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## RECENT BOOKS

Compiled by GEORGE HUBER (*Swarthmore College*)

### *General*

- Abondance, Florence. *Restauration des instruments des musique*. Fribourg: Office du Livre, 1981. 129 pp. 138 F.
- Bachmann-Geiser, Brigitte. *Die Volksmusikinstrumente der Schweiz*. Leipzig: VEB Deutscher Verlag für Musik, 1981. 134 pp. M68. (Handbuch der europäischen Volksmusikinstrumente, series 1, vol. 4.)
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- Cross, Thomas E. *Instruments of Burma, India, Nepal, Thailand, and Tibet*. Vermillion: Shrine to Music Museum Foundation, 1982. \$6.50. (Catalog, The Shrine to Music Museum, 2.)
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- Dournon, Geneviève. *Guide for the Collection of Traditional Musical Instruments*. Paris: Unesco Press, 1981. 108 pp. (Technical Handbooks for Museums and Monuments, 5.)
- Duttenhöfer, Eva-Maria. *Gebrüder Alexander. 200 Jahre Musikinstrumentenbau im Mainz: Ein Beitrag zur Musikinstrumentenkunde*. Mainz: Schott. 99 pp. DM29. (Beiträge zur mittelhochrheinischen Musikgeschichte, 19.)
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- Museum Vleeshuis. *Catalogus van de muziekinstrumenten uit de verzameling van het Museum Vleeshuis*. Antwerp: Ruckers Genootschap, 1981. 189 pp.
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- Rasof, Henry. *The Folk, Country, and Bluegrass Musician's Catalogue*. New York: St. Martin's, 1982. 192 pp. \$12.95.

- Relleke, Walburga. *Ein Instrument spielen: Instrumentenbezeichnungen und Tonerzeugungsverfahren im Althochdeutschen, Mittelhochdeutschen und Neuhochdeutschen*. Heidelberg: Winter, 1980. 383 pp. DM198. (Monographien zur Sprachwissenschaft, 10.)
- Savouré, Catherine. *La facture instrumentale française: Rapport au Ministre du Commerce et de l'artisanat*. Paris: Documentation française, 1980. 147 pp. 35 F.
- Tranchefort, François-René. *Les instruments de musique dans le monde*. Paris: Seuil, 1980. Vol. 1, 320 pp. 28 F.; vol. 2, 256 pp. 25 F. (Points-Musique, 4-5).

### Keyboard, General

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- Good, Edwin M. *Giraffes, Black Dragons, and Other Pianos: A Technological History from Cristofori to the Modern Concert Grand*. Stanford: Stanford University Press, 1982. 305 pp. \$29.50.
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- Cocheril, Michel. *Les orgues de Bretagne*. Remes: Ouest-France, 1981. 30 pp.
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- Klotz, Hans. *Streifzüge durch die Bachsche Orgelwelt*. Wiesbaden: Breitkopf und Härtel, 1982. 57 pp. DM22. (Jahresgabe 1980/81 der Internationalen Bach-Gesellschaft Schaffhausen.)

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- Mischiati, Oscar. *L'organo della Cattedrale di Feltre*. Bologna: Pàtron, 1981. 147 pp. L15000. (Biblioteca di cultura organaria e organistica, 6.)
- L'orgue à notre époque: Papers and Proceedings of the Symposium Held at McGill University, May 26-28, 1981*. Edited by Donald Mackey, Montreal: McGill University Press, 1982. 201 pp.
- Persoons, Guido. *De orgels en de organisten van de Onze Lieve Vrouwekerk te Antwerpen van 1500 tot 1650*. Brussels: AWLSK, 1981. 287 pp. 2500 FB. (Verhandelingen van de Koninklijke Academie voor Wetenschappen, Letteren en Schone Kunsten van België, Klasse der Schone Kunsten, year 43, no. 32.)
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- Reinburg, Peggy Kelly. *Arp Schnitger, Organ Builder: Catalyst for the Centuries*. Bloomington: Indiana University Press, 1982. 168 pp. \$15.
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- Wisgerhof, Bert. *Orgeln in den Niederlanden*. Berlin: Merseburger, 1981. 56 pp. DM15. (Veröffentlichungen der Gesellschaft der Orgelfreunde, 87.)
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- Arakélian, Sourène. *The Violin: Precepts and Observations of a Luthier: My Varnish, Based on Myrrh*. Frankfurt am Main: Verlag Das Musikinstrument, 1981. 80 pp. DM28. (Schriftenreihe Das Musikinstrument, 31.)
- Bricqueville, Eugène de. *Notice sur la vielle*. Paris: La Flûte de Pan, 1980. 77 pp. 38 F. (Reprint of the Paris, 1911, ed.)
- Cremer, Lothar. *Physik der Geige. Der Streichvorgang, der Instrumentenkörper, der abgestrahlte Schall*. Stuttgart: Hirzel, 1981. 368 pp. DM118.
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- Pleeth, William. *Cello*. London: Macdonald, 1982. 290 pp. (Yehudi Menuhin Music Guides.)
- Silverman, William Alexander. *The Violin Hunter*. Enl. and illus. ed. Neptune City, N.J.: Paganiniana Publications, 1981. 256 pp. \$14.95.
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### Winds

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- Hartig, Linda Bishop. *Johann Georg Tromlitz's "Unterricht die Flöte zu Spielen": A Translation and Comparative Study*. Ph.D. dissertation, Michigan State University, 1982. Ann Arbor: University Microfilms International, order no. DA8224437. 570 pp.
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- Overton, Friend Robert. *Der Zink: Geschichte, Bauweise und Spieltechnik eines historischen Musikinstruments*. New York and Mainz: Schott, 1981. 260 pp. DM48. (Schott Musikwissenschaft.)
- Peeples, Georgia Kay. *The Bassoon in America, 1800-1840, as Depicted in Contemporary Pedagogic Sources*. D.M.A. dissertation, University of Maryland, 1981. Ann Arbor: University Microfilms International, order no. 8214397. 87 pp.
- The Recorder Collection of Frans Brüggen*. Drawings by Frederick Morgan. Tokyo: Zen-On Music Co., 1981. 36 pp. 18 loose plates in portfolio.
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### **Percussion**

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### **Mechanical**

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