

*Journal of the
American Musical
Instrument Society*

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The American Musical Instrument Society

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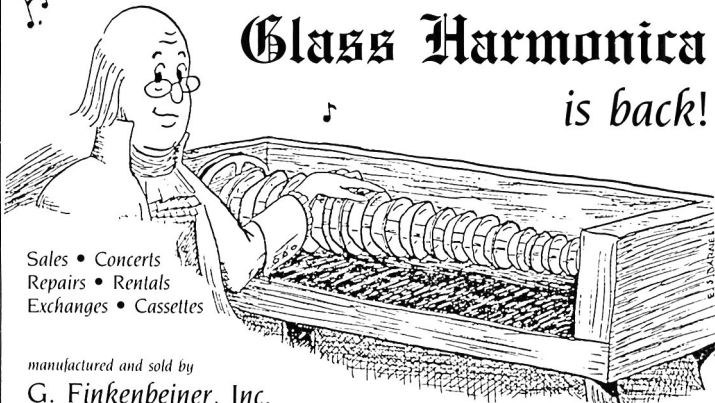
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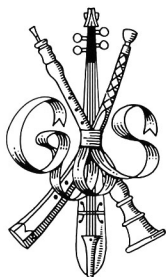
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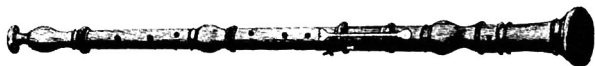
SIBIRE, abbé Sébastien-André. — *La chélonomie, ou le parfait luthier...* Réimpression de l'édition de Bruxelles, 1823. Genève, 1984. Un volume in-16 de 164 pages, broché. FS 40.—

A treatise on making stringed instruments compiled from the indications and notes of Nicolas Lupot: it deals with types of wood, size of models, height of the vaults, cutting of the holes, composition of varnish, etc. This edition is identical to the original edition (Paris, l'auteur, 1806).



BRUNI, Antonio Bartolomeo. — *Un inventaire sous la Terreur. Etat des instruments de musique relevé chez les émigrés et condamnés...* Introduction, notices biographiques et notes par J. Gallay. Réimpression de l'édition de Paris, G. Chamerot, 1890. Genève, 1984. Un volume in-8 de 280 pages, broché. FS 75.—

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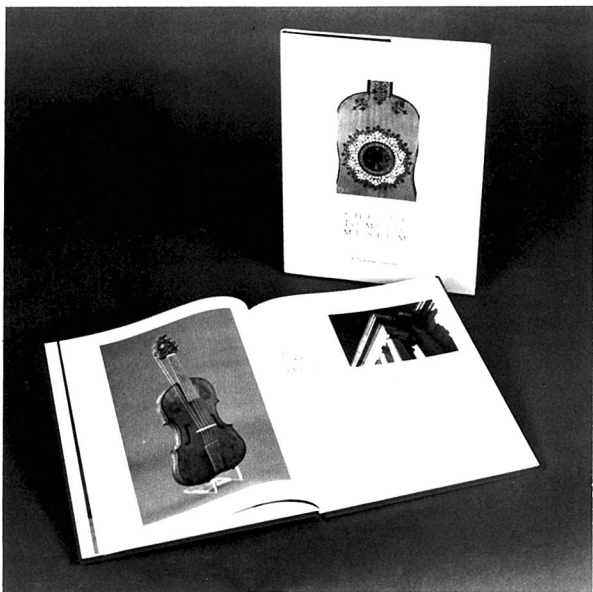
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