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Recent Books

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General

- Afro-American Folk Arts and Crafts*. Edited by William Ferris. Boston: G. K. Hall, 1983. 436 pp. \$42. (Perspectives on the Black World.)
- Atanasov, Vergiliŭ. *Die bulgarischen Volksmusikinstrumente: Eine Systematik in Wort, Bild und Ton*. Munich and Salzburg: Katzbichler, 1983. 262 pp. DM98. (Studien zur Volksmusik und aussereuropäischen Kunstmusik, 3.)
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- Benko, Stephen Ernest. *Anglo-Saxon Musical Instruments*. Ph.D. dissertation, State University of New York at Stony Brook, 1983. Ann Arbor: University Microfilms International, order no. 8317318. 355 pp.
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- Campbell, Murray. *A Check-list of the Free Reed, Miscellaneous and Ancillary Instruments in the Edinburgh University Collection of Historic Musical Instruments*. Edinburgh: Edinburgh University Collection of Historic Musical Instruments, 1982. 10 pp. £1.
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- Gai, Vinicio. *Organometria: Sui rilevamenti di parti interne di antichi strumenti mediante radiofotogrammetria*. Rome: Istituto di Paleografia Musicale, 1984. 26 pp. (Quaderni del Corso di Paleografia musicale rinascimentale, 1.)
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- Organ**
- Bachel, Philippe. *Orgues en Midi-Pyrénées*. Toulouse: Orgues Méridionales, 1982. 2 volumes. 500 F.
- Baggiani, Franco. *Organi e organisti nella Cattedrale di Lucca*. Lucca: M. Pacini Fazzi, 1982. 136 pp. L8000.
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- Bertagna, Giancarlo. *Arte organaria in Liguria*. Genova: Sagep, 1982. 187 pp. L35,000. (Collana I Manufatti.)
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