

*Journal of the
American Musical
Instrument Society*

VOLUME VIII • 1982



Copyright by the [American Musical Instrument Society](#).
Content may be used in accordance with the principles of fair
use under [Section 107 of the United States Copyright Act](#).
Content may not be reproduced for commercial purposes.

Journal of the American Musical Instrument Society

EDITOR William E. Hettrick, *Hofstra University*

REVIEW EDITOR Martha Maas, *Ohio State University*

EDITORIAL BOARD Stephen Bonta, *Hamilton College*; Edmund A. Bowles, *White Plains, N.Y.*; Howard Mayer Brown, *University of Chicago*; Robert E. Eliason, *Edison Institute*; John Fesperman, *Smithsonian Institution*; J. Richard Haefer, *Arizona State University*; Cynthia Adams Hoover, *Smithsonian Institution*; Friedrich von Huene, *Brookline, Mass.*; Barbara Lambert, *Museum of Fine Arts, Boston*; Robert M. Rosenbaum, *Scarsdale, N.Y.*; Howard M. Schott, *Brookline, Mass.*; Robert Austin Warner, *University of Michigan*; Phillip T. Young, *University of Victoria*.

BUSINESS MANAGERS Jeannine E. and Richard W. Abel, *Franklin, Pa.*

The *Journal* is published annually by the American Musical Instrument Society, Inc. (AMIS), an international organization founded in 1971 to promote the study of the history, design, and use of musical instruments in all cultures and from all periods. Subscription to the *Journal* is obtained through membership in AMIS. For information, see the ORGANIZATION AND MEMBERSHIP section of this issue.

Contributions to the *Journal* should be clean typewritten copy, with all material—including block quotations and footnotes—double-spaced. Authors should follow *A Manual of Style*, 12th ed. rev. (Chicago and London: University of Chicago Press, 1969), in all matters. Photographs for illustrations should be clear glossy prints (black and white). Manuscripts and editorial inquiries should be addressed to the editor, William E. Hettrick, Department of Music, Hofstra University, Hempstead, NY 11550.

Publications for review should be addressed to the review editor, Martha Maas, School of Music, Ohio State University, 1866 College Road, Columbus, OH 43210.

Advertising and business matters should be addressed to the business managers, Jeannine E. and Richard W. Abel, Beatty Run Road, R.D. no. 3, Franklin, PA 16323.

We wish to recognize the following Friends of the American Musical Instrument Society, who have contributed \$100 or more to the Society, in addition to their membership dues:

Jeannine E. and Richard W. Abel	William E. Gribbon	Dale Higbee
The Edison Institute	Hofstra University	The Shrine to Music Museum

CONTENTS

A Trumpet by Any Other Name: Toward an Etymology of the Trumpet Marine CECIL ADKINS and ALIS DICKINSON	5
George Catlin, Hartford Musical Instrument Maker (Part 1) ROBERT E. ELIASON	16
Musical Instruments and Musicians of the Malay Shadow Puppet Theater PATRICIA MATUSKY	38
Reed Organ Coverage in <i>The New Grove</i> JAMES H. RICHARDS	69
The Restoration of a 1608 Trombone by Jacob Bauer, Nuremberg GARY M. STEWART	79
BOOK REVIEWS	
Jeremy Montagu, <i>The World of Baroque and Classical Musical Instruments</i> ; Jeremy Montagu, <i>The World of Romantic and Modern Musical Instruments</i> . Reviewed by ROBERT AUSTIN WARNER	93
Helmut Giesel, <i>Studien zur Symbolik der Musikinstrumente im Schrifttum der alten und mittelalterlichen Kirche, von den Anfängen bis zum 13. Jahrhundert</i> . Reviewed by TILMAN SEEBASS	96
C. F. Colt, <i>The Early Piano</i> . Reviewed by FREDERICK K. GABLE	99
Fenner Douglass, <i>Cavaillé-Coll and the Musicians</i> . Reviewed by CHARLES FERGUSON	102
John Fesperman, <i>Organs in Mexico</i> . Reviewed by ARTHUR LAWRENCE	104
Herbert W. Myers, <i>The Practical Acoustics of Early Woodwinds</i> ; M. Castellengo, F. Drouin, and P. Sechet, <i>La flûte traversière à une clef</i> . Reviewed by JOHN W. COLTMAN	105

Nancy Toff, *The Development of the Modern Flute*. Reviewed by JANE P. AMBROSE 108

Helmut Ottner, *Der Wiener Instrumentenbau 1815-1833*; Konrad Ruhland, *Alte Musikinstrumente aus niederbayerischen Werkstätten*. Reviewed by WILLIAM E. HETTRICK 111

RECENT BOOKS

A list compiled by GEORGE HUBER 117

Organization and Membership 123