

*Journal of the
American Musical
Instrument Society*

VOLUME XV • 1989



Copyright by the [American Musical Instrument Society](#).
Content may be used in accordance with the principles of fair
use under [Section 107 of the United States Copyright Act](#).
Content may not be reproduced for commercial purposes.

RECENT BOOKS

Compiled by GEORGE HUBER (*Swarthmore College*)

General

- Awouters, M., I. De Keyser, and Stephane Vandenburghe. *Gruuthusemuseum Brugge; Catalogus van de muziekinstrumenten*. Bruges: Stadsbestuur, 1985. 120 pp.
- Bildwörterbuch Musikanstrumente: Gliederung, Baugruppen, Bauteile, Bauelemente*. Edited by Klaus Maersch et al. Mainz and New York: Schott, 1987. 218 pp. DM24.
- Blackwood, Alan. *Musical Instruments*. New York: Bookwright Press, 1987. 32 pp. \$10.40. (Juvenile)
- Bullard, Beth Alice Baehr. *Musical Instruments in the Early Sixteenth Century: A Translation and Historical Study of Sebastian Virdung's Musica getutscht (Basel, 1511)*. Ph.D. dissertation, University of Pennsylvania, 1987. Ann Arbor: University Microfilms International, order no. DA8725143. 446 pp.
- Chow, Wayne Yunwei. *Twenty Chinese Instruments and Concerto East and West (original composition)*. D.M.A. dissertation, Louisiana State University and Agricultural and Mechanical College, 1987. Ann Arbor: University Microfilms International, order no. DA8728187. 183 pp.
- Dias, Margot. *Instrumentos musicais de Moçambique*. Lisbon: Instituto de Investigação Científica Tropical, Centro de Antropologia Cultural e Social, 1986. 244 pp.
- Dickreiter, Michael. *Musikanstrumente: Moderne Instrumente, historische Instrumente, Klangakustik*. Kassel and New York: Bärenreiter, 1987. 209 pp. DM19.80.
- Droysen-Reber, Dagmar, Martin Elste, and Gesine Haase. *Handwerk im Dienste der Musik: 300 Jahre Berliner Musikanstrumentenbau*. Berlin: Staatliches Institut für Musikforschung Preussischer Kulturbesitz, 1987. 147 pp. DM23. (Exhibition catalog)
- Edinburgh University Collection of Historic Musical Instruments. *Guide to the Collection*. 2d ed. Edinburgh: Edinburgh University Collection of Historic Musical Instruments, 1987. 16 pp. £1.
- Godfroid, S. *Muziekinstrumentenbouw te Geraardsbergen van de 15de eeuw tot heden*. Geraardsbergen: Culturele Raad, 1986. 216 pp.
- Heyde, Herbert. *Musikanstrumentenbau, 15.-19. Jahrhundert: Kunst, Handwerk, Entwurf*. Wiesbaden: Breitkopf und Härtel, 1986. 305 pp. DM72.
- 100 Jahre Berliner Musikanstrumentenmuseum: 1888–1988*. Berlin: Staatliches Institut für Musikforschung, Preussischer Kulturbesitz, 1988. 280 pp. DM28.
- Instruments et musique instrumentale*. Compiled by Hélène Charnassé. Paris: Centre National de la Recherche Scientifique, 1986. 251 pp. 130 F.
- Inventaris van de papieren van Cesar Charles Snoeck (Ronse, 1834–1898), musicoloog en instrumentenverzamelaar*. Edited by G. Gadeyne. Brussels: Algemeen Rijksarchief, 1986. 20 pp.
- Kartomi, Margaret J. *Musical Instruments of Indonesia: An Introductory Handbook*. Melbourne: Indonesian Arts Society, 1985. 60 pp.
- Koizumi Fumio Kinen Shiryeoshitsu. *Teokyo Geijutsu Daigaku Ongakubu Koizumi Fumio Kinen Shiryeoshitsu shozegakki mokuroku*. Catalog of the Musical Instrument Collection of the Koizumi Fumio Memorial Archives, Faculty of Music, Tokyo Geijutsu Daigaku. Tokyo: Geijutsu Kenkyeu Shinkei Zaidan, 1987. 210 pp. (Text in Japanese and English)
- Morais, Domingos. *Os instrumentos musicais e as viagens dos portugueses*. Lisbon: Instituto de Investigação Científica Tropical, Museu de Etnologia, 1986. 78 pp. (Exhibition catalog)

Nyabongo, Ada Naomi. *Traditional Musical Instruments of the Baganda and Akan in their Social Contexts*. Ph.D. dissertation, New York University, 1986. Ann Arbor: University Microfilms International, order no. DA8614341. 171 pp.

Per una carta europea del restauro: Conservazione, restauro e riuso degli strumenti musicali antichi. Atti del convegno internazionale (Venezia, 16-19 ottobre 1985). Edited by Elena Ferrari Barassi and Marinella Laini. Quaderni della Rivista italiana di Musicologia, 15. Florence: Olschki, 1987. 462 pp. L83,000. (Essays in Italian, German, English, and French)

Renouf, Nicholas. *A Yankee Lyre: Musical Instruments by American Makers. An Exhibition of Instruments by 19th-Century American Makers with Supplementary Exhibits of Graphics, Books, and Furniture*. New Haven: Yale University Collection of Musical Instruments, 1985. 62 pp. \$5.

Studia organologica: Festschrift für John Henry van der Meer zu seinem fünfundsechzigsten Geburtstag. Edited by Friedemann Hellwig. Wissenschaftliche Beibände zum Anzeiger des Germanischen Nationalmuseums, 6. Tutzing: Hans Schneider, 1987. 555 pp. DM380. (Essays in German, French, English, and Italian)

Subanaliev, Sagynaly. *Kirgizskie muzykal'nye instrumenty: Idiofony, membranofony, aerofony*. Frunze: "Kyrgyzstan", 1986. 167 pp.

Keyboard, General

L'Accordéon. Les instruments à anches libres. Courlay: J.-M. Fuzeau, 1987. 19 pp.

[*A Checklist of Harpsichords, Clavichords, Organs and Harmoniums*]. Checklists of the Musical Instrument Collection of the Haags Gemeentemuseum, The Hague, 3. The Hague: Haags Gemeentemuseum, 1988. Hfl. 30.

Dunkel, Maria. *Bandonion und Konzertina: Ein Beitrag zur Darstellung des Instrumententyps*. Berliner musikwissenschaftliche Arbeitern, 30. Munich: Katzschler, 1987. 176 pp.

Gleich, Clemens von. *A Checklist of Pianos: Musical Instrument Collection, Haags Gemeentemuseum*. Checklists of the Musical Instrument Collection of the Haags Gemeentemuseum, The Hague, 1. The Hague: Haags Gemeentemuseum, 1986. 119 pp. Hfl. 30.

Goodway, Martha, and Jay Scott Odell. *The Metallurgy of 17th- and 18th-Century Music Wire*. The Historical Harpsichord, 2. Stuyvesant, N.Y.: Pendragon, 1987. 143 pp. \$32.

Hildebrandt, Dieter. *Pianoforte: A Social History of the Piano*. Translated by Harriet Goodman. London: Hutchinson, 1988. 207 pp. £16.95.

Lambrechts-Douillez, J., and M. -J. Bosschaerts-Eykens. *De familie Couchet*. Mededelingen van het Ruckers-Genootschap, 5. Antwerp: Ruckers-Genootschap, 1986. 52 pp. (In Dutch and English)

Ripin, Edwin M., et al. *The Piano*. The New Grove Musical Instrument Series. New York: Norton, 1988. 190 pp. \$22.50.

Organ

Cirani, Paolo. *L'Organo del Duomo di Santo Stefano in Casel Maggiore*. Cremona: Turris, 1987. 90 pp.

Ellerhorst, Winfred. *Handbuch der Orgelkunde*. 3 vols. Biblioteca organologica, 7. Einsiedeln, Switzerland, 1936. Reprint. Buren: Frits Knuf, 1986. 850 pp.

Felix, Jean-Pierre. *L'Ancien Orgue de l'abbaye de Cambron à la Collégiale Ste. Waudru à Mons*. N.p.: Felix, 1986. 169 pp.

Felix, Jean-Pierre. *Histoire des orgues de l'abbaye de la Cambre puis paroisse Notre-Dame de la Cambre et Saint-Philippe Néri à Ixelles*. N.p.: Felix, 1986. 127 pp.

- Felix, Jean-Pierre. *Leuvense orgelgids*. Jaarboek van de Leuvense Orgelkring. Leuven: Acco, 1985. 160 pp.
- Forsyth-Grant, Maurice. *Twenty-one Years of Organ-building*. Oxford: Positif, 1987. 208 pp. £29.95.
- García Llovera, Julio-Miguel. *De organo veterem hispanico. Zur frühgeschichte der Orgel in Spanien*. St. Ottilien: EOS, 1987. 363 pp. DM78.
- Guhswald, Wolfgang. *Faszination einer Domorgel; Die Klais-Orgel von 1980 im Dom zu Altenberg*. Odenthal: Stiftung Altenberg, 1988. 63 pp.
- Jakob, Friedrich. *Die grosse Orgel der Basilika zu Weingarten: Geschichte und Restaurierung der Gabler-Orgel*. Veröffentlichung der Gesellschaft der Orgelfreunde, 113. Männedorf: Orgelbau Kuhn, 1986. 140 pp.
- Lambrechts-Douillez, J., and J.-M. Bosschaerts-Eykens. *Orgelbouwers te Antwerpen in de 16de eeuw*. Mededelingen van het Ruckers-Genootschap, 6. Antwerp: Ruckers-Genootschap, 1987. 63 pp.
- Lanini, Aldo. *Organi moderni del Sopracceneri e del Grigioni italiano*. Gli organi della Svizzera italiana, 2. Lugano: Ricerche Musicali nella Svizzera Italiana, 1986. 183 pp.
- Les Orgues Callinet de Lons-le-Saunier de 1806 à 1985: Monument historique, Eglise des Cordeliers*. Lons-le-Saunier: Editions Marque-Maillard, 1986. 39 pp. 30 F.
- Plumley, Nicholas, and John Lees. *The Organs and Organists of Chichester Cathedral*. Chichester: Phillimore, 1988. 56 pp. £2.50.
- Prisfortegnelse over Kirke-orgeler*. Aarhus: F. Nielsens Fabrik (Demants Efterfølger), 1986. 8 pp.
- Schwab, Jürgen, and Lutz Jürgen Lübke. *Bornefeld-Orgeln*. Kassel: Merseburger, 1987. 79 pp. DM22.
- Stegtmeyer, Walter. *Die englische Kirchenorgel in der ersten Hälfte des neunzehnten Jahrhunderts im Spiegel des Urteils ihrer angelsächsischen Kenner und Liebhaber*. Musikwissenschaft, 1. Münster: Lit, 1987. 417 pp. DM58.80.
- Wickens, David C. *The Instruments of Samuel Green*. Metuchen, N.J.: Scarecrow, 1987. 209 pp. \$37.50.
- Williams, Peter F., and Barbara Owen. *The Organ*. The New Grove Musical Instrument Series. New York: Norton, 1988. 437 pp. \$22.50.

Bowed Strings

- Beare, Charles. *Capolavori di Antonio Stradivari*. Milan: A. Mondadori, 1987. 127 pp. (Exhibition catalog, in Italian and English)
- Erdesz, Otto. *Violin Theatre*. Great Neck, N.Y.: Musical Vistas, 1987. 103 leaves. \$35. (Cartoons of violins, their makers, dealers and players)
- Greither, Aloys. *Geigen und andere Streichinstrumente des 18. Jahrhunderts aus Venedig*. Hanau: Dausien, 1987. 271 pp. DM68.
- Hopkins, Pandora. *Aural Thinking in Norway: Performance and Communication with Hardingsfele*. New York: Human Sciences Press, 1986. 316 pp. \$29.95.
- Huber, John. *Geigen Bestimmung der Preise. Violin Price Determination. Geigen und Bogen: Was bestimmt ihren Wert? Violins and Bows: What Determines Their Value?* Fachbuchreihe Das Musikinstrument, 46. Frankfurt: Bochinsky, 1988. 207 pp. DM98. (In German and English)
- Instrumentistes et luthiers parisiens, XVII^e-XIX^e siècles*. Edited by Florence Getreau. Paris: Délegation à l'Action artistique de la Ville de Paris, 1988. 254 pp. 230 F.

- Kirschfink, Walter. *Sales of String Instruments (1984–1986)*. Vol. 1: *Instruments*. Stolberg: Kirschfink, 1986. 467 pp. DM225.
- Kirschfink, Walter. *Sales of String Instruments (1984–1986)*. Vol. 2: *Bows*. Stolberg: Kirschfink, 1986. 285 pp. DM195.
- Kirschfink, Walter. *Sales of String Instruments 1987*. Stolberg: Kirschfink, 1988. 339 pp. DM168. (Instruments and bows)
- Lebet, Claude. *Dictionnaire universel des luthiers*. Vol. 3. Brussels: Les Amis de la Musique, 1985. 182 pp. (Vols. 1 [1951] and 2 [1959] by René Vannes)
- Marrocco, W. Thomas. *Memoirs of a Stradivarius*. New York: Vantage, 1988. 158 pp. \$13.95.
- Il Museo Stradivariano di Cremona*. Edited by Andrea Mosconi and Carlo Torresani. Guide artistiche Electa. Milan: Electa, 1987. 129 pp.
- Niederheitmann, Friedrich. *Cremona; An Account of the Italian Violin-makers and Their Instruments*. London, 1894. Reprint. Buren: Frits Knuf, 1986. 96 pp. Hfl 69.
- Santoro, Elia. *Antonius Stradivarius*. Cremona: Libreria del Convegno, 1987. 248 pp. L48,000.
- Sturm, Gary, and William L. Monical. *An Exhibition of American Violin Makers Before 1930*. N.p.: American Federation of Violin and Bow Makers, 1987. 57 pp.

Plucked and Struck Strings

- Instrumentenbau: Bericht über das 7. Symposium zu Fragen des Musikinstrumentenbaus: Zupf- und Schlaginstrumente des 17. und 18. Jahrhunderts. Zupfinstrumente, Michaelstein 7./8. 11. 1986. Studien zur Aufführungspraxis und Interpretation von Musik des 18. Jahrhunderts*, Beihefte, 7. Blankenburg/Harz: Kultur- und Forschungsstätte Michaelstein, 1987. 76 pp. DM15.
- Maas, Martha, and Jane McIntosh Snyder. *Stringed Instruments of Ancient Greece*. New Haven: Yale, 1989. 288 pp. \$45.
- Päffgen, Peter. *Die Gitarre! Grundzüge ihrer Entwicklung*. Unsere Musikinstrumente, 11. Mainz: Schott, 1988. 226 pp. DM38.
- Sowa-Winter, Sylvia. *Die Harfe im Art Nouveau*. Berliner Musikwissenschaftliche Arbeiten, 32. Munich: Katzbichler, 1988. 127 pp. DM48.
- Tyler, James, and Paul Sparks. *The Early Mandolin: The Mandolino and the Neapolitan Mandoline*. Early Music Series, 9. Oxford: Clarendon, 1988. 160 pp. £27.50.

Winds

- Bailey, John Robert. *Maximilian Schwedler's Flute and Flute-playing: Translation and Study of Late Nineteenth-Century German Performance Practice*. D.M. dissertation, Northwestern University, 1987. Ann Arbor: University Microfilms International, order no. DA 8722553. 513 pp.
- Bericht über das 6. Symposium zu Fragen des Musikinstrumentenbaus: Holzblasinstrumente des 17. und 18. Jahrhunderts: Michaelstein 28./29. 11. 1985. Studien zur Aufführungspraxis und Interpretation von Musik des 18. Jahrhunderts*, Beihefte, 6. Blankenburg/Harz: Kultur- und Forschungsstätte Michaelstein, 1986. 89 pp. DM15.
- Bouasse, Henri. *Instruments à vent*. Vol. 1: *Anches métalliques et membraneuses, tuyaux à anche et à bouche, orgue, instruments à embouchure de cor*. Paris, 1929. Reprint. Paris: A. Blanchard, 1986. 410 pp. 195 F.
- Bouasse, Henri. *Instruments à vent*. Vol. 2: *Instruments à piston, à anche, à embouchure de flûte, voix humaine, sons de sillage, d'écoulement, de biseau*. Paris, 1930. Reprint. Paris: A. Blanchard, 1986. 390 pp. 195 F.

- Cumpiano, William R., and Jonathan D. Natelson. *Guitarmaking, Tradition and Technology: A Complete Reference for the Design and Construction of the Steel-string Folk Guitar and the Classical Guitar*. Amherst: Rosewood Press, 1987. 387 pp. \$48.
- Dombourian-Eby, Zartouhi. *The Piccolo in the Nineteenth Century*. D.M. dissertation, Northwestern University, 1987. Ann Arbor: University Microfilms International, order no. DA8722554. 443 pp.
- Fétis, François Joseph. *Fétis on Clarinettists and Clarinet Repertoire*. Translated by Jo Rees-Davies. Brighton: Rees-Davies, 1988. 88 pp. £9.50. (Includes clarinet makers)
- Il flauto dolce*. Edited by Giancarlo Rostirolla. Rome: Società Italiana del Flauto Dolce, 1986. 84 pp.
- Il flauto dolce*. Edited by Giancarlo Rostirolla. Rome: Società Italiana del Flauto Dolce, 1987. 71 pp.
- Guion, David M. *The Trombone: Its History and Music, 1697–1811*. Musicology, 6. New York: Gordon and Breach, 1988. 333 pp. \$65.
- Heyde, Herbert. *Das Ventilblasinstrument: Seine Entwicklung im deutschsprachigen Raum von den Anfängen bis zur Gegenwart*. Wiesbaden: Breitkopf und Härtel, 1987. 310 pp. DM72.
- Holz- und Metallblasinstrumente: Zeitschrift für Instrumentenbau, 1881–1945*. Compiled by G. Dullat. Siegburg: Verlag der Instrumentenbau-Zeitschrift, 1986. 256 pp. DM65.
- Janetzky, Kurt, and Bernhard Brückle. *The Horn*. The Batsford Musical Instrument Series. London: Batsford, 1988. 127 pp. £12.95.
- Joppig, Gunther. *The Oboe and the Bassoon*. The Batsford Musical Instrument Series. London: Batsford, 1988. 223 pp. £14.95.
- Kool, Jaap. *Das Saxophon. The Saxophone*. Translated by Lawrence Gwozdz. Baldock, Hertfordshire: Egon, 1987. 316 pp. £19.50.
- MacNeill, Seamus, and Frank Richardson. *Piobaireachd and Its Interpretation: Classical Music of the Highland Bagpipe*. Edinburgh: John Donald, 1987. 130 pp. £16.
- Meylan, Raymond. *The Flute*. Portland, Oreg.: Amadeus Press, 1988. 143 pp. \$25.95.
- Rees-Davies, Jo. *Bibliography of the Early Clarinet*. Brighton: Rees-Davies, 1988. 20 pp. £1.
- Rice, Albert Richard. *A History of the Clarinet to 1820*. Ph.D. dissertation, Claremont Graduate School, 1987. Ann Arbor: University Microfilms International, order no. DA8729388. 603 pp.
- Tarr, Edward H. *The Trumpet*. The Batsford Musical Instrument Series. London: Batsford, 1988. 221 pp. £14.95.
- Young, Phillip T. *Loan Exhibition of Historic Double Reed Instruments, University of Victoria, August 1988*. Victoria, British Columbia: University of Victoria, 1988. 76 pp. \$25.

Percussion (Including Idiophones)

Instrumentenbau: Bericht über das 7. Symposium zu Fragen des Musikanstrumentenbaus: Zupf- und Schlaginstrumente des 17. und 18. Jahrhunderts. Schlaginstrumente, Michaelstein 7./8. 11. 1986. Studien zur Aufführungspraxis und Interpretation der Musik des 18. Jahrhunderts, Beihefte, 8. Blankenburg/Harz: Kultur- und Forschungsstätte Michaelstein, 1987. 69 pp. DM15.

The Jew's Harp: A Comprehensive Anthology. Edited by Leonard Fox. Lewisburg: Bucknell University Press, 1988. 221 pp. \$32.50.

Mechanical

Haspels, Jan Jaap. *Automatic Musical Instruments: Their Mechanics and Their Music, 1580–1820*. Koedijk: Nirota Muziekdruk, 1987. 275 pp. Hfl 115.

- Jüttemann, Herbert. *Mechanische Musikinstrumente: Einführung in Technik und Geschichte*. Fachbuchreihe Das Musikinstrument, 45. Frankfurt: Bochinsky, 1987. 344 pp. DM284.
- Waard, R. de. *Het draaiorgel*. Alkmaar, 1971. Reprint. Garrelsweer: "Servo," 1987. 100 pp.

Iconography

- Ford, Terence. *RIdIM/RCMI Inventory of Music Iconography*. Vol. 1: *National Gallery of Art, Washington*. New York: Research Center for Musical Iconography, 1986. 11 pp.
- Hurwitt, Elliot. *RIdIM/RCMI Inventory of Musical Iconography*. Vol. 7: *The Frick Collection, New York*. New York: Research Center for Musical Iconography, 1986.
- In memoriam Genevieve Thibault de Chambure (1902–1975): De l'image à l'objet; La méthode critique en iconographie musicale. Imago musicae* 4 (1987). Kassel: Bärenreiter, 1988. 366 pp. DM92.
- Owens, Margareth Boyer. *RIdIM/RCMI Inventory of Musical Iconography*. Vol. 2: *The Art Institute of Chicago*. New York: Research Center for Musical Iconography, 1986. 26 pp.
- Owens, Margareth Boyer. *Musical Subjects in the Illumination of Books of Hours from Fifteenth-Century France and Flanders*. Ph.D. dissertation, University of Chicago, 1987. Chicago: University of Chicago Photoduplication Department, order no. T30379. 602 pp. Microfilm, \$28.08 plus postage.