

*Journal of the  
American Musical  
Instrument Society*

VOLUME XVII • 1991



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## THE CURT SACHS AWARD

In recognition of the eminence and achievements of

### HERBERT HEYDE

as research scholar and author

and in acknowledgement of his contributions to the scientific and historical study of musical instruments through his numerous books, including

*Trompete und Trompetebblasen im europäischen Mittelalter; Grundlagen des natürlichen Systems der Musikinstrumente; Historische Musikinstrumente im Bachhaus Eisenach; Katalog des Musikinstrumenten-Museums der Karl-Marx-Universität Leipzig (Volumes 1, 3, and 5); Historische Musikinstrumente des Händelhauses; Musikinstrumentenbau, Kunst—Handwerk—Entwurf; Das Ventilblasinstrument: Seine Entwicklung im deutschsprachigen Raum von den Anfängen bis zur Gegenwart; and, Historische Musikinstrumente der Staatlichen Reka-Sammlung am Bezirksmuseum Viadrina Frankfurt (Oder),*

which provide invaluable information concerning the history, construction, and use of musical instruments, and document several significant German collections,

The Board of Governors of the American Musical Instrument Society designates HERBERT HEYDE the recipient of the CURT SACHS AWARD for the year 1991.

March 9, 1991

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The American Musical Instrument Society (AMIS) is an international organization founded in 1971 to promote the study of the history, design, and use of musical instruments in all cultures and from all periods.

# The American Musical Instrument Society

**ACTIVITIES** AMIS holds annual meetings with symposia, papers, demonstrations, and performances of interest to members. Meetings have been held at the Smithsonian Institution; the Museum of Fine Arts, Boston; the University of Michigan; New York University; the Shrine to Music Museum; Salem College; Yale University; the University of Chicago; the Metropolitan Museum of Art; the Vancouver Centennial Museum; Oberlin College; the Henry Ford Museum; Arizona State University; Colonial Williamsburg; the Kenneth G. Fiske Museum; the Schubert Club; and Moravian College.

**PUBLICATIONS** AMIS publishes the annual scholarly *Journal* and the *Newsletter*, issued three times annually, which provides the membership with information on worldwide activities, book lists and comments, and short articles of general interest.

**MEMBERSHIP** Membership in AMIS is open to both individuals and institutions. Dues are \$35.00 annually (including institutions); dues for student membership are \$20.00 (students must submit proof of current enrollment). All members, except spouse members (who may vote), receive the *Journal* and the *Newsletter*, as well as all mailings concerning the activities and organization of the Society. Checks, or bank drafts, payable in U.S. dollars through a U.S. bank to the American Musical Instrument Society, Inc., should be sent (along with a membership application for initial membership) to the AMIS Membership Office, c/o The Shrine to Music Museum, 414 E. Clark, Vermillion, SD 57069-2390.

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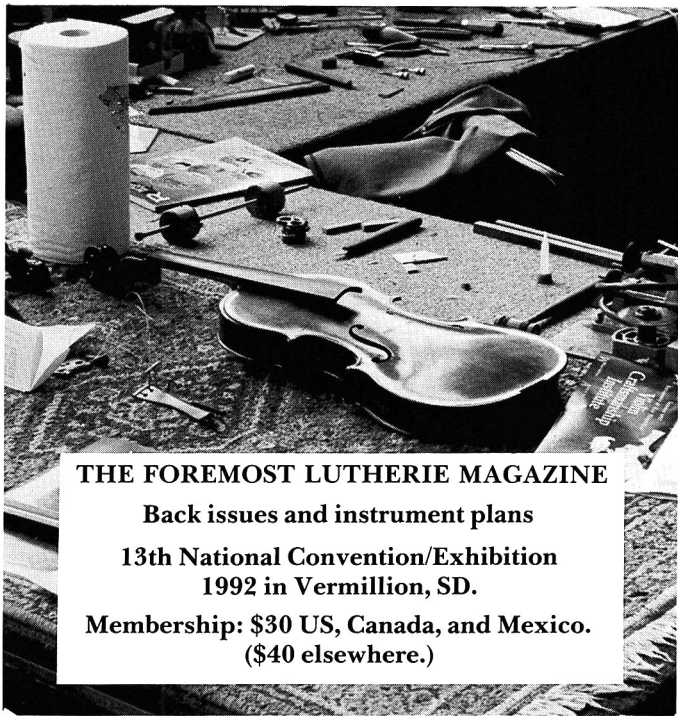
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*Doctoral Dissertations in Musicology*, 7th North American edition, 2nd International edition, edited by Cecil Adkins and Alis Dickinson, 1984, \$20.00 (\$15.00 to members)

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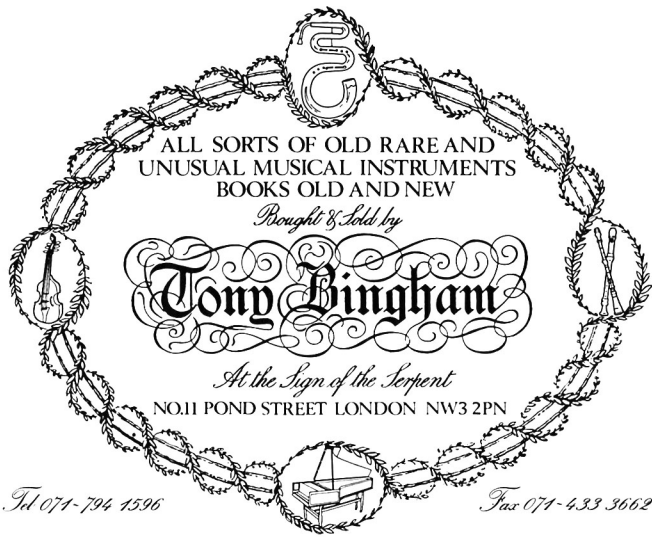
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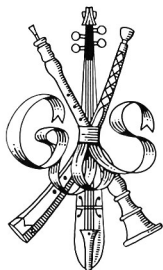
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**The Journal**, published annually, contains articles, reviews, notes and queries on all aspects of musical instruments. Back numbers and an Index (1-25) are available.

A **Research Grant** is offered to assist in study, in anticipation of an article suitable for inclusion in the Journal.

A **Bulletin** is issued three times a year, publicising future activities, reporting on recent ones, placing notices from members attending conferences, etc., and containing requests for information. A separate free advertisement leaflet is available for members.

**Catalogues** of the 1968 Edinburgh and the 40th Anniversary 'Made for Music' Exhibitions are obtainable from the Secretary.

**Visits** are organised to instrument collections, many not normally accessible in the U.K., Europe and beyond. The curators of important collections in universities, museums and conservatoires worldwide often allow visiting groups of members the privilege of seeing workshops, stores and conservation departments in addition to the collections. From time to time members are invited to visit the homes of private collectors.

**The Annual General Meeting** is held in the U.K. in the Summer.

**Membership** is open to all and is international. Institutions may enrol and enjoy all rights of representation. Membership lists are available to members.

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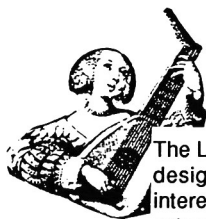
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All LSA members receive two publications - the annual Journal and the Quarterly. Members may also borrow materials from the LSA's microfilm library, which includes over 700 manuscripts and academic publications. And members are the first to learn about the LSA's annual summer seminar, which features classes, lessons and concerts by internationally-known faculty such as Paul O'Dette, Jakob Lindberg and Robert Spencer.



“Who can become a member?”

Anyone! Our members include guitarists, singers, musicologists and even dancers. The only thing potential members need is an interest in the lute and its music.

“So how do I become a member?”



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# The Organ Historical Society

Love for the organ and its music. That's the only requirement for membership in this society of friends of the organ. We are the only national organization that seeks members from all levels of interest in the organ. Whether you simply listen enthusiastically or you play, build, or study the organ as an avocation or profession, the Organ Historical Society invites you to join.

The Society promotes a widespread musical and historical interest in American organbuilding through collection, preservation, and publication of historical information, and through recordings and public concerts. As a member, you will

- Receive the Society's quarterly magazine
- Receive the Society's annual Organ Handbook
- Meet others who share your love for the organ and its music
- Receive special invitations to attend the annual National Conventions of the Society, which are usually held in June in places where there are interesting and historic organs, many built during the 19th century.
- Learn of recordings and publications produced by the Society and other sources, and special prices for members
- Through your membership, help preserve and document the American organbuilding heritage.

From a modest beginning in 1956, the Society has grown steadily in membership, and is now a large group of music lovers, musicians, organ builders, historians, and scholars. This growth, which has spread to other countries, is evidence that a significant step forward in musical culture and historical scholarship has been fostered since the Society's founding.



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SEHKS provides a forum for all aspects of early keyboard music through its meetings and publications. Membership is open to all interested persons including performers, builders, musicologists, educators, composers, and enthusiasts.

Activities of the organization include...

- ❖ **Annual Conclaves** offering concerts, lectures, demonstrations, and exhibits of instruments and music.
- ❖ **Publications** consisting of a semiannual *Newsletter* to keep the membership informed of activities and concerns of the organization, and special events of interest within the region, and the *Early Keyboard Journal*. Included in the *Journal* are scholarly papers, book reviews, a catalog of antique keyboard instruments in the Southeast, and, beginning in volumes 6-7, an early keyboard bibliography.
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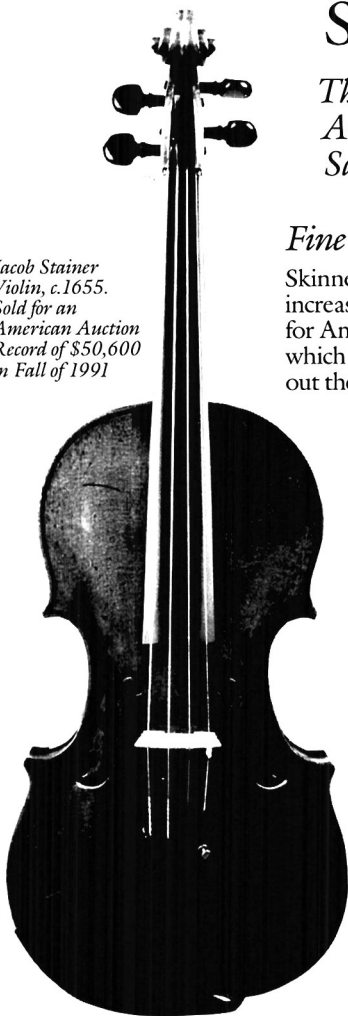
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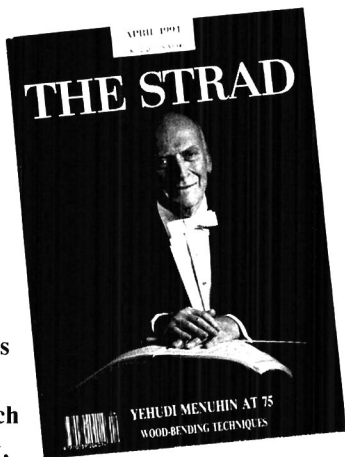
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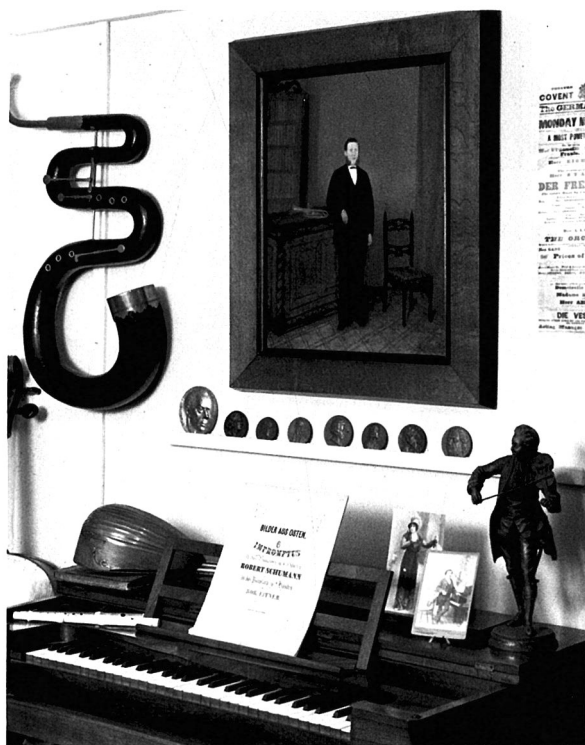
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