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still exist today: at Dunvegan Castle on the Isle of Skye, entrants annually vie for the prize of a silver chanter.

In *The Bagpipe*, Collinson underscores the eternal nature of his subject by taking us from the silver pipe of the ancient city of Ur to the silver pipe of the modern Isle of Skye in a wonderfully written, illustrated, and annotated odyssey spanning some 5,000 years.

SHELLEY GRUSKIN

COMMUNICATION

Mr. Robert Eliason of the Henry Ford Museum sends the following communication regarding his article "The Dresden Key Bugle" (this *Journal*, III [1977], 57-63):

A recent examination of two Dresden key bugles in Stockholm reveals a slightly different key arrangement than that described in "The Dresden Key Bugle." The right hand on these instruments operates only keys 1 and 3 while keys 2, 4, 5, and 6 are given to the left hand. The arrangement called the Dresden system in this article must now be considered a variant of that system found only on the Henry Ford Museum bugle and possibly on the bugle in Harnet's painting *Old Models*. Files of the Musikmuseet in Stockholm list four key bugles by J. G. Kersten, Dresden.