

*Journal of the
American Musical
Instrument Society*

VOLUME XVII • 1991



Copyright by the [American Musical Instrument Society](#).
Content may be used in accordance with the principles of fair
use under [Section 107 of the United States Copyright Act](#).
Content may not be reproduced for commercial purposes.

RECENT PUBLICATIONS

Compiled by WILLIAM C. PARSONS (*Library of Congress*)

General

- Boer, Afke den. *Making and Playing Musical Instruments*. Text, Afke den Boer and Margot de Zeeuw; translation, Anthony Burrett; working drawings, Piet Hohmann; [edited in cooperation with] Jack Botermans, Herman Dewit, Hans Goddefroy. Seattle: University of Washington Press, 1989. 120 pp.; ill. ISBN 0-295-96948-2: \$19.95.
Translation of: *Muziekinstrumenten zelf maken en bespelen*.
- Botermans, Jack Herman Dewit and Hans Goddefroy. *Musikinstrumente selberbauen*. Translated from the Dutch by Rita Kraft-Berndsen. München: Hugendubel Verlag, 1989. 120 pp. DM32,-.
- Brenner, Klaus-Peter. *Erlsene Musikinstrumente aus der Sammlung des Musikwissenschaftlichen Seminars der Georg-August-Universität Göttingen*. Göttingen: Musikwissenschaftliche Seminar der Universität Göttingen, 1989. 130 pp. DM22,-.
- Campbell, Murray and Clive Greated. *The Musicians' Guide to Acoustics*. New York: Schirmer Books, 1988. x, 613 pp.; ill. ISBN 0-02-870161-5.
- Felix, Rainer. *Geräusch, Klang, Musik—Ein spektraltheoretischer Zugang*. München: Minerva Publikation Saur, 1988. 18 pp. (Eichstätter Hochschulreden, 62).
- Ganseman, Jos. *Les Instruments de musique du Rwanda: étude ethnomusicologique*. Louvain: Leuven University Press, 1988. 361 pp.; ill. (Symbolae Facultatis Litterarum et Philosophiae Lovaniensis. Series A, vol. 16). ISBN 9061862760.
- Guitars & Musical Instruments, 1989*. Durango, Colo.: Orion Research Corp. 426 pp. (Orion Blue Book). \$79.50.
- Guitars & Musical Instruments, 1990*. Durango, Colo.: Orion Research Corp. 512 pp. (Orion Blue Book). \$99.50.
- Heyde, Herbert. *Historische Musikinstrumente der Staatlichen Reka-Sammlung am Bezirksmuseum Viadrina Frankfurt (Oder)*. Wiesbaden: Breitkopf, 1989. 208 pp.; ill. ISBN 3-7651-0260-1: DM78.00.
- Höpfel, Jutta.* *Innsbruck, Residenz der alten Musik*. Innsbruck: Tyrolia-Verlag, 1989. 168 pp.; ill. ISBN 3-7022-1677-4.
- Hopkins, Jerry. *How to Make Your Own Hawaiian Musical Instruments*. Illustrated by Martin Charlot. Honolulu: Bess Press, 1988. 40 pp.; ill. ISBN 0-935848-66-5 (pbk.): \$5.95.
- Huber, Renate. *Verzeichnis sämtlicher Musikinstrumente im Germanischen Nationalmuseum Nürnberg*. Wilhelmshaven: F.Noetzel, 1989. 415 pp. (Taschenbücher zur Musikwissenschaft, 109). ISBN 3-7959-0525-7.
- Imkhanitskiĭ, Mikhail Iosifovich. *U istokov russkoĭ narodnoĭ orkestrovoi kul'tury*. Moskva: "Muzyka", 1987. 185 pp.; ill. 0.95rub.
Includes summary in English.
- Instrumentos musicais brasileiros*. Coordenação, Ricardo Ohtake; texto, João Gabriel de Lima; fotos, Romulo Fialdini. São Paulo: Rhodia, 1988. 212. [3] pp.; ill.
- Instrumentos musicales de América Latina y el Caribe: colección del Centro para las Culturas Populares y Tradicionales (CCPYT-CONAC), Centro Interamericano de Etnomusicología y Folklore (CIDEF-OEA)*. Caracas: CCPYT, [1988?]. 135 pp.; ill.
Exhibition catalog.

- Kartomi, Margaret J. *On Concepts and Classifications of Musical Instruments*. Chicago: University of Chicago Press, 1990. xix, 329 pp.; ill. (Chicago Studies in Ethnomusicology). ISBN 0-226-42548-7; 0-226-42549-5 (pbk.).
- Leary, James P. *In Tune with Tradition: Wisconsin Folk Musical Instruments*. Field research and catalogue essay by James P. Leary; photography by Lewis Koch; curated and edited by Robert T. Teske. Cedarburg, Wis.: Cedarburg Cultural Center, 1990. 72 pp.; ill. ISBN 0-9625597-0-9.
Published for the exhibition held at the Cedarburg Cultural Center, Mar. 18-June 2, 1990, and other places.
- McLean, Margaret. *Make Your Own Musical Instruments*. Minneapolis: Learner Publications Co., 1988, c1982. 32 pp.; ill. (Do It Yourself Books). ISBN 0-8225-0895-8; \$7.95.
Juvenile literature. Previously published as: *Making Musical Instruments*.
- Metropolitan Museum of Art (New York, N. Y.). Dept. of Musical Instruments. *A Checklist of American Musical Instruments*. New York: The Department, 1989. 48 pp.; ill. \$1.50.
- Mousikes sto Aigaiο*.^{*} Ereuna, epilogē hylīkou Lampros Liavas; genikē kai kallitechnike epimeleia tēs ekdosēs Lousē Bratsiōtē. Athena: Hypourgeio Politismou, 1987. 71 pp., 67 pp. of plates; ill. + 1 sound disc.
- Per una carta europea del restauro: conservazione, restauro e riuso degli strumenti musicali antichi: atti del convegno internazionale (Venezia, 16-19 ottobre 1985)*. A cura di Elena Ferrari Barassi e Marinella Laini. Firenze: L.S. Olschki, 1987. vi, 462 pp.; ill.
Essays in Italian, German, English, and French.
- Peralatan hiburan dan kesenian tradisional daerah Kalimantan Selatan*. Jakarta: Departemen Pendidikan dan Kebudayaan, 1988. vi leaves, 163 pp.; ill.
- Professional Sound & Musical Instruments, 1987*. Durango, Colo.: Orion Research Corp., 1987. 544 pp. (Orion Blue Book). \$99.50.
- Performance Practice: Music After 1600*,^{*} edited by Howard Mayer Brown and Stanley Sadie. 1st American ed. Basingstoke, Hampshire; New York: MacMillan Press, Music Division; Norton, 1990. xi, 533 pp.; ill. (The New Grove Handbooks in Music). ISBN 0-333-47404-X (hardback); 0-393-02808-9.
- Performance Practice: Music Before 1600*,^{*} edited by Howard Mayer Brown and Stanley Sadie. Basingstoke, Hampshire: Macmillan Press, Music Division, 1989. xi, 281 pp.; ill., music. ISBN 0-333-47403-1; 0-393-02807-0.
- Qualitätsaspekte bei Musikinstrumenten: Beiträge zu einem Kolloquium*, von Ernst Terhardt. . [et al.]. Hrsg. von Jürgen Meyer. Celle: Moeck, 1988. 107 pp.; ill. ISBN 3-87549-037-1.
"Im Zusammenhang mit der 14. Gemeinschaftstagung der Deutschen Arbeitsgemeinschaft für Akustik, DAGA 88, fand am 7. März 1988 in Braunschweig ein Kolloquium mit dem Titel Qualitätsaspekte bei Musikinstrumenten statt."—p. 5.
- Remnant, Mary. *Musical Instruments: An Illustrated History from Antiquity to the Present*. London: Batsford, 1990. 240 pp.; ill. ISBN 0-931340-23-3; \$32.95.
- Sotheby's. *Musical Instruments*. London: Wednesday 22nd November 1989, Thursday 23rd November 1989. London: Sotheby's, 1989. 407 pp.
Auction catalog.
- Sotheby's. *Musical Instruments*. London: Tuesday 27th March 1990. London: Sotheby's, 1990. 266 pp.
Auction catalog.
- Sotheby's. *Musical Instruments*. London: Thursday 14th June 1990. London: Sotheby's, 1990. 264 pp.
Auction catalog.

- otheby's. *Musical Instruments*. London: Thursday 22nd November 1990. London: Sotheby's, 1990. 300 pp.
Auction catalog.
- Sotheby's. *Musical Instruments*. London: Thursday 14th March 1991. London: Sotheby's, 1989. 113 pp.
Auction catalog.
- Sri Yaningsih, et. al.* *Peralatan hiburan dan kesenian tradisional daerah Nusa Tenggara Barat*. Jakarta: Departemen Pendidikan dan Kebudayaan, Direktorat Jenderal Kebudayaan, Kirektorat Sejarah dan Nilai Tradisional, Proyek Inventarisasi dan Dokumentasi Kebudayaan Daerah, 1988. xiii, 143 pp.; ill.
- Taylor, Eric. *Musical Instruments of South-East Asia*. Singapore; New York: Oxford University Press, 1989. ix, 84 pp.; ill. ISBN 0-19-588894-4.
- Turner, Barrie. *I like Music*. New York: Warwick Press, 1989. 44 pp.; ill. ISBN 0-531-19067-6.
Juvenile literature.
- Van Kampen, Vlasta and Irene C. Eugen. *Orchestranimals*. New York: Scholastic, 1989. 40 pp.; ill. ISBN 0-590-43149-8: \$12.95.
Juvenile literature.
- Waring, Dennis. *Making Wood Folk Instruments*. New York: Sterling, 1990. 168 pp.; ill., diagr., music. ISBN 0-8069-7482-6: \$12.95.
Reprint. Originally published: Folk Instruments, Winnipeg: Hyperion Press, 1979.
- Zull, Gertraud. *Heimatemuseum Treuchtlingen: Musik: Automaten, Grammophone, Instrumente*. Mit einem Beitrag von Albert Schwab. München: Schnell & Steiner, 1989. 84 pp.; ill. ISBN 3-7954-0762-1.

Keyboard, General

- Ehrlich, Cyril. *The Piano: A History*. Oxford; New York: Clarendon Press, Oxford University Press, 1990. 254 pp.; ill. ISBN 0-19-816181-6; 0-19-816171-9 (pbk.).
Revision of the 1976 edition.
- Harding, Rosamond Evelyn Mary. *The Piano-forte, Its History Traced to the Great Exhibition of 1851*. London: Heckscher & Co. Ltd., 1989. xxi, 449 pp.; ill.
Reprint of the second edition of 1978.
- Herzog, Hans Kurt. *I, Piano-nummern deutscher, europäischer und überseeischer Instrument: Klaviere, Flügel, Cembali, Harmonienbis 1988 = Piano Serial Numbers of German, European and Foreign Instruments: Uprights, Grands, Harpsichords, Harmoniums until 1988; II, 1400 Klavierbauer: 1600-1925 = Piano Makers*. Frankfurt am Main: E. Bochinsky, 1989. 159 pp.; ill. (Schriftenreihe Das Musikinstrument, Heft 2). ISBN 3-923639-77-5: DM56,00.
- Hester, Richard. *Introduction to the Fortepiano in 20 Questions, More or Less*. Coeymans Hollow, NY (Rte. 143, Box 41, Coeymans Hollow 12046): R. Hester Pianos, 1987. 33 pp.; ill. (The Early Piano, v. 1).
- Loesser, Arthur.* *Men, Women, and Pianos: A Social History*. New York: Dover Publications, 1990. 672 pp. ISBN 0-486-26543-9: \$11.95.
Reprint with a new foreword by Edward Rothstein.
- Nagel, Konrad. *Klavizitherium, selbst gebaut: Anleitung zum Entwurf und Bau eines reizvollen Kieflflugels*. Kassel: Merseburger, 1987. 104 pp.; ill. ISBN 3-87537-229-8.
- The New Grove Early Keyboard Instruments*, by Edwin M. Ripin . . . et al. New York: Norton, 1989. 313 pp.; ill. (Grove Musical Instruments Series). ISBN 0-393-02554-3: \$25.00; 0-393-30515-5 (pbk.).

- O'Brien, Grant. *Ruckers: A Harpsichord and Virginal Building Tradition*. Cambridge; New York: Cambridge University Press, 1990. xxii, 346 pp.; ill. ISBN 0-521-36565-1: \$125.00.
- Palmer, Larry.* *Harpsichord in America: A Twentieth-Century Revival*. Bloomington: Indiana University Press, 1989. xiv, 202 pp.; ill. ISBN 0-253-32710-5: \$25.00.
- Randy Potter School of Piano Technology: *A Complete Course for Beginning and Intermediate Students in Piano Tuning, Repairing, Regulating, Voicing, Apprentice Training, and Business Practices*. Bend, Oreg. (61592 Orion Dr., Bend 97702): The School, 1987. 1 vol.; ill.
- Ratcliffe, Ronald V. *Steinway*. San Francisco: Chronicle Books, 1989. 205 pp.; ill. ISBN 0-87701-592-9.
- Shead, Herbert A. *The Anatomy of the Piano*. London: Heckscher & Co, 1989. 8, 177 pp.; ill. Reprint of the first edition of 1978.

Organ

- BIOS. *Journal of the British Institute of Organ Studies*. Vol. 11, 1987. Oxford: Positiv Press, 1987. 120 pp.; ill.
Collection of essays.
- BIOS. *Journal of the British Institute of Organ Studies*. Vol. 12, 1988. Oxford: Positiv Press, 1988. 120 pp.; ill.
Collection of essays.
- Boeringer, James. *Organa Britannica: Organs in Great Britain 1660-1860: A Complete Edition of the Sperling Notebooks and Drawings in the Library of the Royal College of Organists*. Illustrated with Photographs by Andrew Freeman and Others from the Organ Club Library, the Collections of Bernard B. Edmonds, and Elsewhere. Lewisburg: Bucknell University Press; London and Toronto: Associated University Presses, 1989. v. 3: 425 pp.; ill.
- Brunner, Raymond J. *That Ingenious Business: Pennsylvania German Organ Builders*. Birdsboro, Pa.: Pennsylvania German Society, 1990. vii, 248 pp.; ill. (Publications of the Pennsylvania German Society, vol. XXIV).
- Bulyovszky, Mihály. *Brevis de emendatione organi musici tractatio = Kurze Verstellung von Verbesserung des Orgelwerkes*. Buren: F. Knuf, 1988. 121 pp.; ill. (Bibliotheca organologica, 68). ISBN 90-6027-589-6; 90-6027-588-8 (pbk.).
Reprint. Originally published: Argentorati: Apud J.E. Zetznerum, 1680.
- Caïn, Jean-Robert. *Le Grand orgue Aristide Cavaillé-Coll de Saint-Joseph de Marseille*. Marseille: DRAC - Conservation régionale des Monuments historiques - Ville de Marseille, 1989. 73 pp.
- Castillo Didier, Miguel. *100 años del órgano Cavaillé-Coll: Parroquia de San José*. Caracas: M.A. García, 1989. 30 pp.; ill. ISBN 9803007629.
- Degering, Hermann. *Die Orgel: Ihre Erfindung und ihre Geschichte bis zur Karolingerzeit*. Facsim. ed. Buren, The Netherlands: F. Knuf, 1989. 86 pp., 8 pp. of plates; ill. ISBN 9060275837: fl69.00; 9060275829 (pbk.).
- Delahaye, Étienne. *Les Orgues disparus des paroisses Saint-Éloi de Dunkerque et de Malo-les-Bains*. Éditions Plein-Nord: 1989, 12 pp.
Available from the author at 113, rue de Londres - 59420 Mouvaux.
- Delahaye, Étienne. *Regards sur quelques orgues disparus (A la recherche d'un patrimoine perdu)*. Lille: Éditions Plain-Nord, 1988. 40 pp.
Available from the author at 113, rue de Londres - 59420 Mouvaux.

- Depoutot, René. *L'orgue de Saint-Joseph de Nancy et l'orgue de Moyen*. Nancy: Association pour la Renaissance de l'orgue de l'église Saint-Joseph de Nancy (4, rue Chevert - 54000 Nancy), [date?] [extent?].
- Die Erasmus-Bielfeldt-Orgel in St. Wilhadi zu Stade*, hrsg. von by Peter Golon. Stade: Verlag Friedrich Schaumburg, 1990. 112 pp.; ill.
Collection of essays.
- Dufourcq, Norbert. *Les Clicquot, facteurs d'orgues du roi*. 2e éd. Paris: L'Orgue, 1990. 123 pp.; ill. (L'Orgue. Cahiers et mémoires, 0030-5170; 1990/1 = no 43).
- Fédération francophone des amis de l'orgue*. Congrès (4th: 1987: Saint-Rémy-de-Provence (France)). Orgues dans le Midi rhodanien: présentés et joués au Congrès annuel de la Fédération francophone des amis de l'orgue en juillet 1987: F.F.A.O., 1987. [Edited by] Pierre Vallotton. Saint-Dié: Edition Organa Europae, [1987?]. 72 pp.; ill.
- Félix, Jean-Pierre. *Inventaire descriptif des archives des facteurs d'orgues van Bever de Laeken-Amiens (1880-1916)*. Brüssel: the author ("Le Pré Frambay", B-5940 Autre Eglise), 1989. 3 vol.; ill. Bfr. 3200.
- Festschrift zur weihe der neuen grossen Orgel im Salzburger Dom 1988*. Salzburg: Metropolitankapitel von Salzburg, 1988. 64 pp.; ill. DM10,-.
Available through Comes Verlag, Postfach 2461, D-8230 Bad Reichenhall.
- Friedrich, Felix. *Der Orgelbauer Heinrich Gottfried Trost: Leben - Werk - Leistung*. Leipzig: VEB Deutscher Verlag für Musik, 1989. 228 pp.; ill.
- García Llovera, Julio-Miguel. *De organo vetere Hispanico: zur Frühgeschichte der Orgel in Spanien*. St. Ottilien: EOS Verlag, 1987. 363 pp.; ill. ISBN 3-88096-084-4.
- Gierveld, Arend Jan. *Jan van Heuren, De orgelmaaker (Dordrecht 1804/05): Inleiding*. Buren, The Netherlands: F. Knuf, 1988. xc pp. (Bibliotheca organologica, v. 56a).
Reprint of the introduction to the reprint edition of *De orgelmaaker*, published in this series in 1976.
- Gress, Frank-Harald. *Die Klanggestaltung der Orgeln Gottfried Silbermanns*. Frankfurt am Main: Verlag Erwin Bochinsky, 1989. 160 pp.; ill.
- Gueritey, Pierre-Marie. *L'Orgue d'Auxonne*. Auxonne: Hôtel de Ville (21130 Auxonne), 1989. 20 pp. (Les Heures Musicales en Auxonnais).
- Hautefeuille, André. *Promenade au monde de l'orgue - Quatre siècles à la tribune de Saint-Vincent de Bagnères-de-Bigorre*. Bagnères-de-Bigorre: Association des amis de l'orgue de l'église Saint-Vincent de Bagnères-de-Bigorre (65200 Bagnères-de-Bigorre), 1988, 68 pp.; ill. [date?] [extent?].
- Images du Patrimoine no 39: L'Orgue en Alsace, ouvrage réalisé par le Service Régional de l'Inventaire général des monuments et des richesses artistiques de la France, dépendant du Ministère de la Culture et de la Communication*. Strasbourg: Direction régionale des affaires culturelles d'Alsace (Palis du Rhin - 2, place de la République - 67082 Strasbourg Cedex), 1988. 80 pp.
- Inventaire des Orgues de Bourgogne, tome II*. Dijon: ASSECARM de Bourgogne (41, rue Vannerie - 21000 Dijon), 1988. [extent?].
- Inventaire des orgues de la région Rhône-Alpes, départements de la Loire, de la Haute-Savoie et de la Savoie*. Publié sous la direction de Michelle et Pierre Marie Guéritey. Lyon: ARDIM (14, rue Berthelot- 69007 Lyon), 1988. [extent?].
- Jacob, Friedrich. *Die Orgel und die Briefpost*. Neujahrsblatt der Orgelbau Th. Kuhn AG auf das Jahr 1990. Männedorf: Orgelbau Th. Kuhn, 1989. 68 pp.
- Jambou, Louis. *Evolución del órgano español: siglos XVI-XVIII*. Oviedo: Universidad de Oviedo, Servicio de Publicaciones, 1988. 2 v. (Ethos-música. Serie académica, 2). ISBN 8474681820.

- Journées nationales de l'orgue (2nd: 1986: Toulouse, France)*. Actes des deuxièmes Journées nationales de l'orgue: Toulouse, 7–11 novembre 1986. Toulouse: A.D.D.O.C.C. Midi-Pyrenees, 1987. 285 pp., 24 pp. of plates; ill. ISBN 2–906793–02–7.
- Klotz, Hans. *Das Buch von der Orgel: Über Wesen und Aufbau des Orgelwerkes, Orgelpflege und Orgelspiel*. 10. erw. und überarbeitete Aufl. Kassel; New York: Bärenreiter, 1988. 242 pp.; ill.
- Krauss, Egon. *Die Ebert-Orgel in der Hofkirche zu Innsbruck (1558): Ihre Geschichte und Wiederherstellung*. Innsbruck: Helbling, 1989. 80 pp. DM28,-.
- L'orgue de la cathédrale Saint-Jean de Besançon*. Besançon: Association des Amis de l'Orgue de Besançon (12, rue du Capitaine-Arrachart - 21000 Besançon), [date?]. 32 pp.
- Lanini, Aldo. *Gli organi della Svizzera Italiana*. Vol. IV: Organi moderni del Sottoceneri. Lugano: Ricerche musicali nella Svizzera Italiana, 1989. 163 pp. Sfr42.
- Meignien, Jean-Marie. *Inventaire général des orgues de Champagne-Ardenne: Aube*. Châlons-sur-Marne: Ministère de la Culture. Direction régionale des Affaires Culturelles de Champagne-Ardenne (5, rue de Jéricho - 51037 Châlons-sur-Marne Cedex), 1989. 291 pp.
- Nieuwkoop, Johannes van. *Haarlemse orgelkunst van 1400 tot heden: orgels, organisten en orgelgebruik in de Grote of St.-Bavokerk te Haarlem*. Utrecht: Vereniging voor Nederlandse Muziekgeschiedenis, 1988. 807 pp.; ill., ports.
- The Organ Builder*, Vol. 7, 1989. Oxford: Positif Press, 1989. 48 pp.; ill.
Collection of essays.
- The Organ Builder*, Vol. 8, 1990. Oxford: Positif Press, 1990. 52 pp.; ill.
Collection of essays.
- The Organ Yearbook*, Vol. 19, 1988. Buren, The Netherlands: Frits Knuf, 1989. 150 pp.
Collection of essays.
- Organa Austriaca*. Wien: Wilhelm Braumüller, 1988. 182 pp.
Collection of essays.
- Orgues d'Auvergne, inventaire des instruments de l'Allier, du Cantal, de la Haute-Loire et du Puy-de-Dôme. Clermont-Ferrand: AREPAMA (Hôtel de Chazerat - 4, rue Pascal - 63000 Clermont-Ferrand), 1989. [extent?].
- Orgues de l'Île-de-France*. Paris: Aux Amateurs de livres: 1988-, 1 v.; ill. ISBN 2–905053–37–2 (t. 1).
“. . .l'inventaire des orgues de l'Île-de-France est confié à l'ASSECARM qui réalise ce travail de 1982 à 1982”—p. 7. Contents: t. 1. Inventaire des orgues des Yvelines et du Val d'Oise.
- Orgues de Picardie, Oise*. Avec la collaboration de Marcel Degrutère, Arsène Bedois et Christine Dogny. Amiens: ASSECARM de Picardie (5, rue Henri-Daussy - 80044 Amiens Cedex), 1989. [extent?].
Volume 3 of *Orgues de Picardie*.
- Orgues du Var et du Vaucluse*. Réalisé par l'Agence régionale de coordination des activités musicales et chorégraphiques (Agence technique de l'orgue), avec le concours du Ministère de la culture et de la communication et du Conseil régional Provence-Alpes-Côte-d'Azur. Paris: ARCAM; La Calade, Aix-en-Provence: Édusud, 1987. ca. 250 pp.; ill. (Inventaire des orgues en région Provence Alpes Côte d'Azur, 2).
- Otto, François. *Inventaire général des orgues de Haute-Marne*. Châlons-sur-Marne: Ministère de la Culture. Direction régionale des Affaires Culturelles de Champagne-Ardenne (5, rue de Jéricho - 51037 Châlons-sur-Marne Cedex), 1989. 174 pp.
- Pastorelli, Élisabeth. *Orgues et facteurs de Nice (fin XVIIIe - début XXe siècle)*. Béziers: Société de Musicologie de Languedoc (2, place de la Révolution - B.P. 4049 - 34325 Béziers Cedex), 1988. 336 pp.

- Schontz, Pierre. *Orgues en Lorraine mosellane*. Saint-Dié: Fédération Francophone des Amis de l'Orgue (Édition Organa Europae - B.P. 16 - 88101 Saint-Dié), 1988.
- Smulikowska, Ewa. *Prospekty organowe w dawnej Polsce*. Wrocław: Zakład Narodowy im. Ossolińskich, 1989. 343 pp., 65 pp. of plates; ill. ISBN 8304023067: z2,000.00.
- Thistlethwaite, Nicholas. *The Making of the Victorian Organ*. Cambridge; New York: Cambridge University Press, 1990. xxiv, 584 pp.; ill. (Cambridge Musical Texts and Monographs). ISBN 0-521-34345-3.
- Vallotton, Pierre. *Orgues dans le Midi rhodanien: présentés et joués au Congrès annuel de la Fédération francophone des amis de l'orgue en juillet 1987: F.F.A.O., 1987*. Saint-Dié, France: Édition Organa Europae (B.P. 16-88101 Saint-Dié), [1987?]. 72 pp.: ill.
- Van Biezen, Jan Willemijn Fock and Koos van de Linde. *Het Orgel van Midwolde*. Groningen: Stichting Oude Groninger Kerken, 1989. 48 pp.
- Vogelsäger, Siegfried.* *Michael Praetorius beim Wort genommen*. Aachen: Edition Herodot im Rader Verlag, 1987. 104 pp. (Orbis musicarum, 2).
- Williamson, Roy. *The Organs of Cheltenham, 1791-1989*. Cheltenham (4 Clevevont, Eve-sham Road, GL52 3JT): the author, [1989?]. 143 pp. £9.50 + £1 p. & p.
- Wettstein, Hermann. *Die Orgelbauerfamilie Silbermann = Silbermann - a Family of Organ Builders*. Zweite, erweiterte Auflage = Second, enlarged edition. Mit einem Beitrag zu Gottfried-Silbermann-Forschung von Werner Müller = With an article on Gottfried Silbermann Research by Werner Müller. Translated from the German by Svetlana Mintschenko. Buren, The Netherlands: F. Knuf, 1989. 139 pp. (Bibliotheca organologica, 81). ISBN 90-6027-551-0; 90-6027-550-0 (pbk.).
- Zaccaria, Giuseppe Dispensa. *Organi e organari in Sicilia del '400 al '900*. Palermo: Accademia Nazionale di Scienze, Lettere e Arti, 1988. [Extent?].

Bowed Strings

- Abbas, Esmat. *Klangliche Eigenschaften des Kontrabasses: spektralanalytische und historische Untersuchungen zum Bau und zum Klang*. Regensburg: G. Bosse, 1989. 212 pp.; ill. (Kölner Beiträge zur Musikforschung, Bd. 161. Akustische Reihe, Bd. 13).
- Alton, Robert. *Violin and Cello Building and Repairing*. Brighton, Mich.: Native American Book Publishers, 1990. 182 pp.; ill. ISBN 1-878592-14-9: \$39.00.
Reprint. Originally published: St. Clair Shores, Mich.: Somerset Publishers, 1976.
- Boyden, David D.* *The History of Violin Playing from its Origins to 1761 and its Relationship to the Violin and Violin Music*. Oxford: Clarendon Press, 1990. xxiv, 569 pp.; ill. ISBN 0-19-816183-2: \$35.00.
Reprint of the corrected 1974 edition.
- The Violin Family*, by David D. Boyden . . . et al. New York: W.W. Norton, 1989. 315 pp.; ill. (Grove Musical Instruments Series). ISBN 0-393-02556-X: \$25.00; 0-393-30517-1 (pbk.): \$14.95.
- Brun, Paul. *A History of the Double Bass*. Translated by Lynn Morrel and Paul Brun. France: P. Brun, 1989. 199 pp.; ill.
Translation of: *Histoire des contrebasses à cordes*, Paris: La Flûte de Pan, 1982.
- Buchanan, George. *Making Stringed Instruments: A Workshop Guide*. New York: Sterling Pub. Co., 1990. 207 pp.; ill. ISBN 0-8069-7464-8: \$19.95.
Contains sections on plucked stringed instruments. Originally published: *The Making of Stringed Instruments*, London: Batsford, 1989.
- Clay, Thomas H. *Maintenance, Repair, and Restoration of Orchestral Stringed Instruments*. Illustrated by Thomas J. Cobbe. Dubuque, Iowa: Kendall/Hunt Pub., 1987. xii, 123 pp.; ill. ISBN 0-8403-4491-0.
- Clément, Claude and Frédéric Clément. *Der Geigenbauer von Venedig*. Buxtehude: Verlag an der Este, 1989. 28 pp.; ill. DM32,-.

- Die Geigen- und Lautenmacher vom Mittelalter bis zur Gegenwart*. Ergänzungsband erstellt von Thomas Drescher. Tutzing: H. Schneider, 1990. xxxi, 948 pp.; ill., port.
Supplement, issued as Bd. 3 of *Die Geigen und Lautenmacher vom Mittelalter bis zur Gegenwart*, by Willibald Leo Fr. v. Lütgendorff. Unaltered reprint of the 6th revised edition of 1975.
- Hamma, Walter. *Meister italienischer Geigenbaukunst*. 6. Aufl. Herrsching: Schuler Verlagsgesellschaft, 1987. 727 pp.; ill. ISBN 3-7796-3057-5.
- Jaquier, Pierre and Jean Louis Charbonnier.* *L'art de jouer la basse de viole*. Paris: Heugel, 1987. 2 v.
Contains table of tunings for members of the gamba family, according to authorities from the 15th to the 18th centuries.
- Lui, Terence Michael. *Development of the Chinese Two-stringed Bowed Lute 'erhu' following the New Culture Movement (c. 1915-1985)*. Ph.D. Kent State University, 1988. Ann Arbor: University Microfilms International, order no. ADD8827170.
- Marrocco, William Thomas. *Memoirs of a Stradivarius*. Illustrated by Marie-Laure Merveille. New York: Vantage Press, 1988. xvi, 158 pp.; ill. ISBN 0-533-07595-5: \$13.95.
- Monical, William L. *Shapes of the Baroque: The Historical Development of Bowed String Musical Instruments*. Presented by William L. Monical under the auspices of the American Federation of Violin & Bow Makers, Inc., New York Public Library & Museum of the Performing Arts, [and] Division of Music History, National Museum of American History, Smithsonian Institution, Washington, D.C., at the Amsterdam Gallery, Library & Museum of the Performing Arts at Lincoln Center, 22 March-10 June 1989. Philadelphia: The Federation, 1989: vi, 99 pp.; ill.
Exhibition catalog.
- Mosconi, Andrea and Carlo Torresani. *Il Museo stradivariano di Cremona: [catalogo]*. Milano: Electa, 1987. 129 pp.; ill. ISBN 8843523228.
Revision of: *Il catalogo dei cimeli stradivariani del Museo civico Ala Ponzone di Cremona*, published as a part of *I segreti di Stradivari*, by Simone F. Sacconi, 1972.
- Santoro, Elia. *Giuseppe Fiorini e i cimeli stradivariani: contributo alla storia del Museo stradivariano*. Cremona: Biblioteca statale e libreria civica di Cremona, 1988. xvi, 70 pp.; ill. (*Annali della Biblioteca statale e libreria civica di Cremona*: v. 38/2, 1987).
- Idem*. *Violinari e violini: gli Amati e i Guarneri a Cremona tra Rinascimento e Barocco*. In appendice. Cremona: Sanlorenzo, 1989. 255 pp.; ill.
- Stradivari e la liuteria cremonese dall'U.R.S.S: Cremona, Palazzo comunale, 18 settembre-8 ottobre 1988*. Cremona: Turrìs, 1988. 141 pp.; ill. ISBN 8885635733: L50000.
Exhibition of stringed instruments from the U.S.S.R. sponsored by the Ente Triennale Internazionale degli Strumenti ad Arco Cremona. Text also in English.
- Weisshaar, Hans and Margaret Shipman. *Violin Restoration: A Manual for Violin Makers*. Photography, Joseph Denker; technical illustration, Bernard Camurat; art, Bonnie Murray Tamblin. Los Angeles: Weisshaar-Shipman, 1988. 261 pp.; ill. ISBN 0-9621861-0-4.

Plucked and Struck Strings

- Kurt, Irfan.* *Baglamada duzen ve pozisyon*. [Istanbul]: Pan Yaynclık, 1989. 95 pp.; ill. ISBN 975-765-203-2.
- Lemme, Helmuth. *Gitarren-Elektronik Teil 1*. 7. Aufl. Stuttgart: Frech-Verlag, 1987. 200 pp.; ill. ISBN 3-7724-0278-X (T. 1): DM24.00.
- Longworth, Mike. *C.F. Martin & Co., est. 1833: A History*. 3rd. ed. Minisink Hills, Pa.: 4 Maples Press, 1988.

Maas, Martha and Jane McIntosh Snyder. *Stringed Instruments of Ancient Greece*. New Haven: Yale University Press, 1989. xx, 261 pp.; ill. ISBN 0-300-03686-8: \$45.00.

Metropolitan Museum of Art (New York, N. Y.). Dept. of Musical Instruments. *A Checklist of European & American Harps*. New York: Dept. of Musical Instruments, Metropolitan Museum of Art, 1989. 16 pp.; ill. \$1.50.

Revised edition of: *A Checklist of European Harps*, 1977.

Stewart, John G. and Keith C. Wait. *Marketwright Vintage Guitar Blue Book*. Portland, Oreg.: Marketwright, 1989. 68 pp.

Symposium zu Fragen des Musikinstrumentenbaus (7th: 1986: Michaelstein, Germany. Instrumentenbau: Bericht über das 7. Symposium zu Fragen des Musikinstrumentenbaus: Zupf- und Schlaginstrumente des 17. und 18. Jahrhunderts - Zupfinstrumente - Michaelstein 7./8.11.1986. Herausgegeben im Auftrage der Kultur- und Forschungsstätte Michaelstein durch Eitelfriedrich Thom. Michaelstein: Die Forschungsstätte, 1987. 76 pp.; ill. (Beiheft 7 zu den Studien zur Aufführungspraxis und Interpretation der Musik des 18. Jahrhunderts).

Wheeler, Thomas Hutchin. *American Guitars*. New York; Harper & Row, 1990. 400 pp.; ill. ISBN 0-06-092019-X (pbk): \$24.95.

Winds

Becheri, Roberto. *Il corno di posta: da mezzo di segnalazione a strumento sinfonico: catalogo della mostra organizzata dall'Istituto di studi storici postali, Prato, Palazzo Pretorio, 18 marzo-2 aprile 1989*. Prato: Istituto di studi storici postali, 1989. 52 pp.; ill.; sound cassette. (Quaderni di storia postale, 12). ISBN 8885658075: L30000.

Carland, June Adelia. *Analysis of Bassoon Reed Profiles*. D.Mus. dissertation, Florida State University, 1987. Ann Arbor: University Microfilms International, order no. ADD87-23131, 148 pp.

Dombourian-Eby, Azrtouhi. *The Piccolo in the Nineteenth Century*. D.M. dissertation, Northwestern University, 1987. Ann Arbor: University Microfilms International, order number ADD87-22554. 443 pp.

Dullat, Gunter. *Metallblasinstrumentenbau: Entwicklungsstufen und Technologie*. Frankfurt/M.: Bochinsky, 1989. 377 pp. (Fachbuchreihe Das Musikinstrument, Bd. 48).

Farrell, Kandace Lynn. *An Analysis of the General Playing Characteristics of Six Commonly used Alto Saxophone Mouthpieces*. D.M.A. dissertation, The University of Georgia, 1988. Ann Arbor: University Microfilms International, order no. ADD88-12061. 379 pp.

Guion, David M. *The Trombone: its History and Music, 1697-1811*. New York: Gordon and Breach, 1988. xvii, 333 pp.; ill. (Musicology Series, 6). ISBN 2-88124-211-1: \$65.00.

Hazen, Margaret Hindle and Robert M. Hazen.* *The Music Men: An Illustrated History of Brass Bands in America*. Washington, D.C.: Smithsonian Institution Press, 1987. xxi, 225 pp.; ill. ISBN 0-87474-546-2: \$39.95; 0-87474-547-0 (pbk.): \$19.95.

Historic Brass Society Journal. New York: The Society (148 W. 23rd St., #2A, New York, NY 10011), 1989-.
Periodical.

Metropolitan Museum of Art (New York, N. Y.). Dept. of Musical Instruments. *A Checklist of European & American Fifes, Piccolos & Transverse Flutes*. New York: Dept. of Musical Instruments, Metropolitan Museum of Art, 1989, 20 pp.; ill. \$1.50.

Revised edition of: *A Checklist of Western European Fifes, Piccolos, and Transverse Flutes*, 1977.

Whitener, Scott. *A Complete Guide to Brass Instruments and Pedagogy*. Foreword by Charles Schlueter, illustrations by Cathy L. Whitener. New York: Schirmer Books, 1989. xvi, 336 pp.; ill. ISBN 0-02-872861-0; 0-02-873050-X (pbk.).

Young, Phillip T. *University of Victoria Loan Exhibition of Historic Double Reed Instruments*. Victoria, B.C.: University of Victoria, 1988. xi, 76 pp. of plates; ill.

Percussion (Including Idiophones)

Beffrois et Carillons (Région Nord/Pas-de-Calais). Lille: Ministère de la culture et de la Communication (Direction Régionale des Affaires Culturelles) et du Conseil Régional Nord - Pas-de-Calais (Hôtel Scrive - 1, rue du Lombard - 59800 Lille), 1988. ISBN 2-950-2660-0-2.

Camp, John. *In Praise of Bells: The Folklore and Traditions of British Bells*. London: Hale, 1988. 224 pp.; ill.

Döring, Alois. *Glockenbeiern im Rheinland*. Köln; Bonn: Rheinland-Verlag; In Commission bei R. Habelt, 1988. 203 pp.; ill. (Beiträge zur rheinischen Volkskunde, Bd. 4).

Instrumentenbau: Bericht über das 7. Symposium zu Fragen des Musikinstrumentenbaus: Zupf- und Schlaginstrumente des 17. und 18. Jahrhunderts - Schlaginstrumente - : Michaelstein 7./ 8.11.1986. Herausgegeben im Auftrage der Kultur- und Forschungsstätte Michaelstein durch Eitelfriedrich Thom; Redaktionskollegium, Klaus Gernhardt, . . . et al. Michaelstein: Die Forschungsstätte, 1987. 69 pp.; ill. (Beiheft 8 zu den Studien zur Auführungspraxis und Interpretation der Musik des 18. Jahrhunderts).

Kramer, Kurt. *Glocken und Geläute in Europa*. München: Deutscher Kunstverlag, 1988. 69 pp.; ill. + 1 digital sound disc. ISBN 3422060162; DM49,80.

Lillegard, Dee. *Percussion*. Chicago: Childrens Press, 1987. 28 pp.; ill. ISBN 0-516-02216-4; \$13.27; 0-516-02216-4 (pbk.): \$3.95.

Juvenile literature.

Udaeta, José. *La castañuela española: origen y evolución*. Barcelona: Ediciones del Serbal: Ministerio de Cultura, Instituto Nacional de las Artes Escénicas y de la Música, 1989. 127 pp.; ill. (Viajes, países, culturas, 5). ISBN 8476280629.

Electronic

Bates, John. *The Synthesizer*. Oxford: Oxford University Press, 1988. 48 pp.; ill. (Oxford Topics in Music). ISBN 0-19-321337-0 (pbk.): \$9.95.

Juvenile literature.

Eiche, Jon F. *What's a Synthesizer: Simple Answers to Common Questions about the New Musical Technology*. Milwaukee: Hal Leonard Books, 1987. 61 pp.; ill. ISBN 0-88188-671-8 (pbk.): \$5.95.

Eiche, Jon F. *What's MIDI?: Making Musical Instruments Work Together*. Milwaukee: Hal Leonard Pub. Corp., 1990. 62 pp.; ill. ISBN 0-7935-0082-6; \$5.95.

Humpert, Hans Ulrich.* *Elektronische Musik: Geschichte, Technik, Kompositionen*. Mainz: New York: Schott, 1987. 255 pp.; ill., + 1 sound cassette. (Schott Musikwissenschaft). ISBN 3-7957-1786-8.

Kvifte, Tellef.* *Instruments and the Electronic Age: Toward a Terminology for a Unified Description of Playing Technique*. [Oslo]: Solum Forlag, 1988. v, 198 pp.; ill. ISBN 82-560-0625-0; \$25.00.

Contains a section concerning instrument classification.

Massey, Howard. *The Complete DX7II*. New York: Amsco Publications: Exclusive Distributors, Music Sales Corp, 1987. 400 pp.; ill. + 3 sound discs. ISBN 0-8256-1119-9 (pbk.).

Newquist, Harvey P. *Music & Technology*. New York: Billboard Books, 1989. x, 198 pp.; ill. ISBN 0-8230-7578-8; \$16.95.

Mechanical

- Humphries, Ben. *A Guide to Collectible Jukeboxes from the Gold & Silver Eras, 1936 to 1962: A Reference Source for Collectors, Hobbyists, Dealers*. Seattle, Wash. (5136 26th N.E., Seattle 98105): Always Jukin', 1988. 51 pp.; chiefly ill.
- Lynch, Vincent. *The American Jukebox: The Classic Years*. San Francisco: Chronicle Books, 1990. vii, 111 pp.; ill. ISBN 0-87701-722-0: \$29.95; 0-87701-678-X (pbk.): \$16.95.

Iconography

- Bowles, Edmund A. *Musical Ensembles in Festival Books, 1500-1800: An Iconographical & Documentary Survey*. Ann Arbor: UMI Research Press, 1989. xxii, 583 pp.; ill. (Studies in Music, 103). ISBN 0-8357-1872-7: \$89.95.
- Calendar 1990*. Saint-Dié, France: Édition Organa Europae, 1990.
- Deva, Bigamudre Chaitanya. *Musical Instruments in Sculpture in Karnataka*. Shimla: Indian Institute of Advanced Study, in association with Motilal Banarsidass, Delhi, 1989. 77 pp.; ill. ISBN 8120806417: Rs100.00.
- Marshall, Kimberly. *Iconographical Evidence for the Late-Medieval Organ in French, Flemish and English Manuscripts*. New York: Garland Pub., 1989. 2 v.; ill. (Outstanding Dissertations in Music from British Universities). ISBN 0-8240-2047-2: \$110.00.
- Schaik, Marinus Jan Hendrikus van. *De harp in de Middeleeuwen: studies naar de symboliek van een muziekinstrument = Die Harfe im Mittelalter: Studien zur Symbolik eines Musikinstruments*. Utrecht: M.J.H. van Schaik, 1988. 244 pp.; ill. ISBN 9090023488.

*Entry devoted primarily to another subject but with material of interest.