

*Journal of the  
American Musical  
Instrument Society*

VOLUME XXI • 1995



Copyright by the [American Musical Instrument Society](#).  
Content may be used in accordance with the principles of fair  
use under [Section 107 of the United States Copyright Act](#).  
Content may not be reproduced for commercial purposes.

# *Journal of the American Musical Instrument Society*

EDITOR Martha Novak Clinkscale, *University of California, Riverside*  
REVIEW EDITOR Kenton T. Meyer, *Curtis Institute of Music*

EDITORIAL BOARD Cecil Adkins, *North Texas State University*; Stephen Bonta, *Hamilton College*; Edmund A. Bowles, *Falls Church, Virginia*; Sue Carole DeVale, *Malibu, California*; Robert E. Eliason, *Lyme, New Hampshire*; John Fesperman, *Smithsonian Institution*; William E. Hettrick, *Hofstra University*; Cynthia Adams Hoover, *Smithsonian Institution*; Edward L. Kottick, *University of Iowa*; Barbara Lambert, *Concord, Massachusetts*; Martha Maas, *Ohio State University*; Harrison Powley, *Brigham Young University*; Sam Quigley, *Museum of Fine Arts, Boston*; Albert R. Rice, *Fiske Museum of the Claremont Colleges*; Susan E. Thompson, *Yale University*.

---

The JOURNAL is published annually by the American Musical Instrument Society, Inc. (AMIS), an international organization founded in 1971 to promote the study of the history, design, and use of musical instruments in all cultures and from all periods. Subscription to the JOURNAL is obtained through membership in AMIS. For information see the Organization and Membership section of this issue.

Contributions to the JOURNAL should be submitted no later than October 30. Those who plan to contribute articles, reviews, or communications are requested to consult the *Guidelines for Contributors: A Summary* printed in this JOURNAL. Manuscripts and editorial inquiries may be sent to the editor, Martha Novak Clinkscale, Department of Music, University of California, Riverside CA 92521-0325.

Publications for review should be addressed to the review editor, Kenton T. Meyer, Library, Curtis Institute of Music, 1726 Locust Street, Philadelphia PA 19103.

Advertising and business matters should be addressed to the JOURNAL manager, Peggy F. Baird, 4023 Lucerne Drive, Huntsville AL 35802.

---

© 1995 by the American Musical Instrument Society, Inc.  
Produced by A-R Editions, Inc., 801 Deming Way, Madison WI 53717

## CONTENTS

The Drum Tablature Tradition of American Military Music of the Early Nineteenth Century: Levi Lovering's <i>The Drummers Assistant, or The Art of Drumming Made Easy</i> HARRISON POWLEY	5
Stein's "Favorite Instrument": A Vis-à-vis Piano-Harpsichord in Naples JOHN A. RICE	30
Chickering, Steinway, and Three Nineteenth-Century European Piano Virtuosos R. ALLEN LOTT	65
FORUM	
Uprights Grand and Practical: A Matter of Definition	86
Cabinets and Other Pianos EDWIN M. GOOD	86
Pianos for the Cabinet MARTHA NOVAK CLINKSCALE	89
BOOK REVIEWS	
William Waterhouse, <i>The New Langwill Index: A Dictionary of Musical Wind-Instrument Makers and Inventors</i> Reviewed by ALBERT R. RICE	94
Phillip T. Young, <i>4900 Historical Woodwind Instruments: An Inventory of 200 Makers in International Collections</i> Reviewed by DALE HIGBEE	98
Marianne Betz, <i>Der Csakan und seine Musik: Wiener Musikleben im frühen 19. Jahrhundert, dargestellt am Beispiel einer Spazierstockblockflöte</i> Reviewed by WILLIAM E. HETTRICK	101
<i>Microsoft Musical Instruments</i> Reviewed by FREDERICK CRANE	105

Recent Publications	109
A list compiled by WILLIAM C. PARSONS	
Contributors	119
Guidelines for Contributors: A Summary	120
The Curt Sachs Award	122
Organization and Membership	123
Friends of AMIS	125