

*Journal of the
American Musical
Instrument Society*

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The American Musical Instrument Society

The American Musical Instrument Society (AMIS) is an international organization founded in 1971 to promote study of the history, design, and use of musical instruments in all cultures and from all periods.

ACTIVITIES: AMIS holds an annual meeting with symposia, papers, and performances of interest to the membership. Meetings have been held at the Smithsonian Institution in Washington, D.C.; The Boston Museum of Fine Arts; The University of Michigan at Ann Arbor; New York University; The University of South Dakota; Salem College; and Yale University.

PUBLICATIONS AND PROJECTS: AMIS publishes the scholarly *Journal* comprising an annual number and three annual *Newsletters* providing the membership with information on worldwide activities, book lists and comments, and general short articles of interest to museum curators, collectors, performers, and others interested in musical instruments. A current project of the Society is the compilation of a *Directory of Contemporary American Musical Instrument Makers*.

MEMBERSHIP: Membership in AMIS is open to both individuals and institutions upon payment of the annual dues of \$18.00. Members receive the *Journal* and the *Newsletter*, as well as all mailings relative to activities of the Society. Checks, or bank drafts, payable in U.S. dollars, should be made out to the American Musical Instrument Society, Inc., and, together with a membership application, sent to: AMIS Membership Office, USD Box 194, Vermillion, SD 57069.

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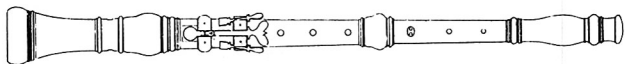
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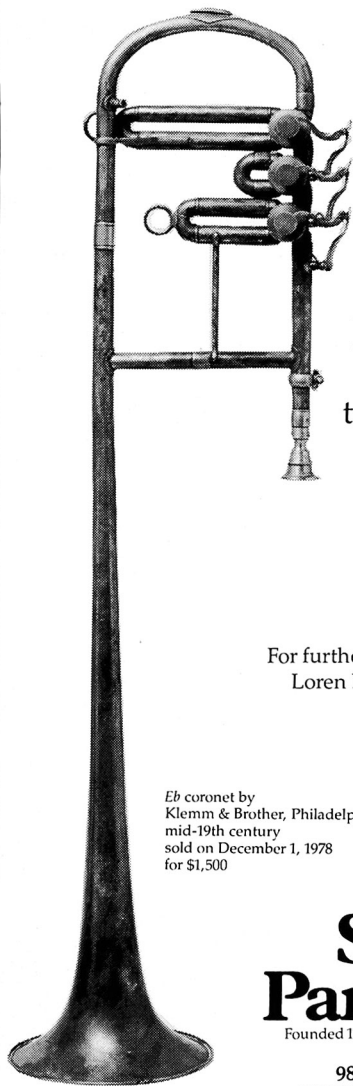
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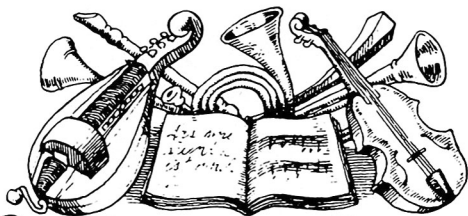


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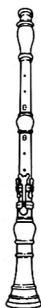


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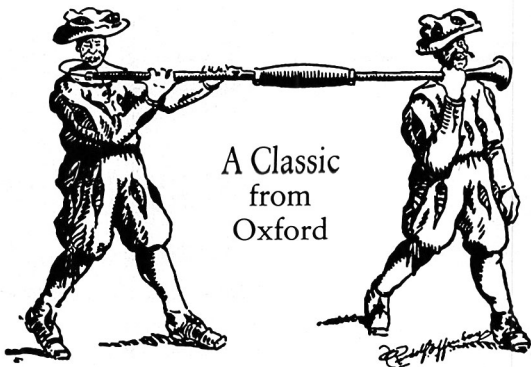
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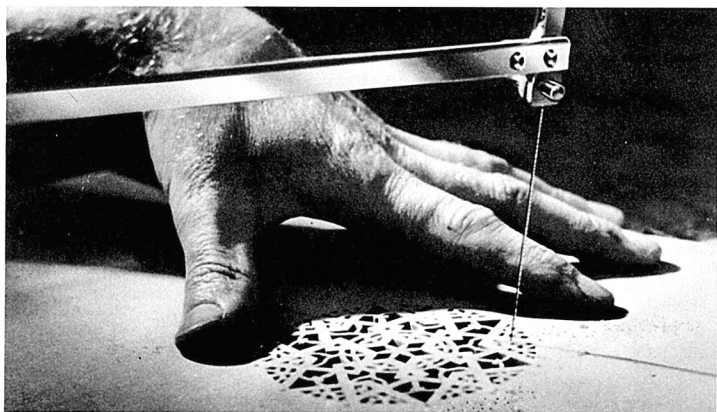
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