

*Journal of the
American Musical
Instrument Society*

VOLUME XVIII • 1992



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William Richmond Dowd

as maker, restorer, and scholar of the harpsichord;

IN APPRECIATION of his distinguished career as a pioneer in the revival of historically based instrument making;

IN ACKNOWLEDGMENT of his leadership in harpsichord making as co-founder of the Boston school, with workshops in Boston and Paris, whose instruments have inspired musicians worldwide; and

IN GRATITUDE for the training and guidance that he has provided to the succeeding generation of harpsichord makers and for the historical research he has shared both formally and informally in numerous lectures and publications;

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May 2, 1992

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The American Musical Instrument Society

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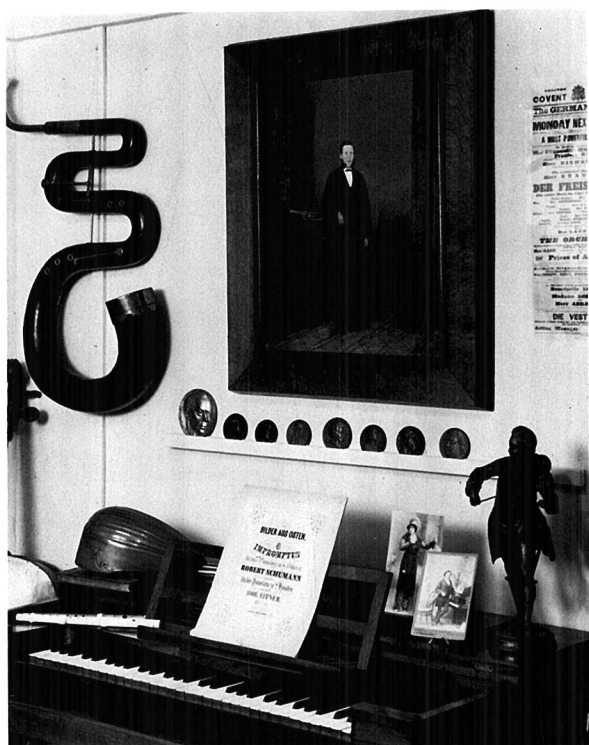
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This volume provides many points of departure for further research and discussion, while it celebrates past accomplishments in music librarianship and scholarship.

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Folio, 144 pages, 25 illustrations, paper. Contents first appeared in the *Harvard Library Bulletin*, Spring 1991. This reprint available exclusively through the Music Library Association.

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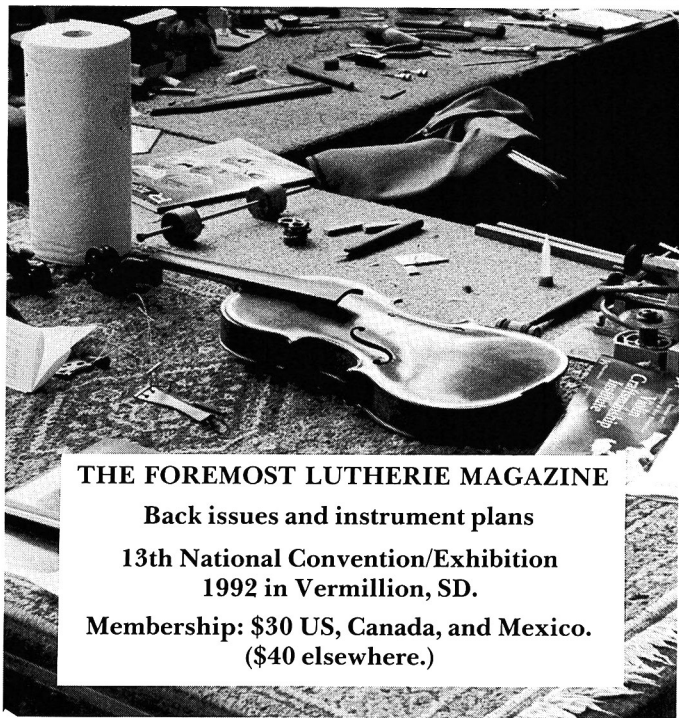


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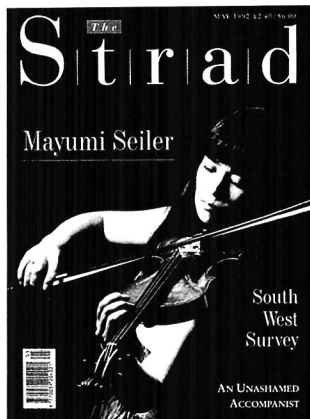
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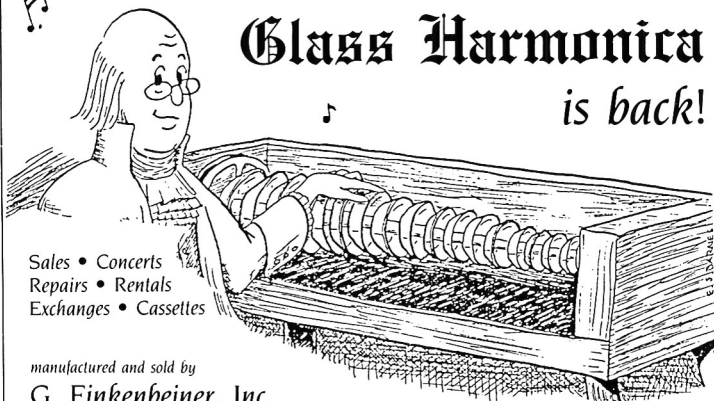
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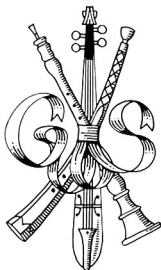
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The Journal, published annually, contains articles, reviews, notes and queries on all aspects of musical instruments. Back numbers and an Index (1-25) are available.

A **Research Grant** is offered to assist in study, in anticipation of an article suitable for inclusion in the Journal.

A **Bulletin** is issued three times a year, publicising future activities, reporting on recent ones, placing notices from members attending conferences, etc., and containing requests for information. A separate free advertisement leaflet is available for members.

Catalogues of the 1968 Edinburgh and the 40th Anniversary 'Made for Music' Exhibitions are obtainable from the Secretary.

Visits are organised to instrument collections, many not normally accessible in the U.K., Europe and beyond. The curators of important collections in universities, museums and conservatoires worldwide often allow visiting groups of members the privilege of seeing workshops, stores and conservation departments in addition to the collections. From time to time members are invited to visit the homes of private collectors.

The Annual General Meeting is held in the U.K. in the Summer.

Membership is open to all and is international. Institutions may enrol and enjoy all rights of representation. Membership lists are available to members.

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