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## RECENT BOOKS

Compiled by GEORGE HUBER (*Swarthmore College*)

### *General*

- Anoyanakis, Fivos. *Greek Popular Musical Instruments*. Translated by Christopher Klint. Athens: National Bank of Greece, 1979. 414 pp.
- Ardley, Neil. *Musical Instruments*. Illustrated by Annette Wade and Angus McBride. Morristown, N.J.: Silver Burdett, 1980. 23 pp. (Juvenile)
- Bandopadhyaya, Shripada. *Musical Instruments of India*. Varanasi: Chaukhamba Orientalia, 1980. 101 pp. Rs 40. (Chaukhamba Oriental Research Studies, 17.)
- Coover, James. *Musical Instrument Collections: Catalogues and Cognate Literature*. Detroit: Information Coordinators, 1981. 464 pp. (Detroit Studies in Music Bibliography, 47.)
- Crossley-Holland, Peter. *Musical Artifacts of Pre-Hispanic West Mexico: Towards an Interdisciplinary Approach*. Los Angeles: Program in Ethnomusicology, Dept. of Music, University of California, 1980. 45 pp. (Monograph Series in Ethnomusicology, 1.)
- Darlow, Denys. *Musical Instruments*. 2d ed. London: A. and C. Black, 1980. 64 pp. £2.95. (Juvenile)
- Echezona, W. Wilberforce C. *Nigerian Musical Instruments: A Definitive Catalogue*. E. Lansing, Mich.: Apollo Publishers, 1981. 236 pp.
- Erard (Firm). *Dossier Erard. The Harp in its Present Improved State*, by Pierre Erard. *Perfectionnements apportés dans le mécanisme du piano par les Erard. Rapport fait le 17 avril 1815 . . . sur le harpe à double mouvement de l'invention de Sébastien Erard. Le piano d'Erard à l'Exposition de 1844. S. et P. Erard, facteurs de pianos et de harpes*. Geneva: Minkoff, 1980. 1 vol. in various pagings. 85 F. (Reprint of the editions of London and Paris, 1821, 1834, 1844, 1878.)
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- Hasan, Shahrazād Qāsim. *Les instruments de musique en Irak, et leur rôle dans la société traditionnelle*. Paris, New York: Mouton, 1980. 258 pp. (Cahiers de l'homme, new series, 21.)
- Hayes, Phyllis. *Musical Instruments You Can Make*. London, New York: Watts, 1981. 31 pp. \$8.90. (Juvenile)
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- Kunst, Jaap. *The Cultural Background of Indonesian Music*. New York: AMS Press, 1980. 43 pp. \$16. (Reprint of the 1949, Amsterdam, ed.)
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- Ministère de la culture et de la communication, 1980. 231 pp.
- Musikinstrumente in Einzeldarstellungen*. Vol. 1: *Streichinstrumente*. 248 pp. DM12.80. Vol. 2: *Blasinstrumente*. DM9.80. Munich, Kassel: Deutscher Taschenbuch Verlag, 1981. (Reprint of articles from *MGG*)
- Pollens, Stewart. *Forgotten Instruments: The Katonah Gallery, November 15, 1980–January 18, 1981*. Katonah, N.Y.: The Gallery, 1980. 64 pp.
- Powne, Michael. *Ethiopian Music: An Introduction: A Survey of Ecclesiastical and Secular Ethiopian Music and Instruments*. Westport, Conn.: Greenwood Press, 1980. 160 pp. \$19. (Reprint of the 1968 ed.)
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- Victoria and Albert Museum, South Kensington. *Musical Instruments as Works of Art*. 2d ed. London: Her Majesty's Stationery Office, 1982. 48 pp. £2.95.
- Vienna. Museum für Volkskunde. *Volksmusikinstrumente: Neuerwerbung der Sammlung Georg Koteck: Katalog*. Vienna: Selbstverlag des Österreichischen Museums für Volkskunde, 1979. 56 pp.
- Woodrow, Martin. *Make and Repair Your Own Musical Instruments: Bibliography*. 2d ed. Biggleswade, Beds.: Clover Publications, 1980. 42 pp. £3.80.

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- The Book of the Piano*. Edited by Dominic Gill. Ithaca, N.Y.: Cornell University Press, 1981. 288 pp. \$48.50.
- Colt, C. F. *The Early Piano*. London: Stainer and Bell, 1981. 160 pp. £22.50.
- Costa, Susanne. *Glossar über Cembalo-Fachausdrücke. Glossary on Harpsichord Terms*. English-German; German-English. Frankfurt am Main: Verlag Das Musikinstrument, 1980. 115 pp. DM36. (Schriftenreihe Das Musikinstrument, 23.)
- La facture de clavecin du XV<sup>e</sup> au XVIII<sup>e</sup> siècle: Actes du colloque international de Louvain*. Publié par Philippe Mercier. Louvain-La-Neuve: Institut supérieur d'archéologie et d'histoire de l'art, Collège Érasme, 1980. 231 pp. 2,000 FB. (Publications d'histoire de l'art et d'archéologie de l'Université Catholique de Louvain, 23; Musicologica Neolovaniensia, Studia 1.)
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- Haags Gemeentemuseum. *Pianofortes uit de Lage Landen. Pianofortes from the Low Countries*. The Hague: Haags Gemeentemuseum, 1980. 55 pp.
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- Paul, John. *Modern Harpsichord Makers*. London: Gollancz, 1981. 280 pp. £15.50.

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### *Organ*

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Castillo Didier, Miguel. *Caracas y el instrumento rey: Catálogo de los órganos tubulares del Distrito Federal y Estado Miranda*. Caracas: Consejo Nacional de Cultura: Instituto Latino Americano de Investigaciones y Estudios Musicales Vicente Emilio Sojo, 1979. 293 pp. (Serie Investigaciones, 1.)

Dähnert, Ulrich. *Historische Orgeln in Sachsen: Ein Orgelinventar*. Frankfurt am Main: Verlag Das Musikinstrument, 1980. 319 pp. DM150. (Veröffentlichungen der Gesellschaft der Orgelfreunde, 70.)

Hess, Joachim. *Dispositien der merkwaardigste kerk-orgelen, welken in de zeven Verenigde Provincien als mede in Duytsland en elders aangetroffen worden*. Buren: Frits Knuf, 1980. 317 pp. Hfl 50. (Bibliotheca organologica, 11.) (Reprint of the Gouda, 1774, ed.)

Lindow, Charles W. *Historic Organs in France: A Guide to Their Composition, Condition, and Location with Synoptic and Statistical Analyses and Aids to the Traveller*. Delaware, Ohio: Praestant Press, 1980. 144 pp. \$21. (The Little Organ-Books, 1.)

Norman, Herbert, and H. John Norman. *The Organ Today*. Rev. ed. Newton Abbot, England; North Pomfret, Vt.: David and Charles, 1980. 212 pp. \$25.

Ogasapian, John. *Henry Erben: Portrait of a Nineteenth-Century American Organ Builder*. Braintree, Mass.: Organ Literature Foundation, 1980. 42 pp. \$10.

Pacey, Robert W. *The Organs of Oxford: An Illustrated Guide to the Organs of the University and City of Oxford*. Oxford: Positif Press, 1980. 112 pp. £5.90.

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Sachs, Klaus-Jürgen. *Mensur fistularum: Die Mensurierung der Orgelpfeifen im Mittelalter. Part 2: Studien zur Tradition und Kommentar der Texte*. Stuttgart: Musikwissenschaftliche

- Verlags-Ges., 1980. 405 pp. DM98. (Schriftenreihe der Walcker-Stiftung für orgelwissenschaftliche Forschung, 2.)
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- Schlick, Arnolt. *Spiegel der Orgelmacher und Organisten*. (Mainz, 1511). English translation by Elizabeth Berry Barber. Buren: Frits Knuf, 1980. 122 pp. Hfl 115. (Bibliotheca organologica, 113.) (Facsimile of the original edition in New High German, transcription into modern German, and translation into English.)
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- Williams, Peter F. *A New History of the Organ, from the Greeks to the Present Day*. London: Faber and Faber; Bloomington: Indiana University Press, 1980. 233 pp. \$27.50.
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### Bowed Strings

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- Babitz, Sol. *The Violin: Views and Reviews*. 3d ed., rev. Urbana: American String Teachers Association, 1980. 62 pp. (Early Music Laboratory Bulletin, 15.)
- Blake, Cevedra Marc. *The Baroque Oboe d'amore*. Ph.D. dissertation, University of California, Los Angeles, 1981. Ann Arbor: University Microfilms International, order no. 8120919. 677 pp.
- Kurfürst, Pavel. *Die Kurzhalsgeige: Eine instrumentenkundliche und bautechnische Studie*. Frankfurt am Main: Verlag Das Musikinstrument, 1980. 67 pp. DM28. (Schriftenreihe Das Musikinstrument, 24.)
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- Prochart, Ferdinand. *Der Wiener Geigenbau im 19. und 20. Jahrhundert*. Tutzing: Hans Schneider, 1979. 200 pp. DM78. (Wiener Veröffentlichungen zur Musikwissenschaft, 16.)
- Ralyea, John. *A Modest Manual for the Hurdy-Gurdy, including Charles Bâton's "Mémoire sur la vielle en D-la-ré."* Chicago: Hurdy-Gurdy Press, 1981. 44 pp.

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### *Plucked Strings*

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- Emmanuel, André. *La harpe: Son évolution, ses facteurs*. Paris: Dessain et Tolra, 1980. 136 pp. 37.80F. (Précis techniques, 5.)
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- Jahnel, Franz. *Manual of Guitar Technology: The History and Technology of Plucked String Instruments*. Frankfurt am Main: Verlag Das Musikinstrument, 1981. 229 pp. DM120. (Fachbuchreihe Das Musikinstrument, 37.) (Translation of: *Die Gitarre und ihr Bau*.)
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### *Winds*

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### Mechanical

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- Reblitz, Arthur A., and Q. David Bowers. *Treasures of Mechanical Music: A Compilation of Hundreds of Tracker Bar, Key Frame, and Note Layouts for Automatic Music Machines, Together with Historical and Technical Information and a Collector's Portfolio of Outstanding Mechanical Musical Instruments*. Vestal, N.Y.: Vestal Press, 1981. 630 pp. \$35.