo di Dori: The 29 Madrigals of the 1592 Collection* was published in 1990. Dr. Powley is area editor of western percussion instruments for the new edition of the *New Grove Dictionary of Music and Musicians*. He is also Editor of the *AMIS Newsletter* and Vice President of the Society.

John A. Rice is Assistant Professor of Music at the University of Houston. He holds the A.B. from Harvard University and the Ph.D. from the University of California, Berkeley. Dr. Rice's articles on late eighteenth-century pianos and piano builders have appeared in this JOURNAL and *Early Music*. His book on Mozart's *La clemenza di Tito* was published in 1991 as part of the Cambridge Opera Handbook series. He is currently working on a book about the operas of Antonio Salieri.

JOURNAL OF THE AMERICAN MUSICAL INSTRUMENT SOCIETY

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The AMIS JOURNAL welcomes articles representing original research on topics of interest to scholars, collectors, curators, and performers. These subjects concern the construction, history, sociology, and conservation of instruments, and questions of performance practice related to particular instruments. Contributions must consist of new material or original interpretations. Articles may be submitted in languages other than English, but it is the author's responsibility to provide an English translation if the article is accepted for publication.

To be considered for publication in the JOURNAL, an article should be submitted in triplicate. After an article is accepted, the author will be asked for an additional copy on IBM-compatible computer diskette. The following guidelines should be observed:

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4. Provide one-inch margins on all sides of every page.
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6. Place footnotes and a bibliography of primary and secondary sources on separate pages at the end of the article.
7. Indicate the places where examples or figures will appear in the text. Tables should be set up with the headings and format that the JOURNAL uses.
8. The JOURNAL welcomes illustrations. Since the author is responsible for acquiring them, they remain his property and will be returned. We also remind all authors that it is their responsibility to obtain publication permission from the owners of the original paintings, photographs, and other illustrative material, some of which may be under copyright protection. Copies of all permissions should be submitted within six weeks after the article is accepted. Each photograph or diagram should be on a separate page; small items should be glued to a blank white sheet. Photographs should be clear black-and-white glossy prints; diagrams should be of draftsman quality and camera-ready. Each figure should be numbered on the back. Captions for figures should be listed on a separate page and should include complete sources of all

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9. Tables and musical examples are numbered separately. Place each one on a separate page, with the title at the top. The captions should be listed on a separate page.

Book Reviews. The JOURNAL reviews only books that have musical instruments themselves as the principal subject. Suggestions for books for review or of possible new reviewers are always welcome. Reviews are normally solicited by the book review editor. Those interested in reviewing for the JOURNAL are invited to write to the Book Review Editor: Dr. Kenton T. Meyer, Library, Curtis Institute of Music, 1726 Locust Street, Philadelphia PA 19103.

A more detailed list of the JOURNAL's "Guidelines for Contributors" may be obtained from the Editor: Dr. Martha Novak Clinkscale, Department of Music, University of California, Riverside CA 92521-0325.

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The American Musical Instrument Society

ACTIVITIES AMIS holds annual meetings with symposia, papers, demonstrations, and performances of interest to members. Meetings have been held at the Smithsonian Institution; the Museum of Fine Arts, Boston; the University of Michigan; New York University; the Shrine to Music Museum; Salem College; Yale University; the University of Chicago; the Metropolitan Museum of Art; the Vancouver Centennial Museum; Oberlin College; the Henry Ford Museum; Arizona State University; Colonial Williamsburg; the Kenneth G. Fiske Museum; the Schubert Club; Moravian College; San Antonio; Nashville; Elkhart; and Salt Lake City.

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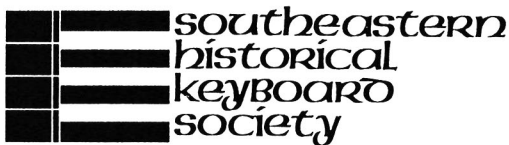
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SEHKS provides a forum for all aspects of early keyboard music through its meetings and publications. Membership is open to all interested persons, including performers, builders, musicologists, educators, composers, and enthusiasts.

Activities of the organization include the following.

- ❖ **Annual Conclaves** offer concerts, lectures, demonstrations, and exhibits of instruments and music.
- ❖ **Publications** consist of a semiannual *Newsletter* and the *Early Keyboard Journal*. Published jointly by SEHKS and the Midwestern Historical Keyboard Society, the Journal includes scholarly papers, book reviews, a catalogue of antique keyboard instruments in the Southeast, and an early keyboard bibliography.
- ❖ **Competitions** encourage young performers (harpsichord performance competition) and generate interest in new compositions for the harpsichord (Aliénor Awards).

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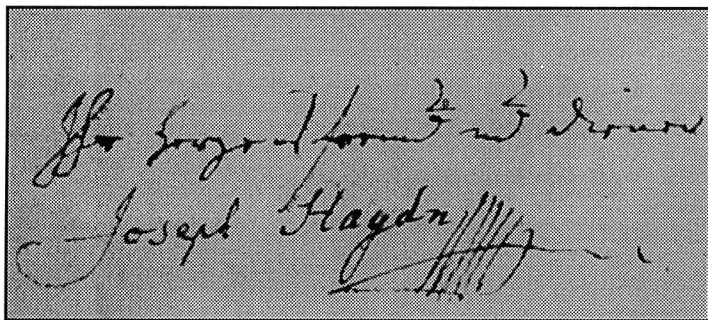
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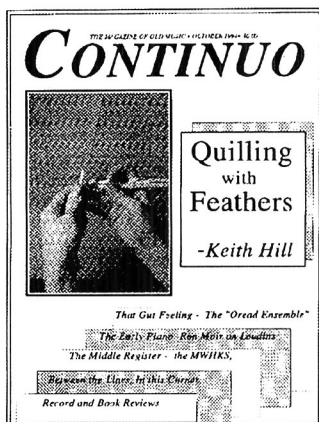
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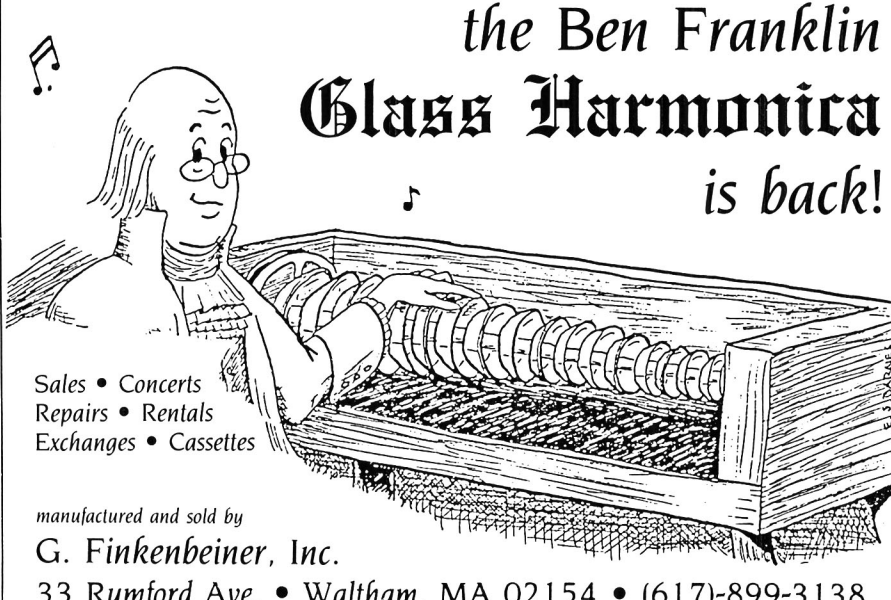
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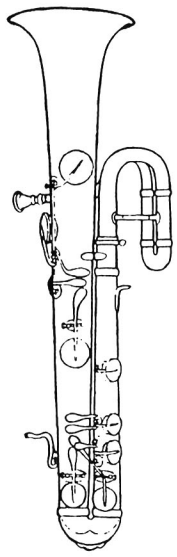


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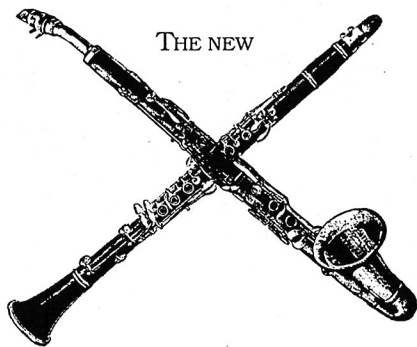
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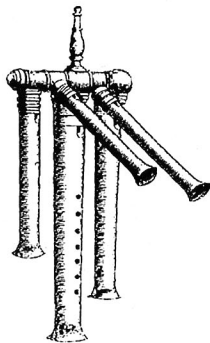
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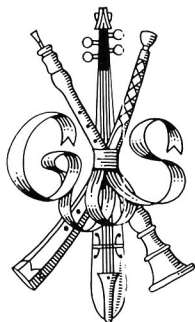


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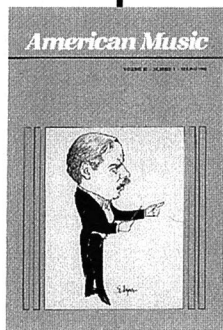
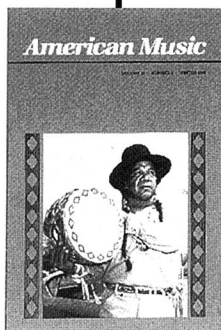
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The Annual General Meeting is held in the U.K. in the Summer.

Membership is open to all and is international. Institutions may enrol and enjoy all rights of representation.

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