

*Journal of the
American Musical
Instrument Society*

VOLUME XV • 1989



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The Curt Sachs Award

IN RECOGNITION OF THE EMINENCE AND ACHIEVEMENTS OF

PHILLIP TAYLOR YOUNG, JR.

AS SCHOLAR, EXHIBITOR, COLLECTOR,
EDUCATOR, AND GOVERNOR OF THE AMERICAN MUSICAL
INSTRUMENT SOCIETY,
AND IN ACKNOWLEDGEMENT

THAT HIS BOOK, *2500 Historical Woodwind Instruments*, as well as his many articles about woodwind makers in the *Journal of the American Musical Instrument Society*, *The Galpin Society Journal*, *The New Grove Dictionary of Music and Musicians*, and *The New Grove Dictionary of Musical Instruments*, are primary sources of information for those who study musical instruments, and

THAT HIS EXHIBITION CATALOGS, *The Look of Music* and *Loan Exhibition of Historical Double Reed Instruments*, as well as his contribution to *A Survey of Musical Instrument Collections in the United States and Canada*, have increased awareness of and interest in the study of historical musical instruments,

THE BOARD OF GOVERNORS of the American Musical Instrument Society designates PHILLIP TAYLOR YOUNG, JR. the recipient of the CURT SACHS AWARD for the year 1989.



May 26, 1989

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The American Musical Instrument Society (AMIS) is an international organization founded in 1971 to promote the study of the history, design, and use of musical instruments in all cultures and from all periods.

The American Musical Instrument Society

ACTIVITIES AMIS holds annual meetings with symposia, papers, demonstrations, and performances of interest to members. Meetings have been held at the Smithsonian Institution; the Museum of Fine Arts, Boston; the University of Michigan; New York University; the Shrine to Music Museum; Salem College; Yale University; the University of Chicago; the Metropolitan Museum of Art; the Vancouver Centennial Museum; Oberlin College; the Henry Ford Museum; Arizona State University; Colonial Williamsburg; and the Kenneth G. Fiske Museum.

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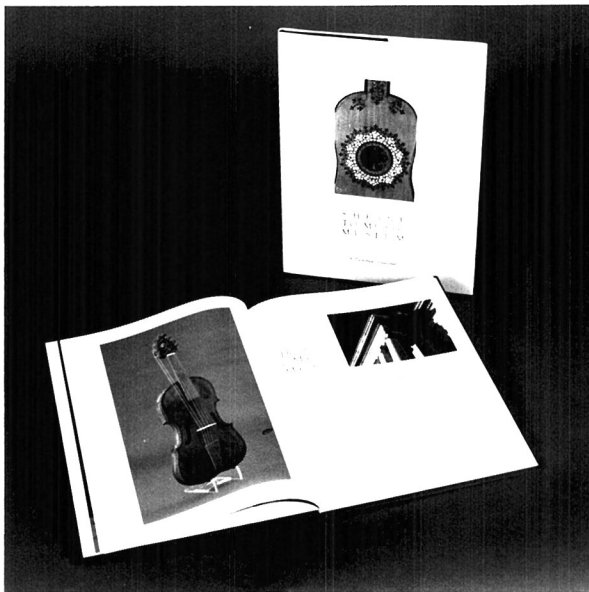
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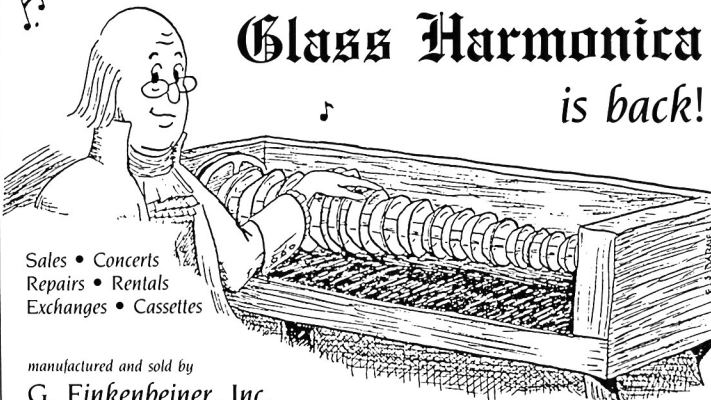
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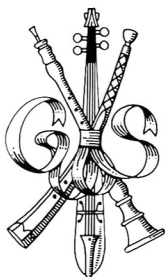
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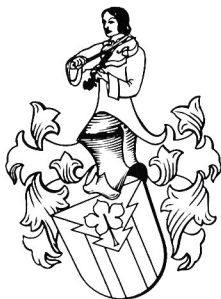
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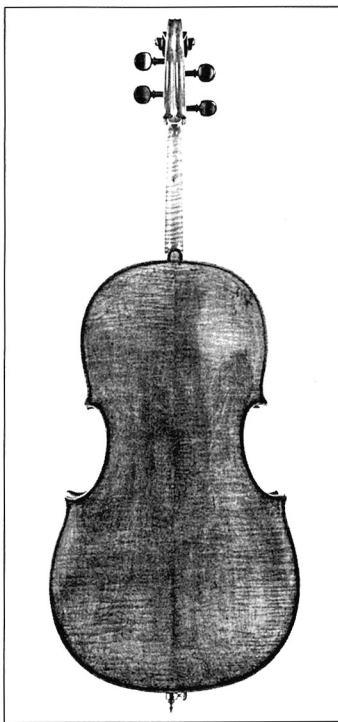
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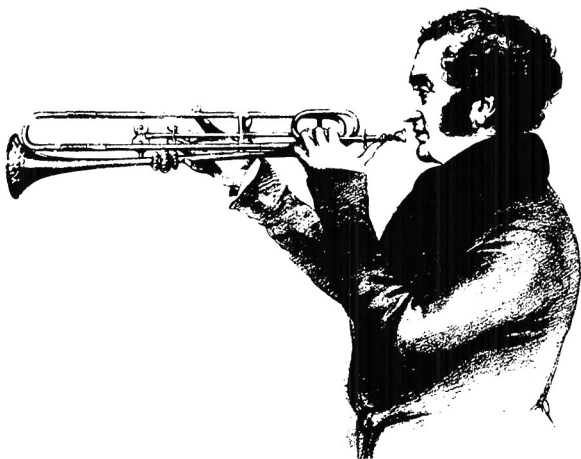
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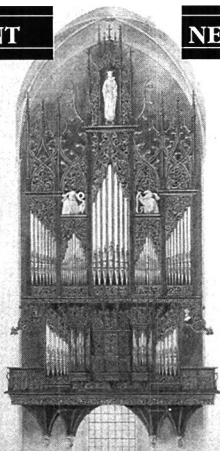
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is of the 1939 printing of the monograph, but includes corrections from Dr. Fock himself. Gustav Fock's library, which itself includes materials from Max Seiffert's library, is now housed at the North German Organ Academy, of which Harald Vogel is founder and director. The translation was prepared by Lynn Edwards and Edward Pepe.

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