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RECENT BOOKS

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General

- Ardley, Neil. *Music*. [special photography, Dave King, Philip Dowell, Mike Dunning.] New York: Knopf (distributed by Random House), 1989. 63 pp.; col. ill. (Eyewitness books). Includes index. (Text and pictures introduce musical instruments from early times to the present—from pipes and flutes to electronic synthesizers. Juvenile literature.) ISBN 0-394-82259-5: \$12.95; ISBN 0-394-92259-X (lib. bdg.).
- Basler Jahrbuch für Historische Musikpraxis, eine Veröffentlichung der Schola Cantorum Basiliensis Lehr- und Forschungsinstitut für alte Musik an der Musik-Akademie der Stadt Basel*. Edited by Peter Reidemeister. [Vol.] XI, 1987. Winterthur, Switzerland: Amadeus Verlag, 1988. 251 pp.
- Blei, Karl-Heinz and Claus Baumann. *Klingende Täler: Musikinstrumentenbau zwischen Klingenthal und Markneukirchen*. 1. Aufl. Leipzig: Deutscher Verlag für Musik, 1987. 220 pp.; chiefly ill. Includes bibliographical references. ISBN 3-370-00157-8.
- CIMCIM Newsletter. Special Issue: *Musical Instrument Exhibitions in Scandinavia*. A study of the basic concepts, educational objectives, and conversational techniques of three recently installed exhibitions by the International Committee of Musical Instrument Collections (CIMCIM) of the International Council of Museums (ICOM). Edited by Robert E. Eliason and Friedemann Hellwig. Series editor: Hélène La Rue. s.l.: ICOM, 1986. 91 pp.; ill.
- The Collection of Musical Instruments*. Kunitachi College of Music Research Institute, Division of Musical Instruments. [Editors, Gunji Sumi . . . et al.]. Tachikawa-shi, Tokyo, Japan: Kunitachi College of Music Research Institute, c. 1986. 319 pp.; ill. (some col.).
- Deutsches Museum: *Führer durch die Sammlungen*. Edited by Deutschen Museum. 2d revised and enlarged ed. Munich: C. H. Beck, 1987, c. 1986. 310 pp.; 238 ill. (some col.). ISBN 3-406-32092-9: DM10.-.
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- Fünf Jahrhunderte deutscher Musikinstrumentenbau: ein Jubiläumsbuch*. With contributions by Hermann Moeck . . . [et al.]; edited by Hermann Moeck. Celle: Moeck, c. 1987. 399 pp.; ill. (some col.). Includes bibliographical references. ISBN 3-87549-030-4.
- Guttormsen, Sissel, Peter Andreas Kjeldsberg and Jan Voigt. *Ringve Museum, Trondheim*. Trondheim: Ringve Museum, 1988. 95 pp. NOK 50, plus postage.
- Droysen-Reber, Dagmar, Martin Elste and Gesine Haase. *Handwerk im Dienste der Musik: 300 Jahre Berliner Musikinstrumentenbau*. Berlin: Staatliches Institut für Musikforschung Preussischer Kulturbesitz, 1987. 147 pp.; ill. ISBN 3922378064.
- Hopkins, Jerry. *How to make your own Hawaiian musical instruments*. Illustrated by Martin Charlot. Honolulu: Bess Press, c. 1988. 40 pp.; ill. ISBN 0-935848-66-5.
- Idrovo Urigüen, Jaime. *Instrumentos musicales prehispánicos del Ecuador: estudio de la exposición "Música milenaria"*. Cuenca: Museo del Banco Central del Ecuador, c. 1987. 202 pp.; ill. (Serie Nuestro pasado; no. 2). Includes bibliographical references.

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- Mayers, Florence Cassen. *ABC: Musical Instruments From the Metropolitan Museum of Art*. New York: H. N. Abrams, 1988. 32 pp.; ill. (Presents a variety of musical instruments from the collection of the Metropolitan Museum in alphabetical order.) ISBN 0-8109-1878-1: \$10.95.
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- Museen in Berlin: ein Führer durch 68 Museen und Sammlungen: mit einem Überblick über die wichtigsten Museen in Berlin (Ost): im Anhang, Verzeichnisse der Archive, Bibliotheken, Kulturinstitute sowie des Kunst- und Antiquitätenhandels*. Foreword by Volker Hassemer. [Ulrike Bleicker, editor]. Munich: Prestel, c. 1987. 359 pp.; 574 ill. (448 col.). ISBN 3-7913-0786-X: DM28.-.
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- Stearns Collection of Musical Instruments. *European and American Wind and Percussion Instruments: Catalogue of the Stearns Collection of Musical Instruments, University of Michigan* [by] James M. Borders. Ann Arbor: University of Michigan Press, c. 1988. 171 pp.; ill. Includes indexes. Bibliography: p. 167. ISBN 0-472-10070-X: \$39.50.
- Valentin, Erich. *Handbuch der Musikinstrumentenkunde*. New edition by Franz A. Stein and Christine Weiss. 8th newly revised ed. Regensburg: G. Bosse, 1986, c. 1954. 399 pp.; ill. (Bosse Musik Paperback, 4). Includes index. Bibliography: pp. 376–79. ISBN 3-7649-2003-3.

Keyboard, General

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*Entry devoted primarily to another subject but with subsidiary section(s) of interest.