Journal of the American Musical Instrument Society

VOLUME XIV • 1988



Copyright by the <u>American Musical Instrument Society</u>. Content may be used in accordance with the principles of fair use under <u>Section 107 of the United States Copyright Act</u>. Content may not be reproduced for commercial purposes.

Journal of the American Musical Instrument Society

EDITOR Martha Maas, *The Ohio State University* REVIEW EDITOR Kenton T. Meyer, *The Curtis Institute of Music*

EDITORIAL BOARD Cecil Adkins, North Texas State University; Stephen Bonta, Hamilton College; Edmund A. Bowles, White Plains, N.Y.; Howard Mayer Brown, University of Chicago; Robert E. Eliason, Lyme Center, N.H.; John Fesperman, Smithsonian Institution; William E. Hettrick, Hofstra University; Cynthia Adams Hoover, Smithsonian Institution; Friedrich von Huene, Brookline, Mass.; Barbara Lambert, Wayland, Mass.; André P. Larson, University of South Dakota; William L. Monical, Staten Island, N.Y.; Sonya Monosoff, Cornell University; D. Samuel Quigley, Museum of Fine Arts, Boston; Howard M. Schott, Brookline, Mass.

The *Journal* is published annually by the American Musical Instrument Society, Inc. (AMIS), an international organization founded in 1971 to promote the study of the history, design, and use of musical instruments in all cultures and from all periods. Subscription to the *Journal* is obtained through membership in AMIS. For information, see the Organization and Membership section of this issue.

Contributions to the *Journal* should be submitted not later than December 30. Those who plan to contribute articles, reviews, or communications to the *Journal* are requested to write to the editor or to the review editor for a copy of the *Guidelines for Contributors*.

Manuscripts and editorial inquiries may be sent to the editor, Martha Maas, The Ohio State University School of Music, 1866 College Road, Columbus, Ohio 43210.

Publications for review should be addressed to the review editor, Kenton T. Meyer, Library, The Curtis Institute of Music, 1726 Locust Street, Philadelphia, Pa. 19103.

Advertising and business matters should be addressed to the *Journal* Advertising Manager, Margaret Downie Banks, AMIS Membership Office, c/o The Shrine to Music Museum, 414 E. Clark, Vermillion, S.D. 57069-2390.

We wish to recognize the following Friends of the American Musical Instrument Society, who have contributed \$100 or more to the Society in addition to their membership dues:

Betty Austin Hensley Dale Higbee G. LeBlanc Corporation Robert A. Lehman

The Ohio State University Dr. and Mrs. Philip R. Palmer Robb Stewart The Shrine to Music Museum

© 1988 by the American Musical Instrument Society, Inc. Produced by A-R Editions, Inc., Madison, Wis.

CONTENTS

Miniaturization of the Positive Organ, 1570–1750 CECIL ADKINS AND ALIS DICKINSON	5
Catline Strings Revisited STEPHEN BONTA	38
C. G. Conn: The Man (1844–1931) and His Company (1874–1915) MARGARET DOWNIE BANKS AND JAMES W. JORDAN	61
Changes in the Tonal Character of the Eighteenth-Century French Bassoon HAROLD E. GRISWOLD	114
Musical Instruments and Ritual: A Systematic Approach SUE CAROLE DEVALE	126
BOOK REVIEWS	
Andrew Stiller, Handbook of Instrumentation. Reviewed by HERBERT W. MYERS	161
Malou Haine and Nicolas Meeùs, eds., Dictionnaire des facteurs d'instruments de musique en Wallonie et à Bruxelles du 9e siècle à nos jours. Reviewed by BARBARA OWEN	164
Edwin M. Good, The Eddy Collection of Musical Instruments: A Checklist; Clemens von Gleich, Haags Gemeentemuseum: Over het onstaan van de Muziekafdeling: Portret van de Verzameling–Scheurleer. Reviewed by JAMES M. BORDERS	168
Peter and Ann Mactaggart, eds., Musical Instruments in the 1851 Exhibition: A Transcription of the Entries of Musical Interest from the Official Illustrated Catalogue of the Great Exhibition of the Art and Industry of All Nations, with Additional Material from Contemporary Sources. Reviewed by CAROLYN BRYANT	171
Luigi Ferdinando Tagliavini and John Henry van der Meer, <i>Clavicembali</i> <i>e spinette dal XVI al XIX secolo: Collezione L. F. Tagliavini.</i> Reviewed by EDWARD L. KOTTICK	174

Johann Joachim Quantz, <i>On Playing the Flute</i> , translated by Edward R. Reilly. Reviewed by BETH BULLARD	177
Albert Hiller, Das Grosse Buch vom Posthorn. Reviewed by RALPH DUDGEON	181
Thomas Vennum Jr., <i>The Ojibwa Dance Drum: Its History and Construction.</i> Reviewed by ROBERT WASHBURN	184
Communication from John Henry van der meer	187
Communication from Albert R. RICE	187
Recent Books	191
A list compiled by george huber	
The Curt Sachs Award	198
Organization and Membership	199