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IN RECOGNITION OF THE EMINENCE ACHIEVED BY

Anthony Cuthbert Baines

as scholar, curator, performer, and educator in a career spanning more than half a century; in acknowledgement that his books, *European and American Musical Instruments*, *Woodwind Instruments and Their History*, and *Brass Instruments: Their History and Development*, are standard works of reference; and in appreciation of the contribution that his books and shorter writings about musical instruments have made, especially to a deeper understanding of the parallels and interactions between folk and art traditions; the Board of Governors of the American Musical Instrument Society has designated ANTHONY CUTHBERT BAINES the recipient of the Curt Sachs Award for the year 1985.

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The American Musical Instrument Society

ACTIVITIES AMIS holds annual meetings with symposia, papers, demonstrations, and performances of interest to members. Meetings have been held at the Smithsonian Institution; the Museum of Fine Arts, Boston; the University of Michigan; New York University; the University of South Dakota; Salem College; Yale University; the University of Chicago; the Metropolitan Museum of Art; the Vancouver Centennial Museum; Oberlin College; the Henry Ford Museum; and Arizona State University.

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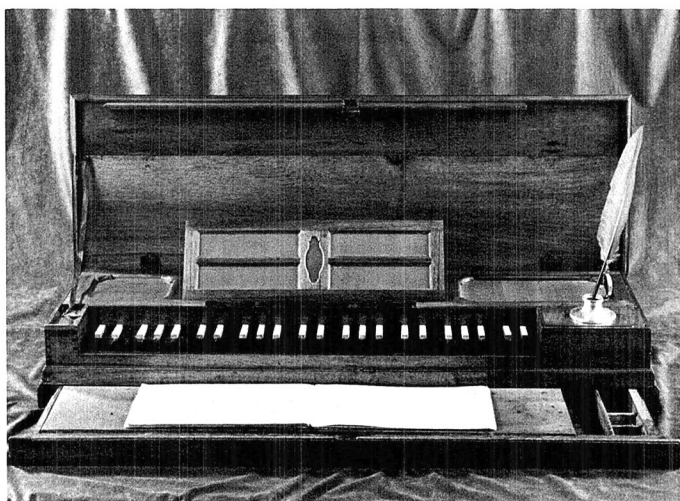
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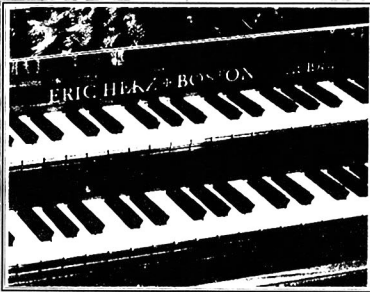
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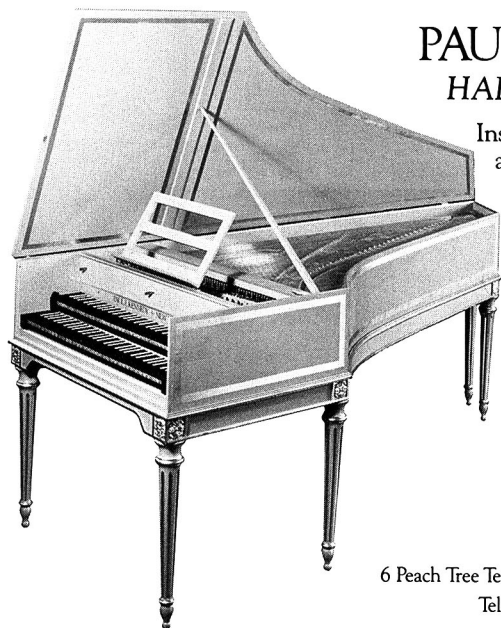
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