Journal of the American Musical Instrument Society

VOLUME XIII • 1987



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ROBERT M. ROSENBAUM

AS COLLECTOR, CONNOISSEUR,
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In acknowledgement of the preeminence of the Rosenbaum Family Collection;

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IN RECOGNITION of his support and encouragement of the study of musical instruments,

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February 7, 1987

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The American Musical Instrument Society (AMIS) is an international organization founded in 1971 to promote the study of the history, design, and use of musical instruments in all cultures and from all periods.

The American Musical Instrument Society

ACTIVITIES AMIS holds annual meetings with symposia, papers, demonstrations, and performances of interest to members. Meetings have been held at the Smithsonian Institution; the Museum of Fine Arts, Boston; the University of Michigan; New York University; the University of South Dakota; Salem College; Yale University; the University of Chicago; the Metropolitan Museum of Art; the Vancouver Centennial Museum; Oberlin College; the Henry Ford Museum; Arizona State University; and Colonial Williamsburg.

PUBLICATIONS AMIS publishes the annual scholarly *Journal* and the *Newsletter*, issued three times annually, which provides the membership with information on worldwide activities, book lists and comments, and short articles of general interest.

Membership in AMIS is open to both individuals and institutions. Dues are \$20.00 annually (including institutions); dues for student membership are \$10.00 (students must submit proof of current enrollment). All members receive the *Journal* and the *Newsletter*, as well as all mailings concerning the activities and organization of the Society. Checks, or bank drafts, payable in U.S. dollars through a U.S. bank to the American Musical Instrument Society, Inc., should be sent (along with a membership application for initial membership) to the AMIS Membership Office, c/o The Shrine to Music Museum, 414 E. Clark, Vermillion, SD 57069–9300

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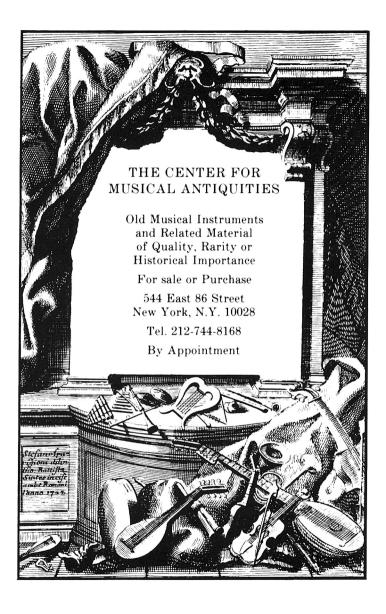
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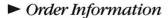
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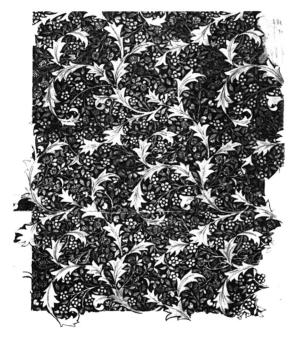
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