

*Journal of the  
American Musical  
Instrument Society*

VOLUME V-VI • 1979-80



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## A Message from the President of the American Musical Instrument Society

AS the American Musical Instrument Society enters its tenth year, we should take a moment to review our original hopes for the organization and our present accomplishments. One of our first tenets was that the organization should produce a journal. It was felt that the excellent *Galpin Society Journal* could hardly accommodate all of the research which is being carried on in the field of musical instruments, and that the other musicological journals had other priorities. Thus, in our fifth year, 1975, we published volume 1 of the *Journal of the American Musical Instrument Society*.

Our first Journal received high critical praise and established a standard which we believe we have been able to maintain in subsequent volumes. But, with a small membership and limited financial resources, the schedule of Journal publications has unfortunately fallen behind, and, in a six-year period, only four volumes have been brought out. We are now in a position, with an expanded membership and sound financial backing, to bring ourselves up to date through the production of this double volume. It also establishes our return to the original planned production schedule of printing a Journal so that it would arrive at the end of each membership year.

The appearance of this double volume is also an indication of the quality and variety of the papers submitted to the Journal. With a regular publication schedule anticipated, many excellent papers have been received, and production of volume 7 is already in hand.

We would like to take this occasion to thank our retiring editor, Thomas Kelly, for his excellent pioneer work with the first four

volumes and to introduce you to his successor, William Hettrick. I am sure that you will agree with me that our small organization, currently under 400 members, should be congratulated on successfully launching a publication of this standard.

FREDERICK R. SELCH