

*Journal of the
American Musical
Instrument Society*

VOLUME XVI • 1990



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THE CURT SACHS AWARD

IN GRATEFUL RECOGNITION OF THE ACHIEVEMENTS OF

ANDRÉ PIERRE LARSON

AS EDUCATOR, SCHOLAR, COLLECTOR, AND EXHIBITOR,
PAST PRESIDENT OF THE AMERICAN MUSICAL
INSTRUMENT SOCIETY, AND DIRECTOR OF THE SHRINE TO
MUSIC MUSEUM AT THE UNIVERSITY OF SOUTH DAKOTA;

IN APPRECIATION of his connoisseurship, skill, and
perseverance in creating a major international resource in
South Dakota for the study, exhibition, and conservation
of historical musical instruments; and,

IN ACKNOWLEDGMENT of his devotion and superior
administrative ability in successfully guiding the AMIS
through its last formative stages, his continuing
editorship of the *AMIS Newsletter*, and his
generosity in making his staff and facilities available
for the continuing business of the Society,

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recipient of the CURT SACHS AWARD for the year 1990.

May 12, 1990



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The American Musical Instrument Society

ACTIVITIES AMIS holds annual meetings with symposia, papers, demonstrations, and performances of interest to members. Meetings have been held at the Smithsonian Institution; the Museum of Fine Arts, Boston; the University of Michigan; New York University; the Shrine to Music Museum; Salem College; Yale University; the University of Chicago; the Metropolitan Museum of Art; the Vancouver Centennial Museum; Oberlin College; the Henry Ford Museum; Arizona State University; Colonial Williamsburg; the Kenneth G. Fiske Museum, and the Schubert Club.

PUBLICATIONS AMIS publishes the annual scholarly *Journal* and the *Newsletter*, issued three times annually, which provides the membership with information on worldwide activities, book lists and comments, and short articles of general interest.

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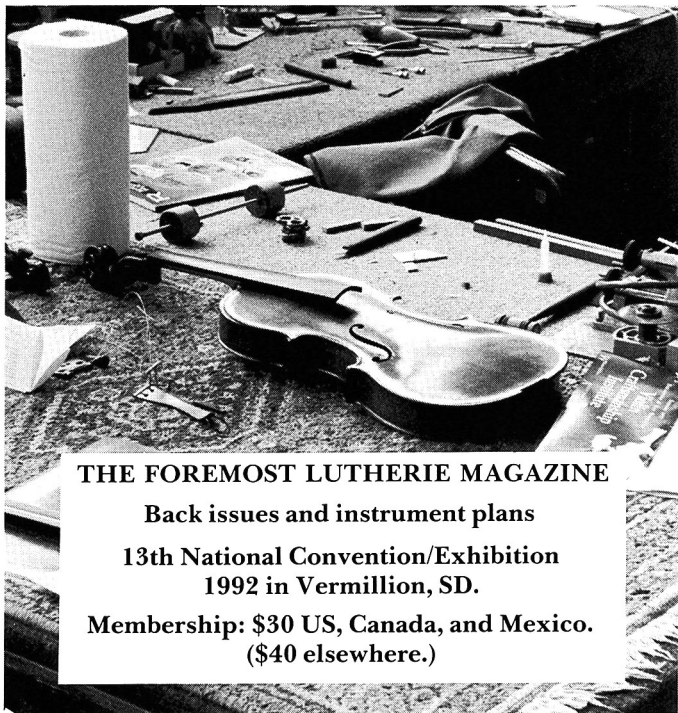
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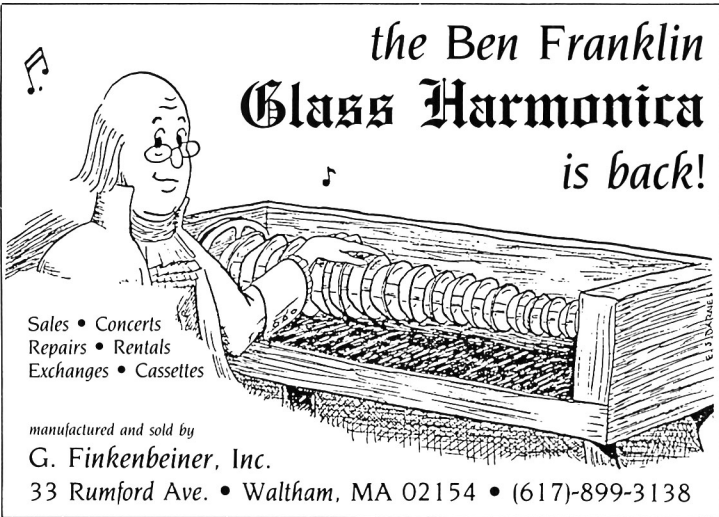


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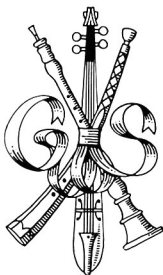
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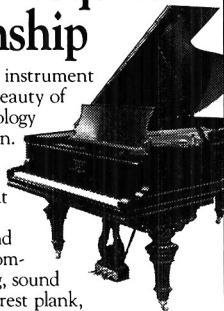
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