Journal of the American Musical Instrument Society

VOLUME III • 1977



Copyright by the <u>American Musical Instrument Society</u>.

Content may be used in accordance with the principles of fair use under <u>Section 107 of the United States Copyright Act</u>.

Content may not be reproduced for commercial purposes.

Strings

A PUBLICATION

DEVOTED TO

MUSICIANS

AND THEIR

INSTRUMENTS

SOLICITS MANUSCRIPTS,
ANECDOTES, PERSONAL EXPERIENCES
AND OBSERVATIONS, ALL RELATED TO
STRINGED INSTRUMENTS AND THEIR
PLAYERS. PRIMARILY CONTEMPORARY
IN THEME, OR HISTORICAL,
IF UNUSUAL AND DOCUMENTED.

ADDRESS ALL INQUIRIES TO

Strings

P.O. BOX 15827 PHILADELPHIA, PENNA. 19103 U.S.A.

PLEASE INCLUDE
SELF-ADDRESSED, STAMPED ENVELOPE.



Alton S. Tobey (artist) Ugo Mochi (model)

Violin Iconography of

Antonio Stradivari (1644-1737)

"Patriarch of Violinmakers"

§ Photographs: 1500 clear black-and-white 8-inch views of 400 Strads from worldwide rare archives. § Inventory: 700 known Strad instruments with past or present owners listed and cross-indexed. § Illustrated: Contemporary authors and musicians. § Reprints: Scarce literature about Stradivari. § Tables: Genealogy -Production - Quartets Assembled. § Treatises: Appraisal - Auction Prices 1809–1972 - Biography - Certification - Fraud - Lawsuits - Labels - Lost or Stolen - Measurements - Tone - Varnish.

Meriden Gravure, printer § Stinehour Press, designer

Cloth, 9 × 12, 780 pages, slipcase; L.C. 73–169961 \$150.00 net

Color print $12^{1}/_{2} \times 16$ of the Tobey painting shown above \$25.00 net

"The Compleat Strad"—Yehudi Menuhin (Books & Bookmen); "In the Stradosphere" (The Times Literary Supplement); "This elegant book fills a need" (Library Journal); "Will be wanted by libraries, museums, schools" (Choice); "The quintessence of violin books" (The Strad).

Author-Compiler-Publisher

HERBERT K. GOODKIND

25 Helena Avenue: Larchmont, New York 10538



A new series of books in the special field of Early Music:

Under the general editorship of Howard M. Brown, of the University of Chicago, this new series was launched a few months ago with the first three titles:

EARLY MUSIC BOOKS

No. 1 Embellishing 16th-Century Music, by Howard M. Brown

How to apply 16th-century rules of ornamentation, how to execute them, and how to maintain spontaneity of performance form the basis of Dr. Brown's masterful treatise on the subject. There are many music examples, citations of primary source material, and a good deal of sense.

80 pp linline \$9.95

No. 2 Early Percussion Instruments from the Middle Ages to the Baroque, by James Blades and Jeremy Montagu

No European percussion instruments and no percussion music earlier than the 16th century have survived. With a combination of scholarly research into European pictorial evidence and non-European musics, and of practical musicianship by having instruments and techniques tested in performance by two of the foremost English early-music groups, the authors have attempted to fill the musical space. The first part of the book, by Blades, covers the history of the instruments. The second part, by Montagu, describes the instruments and their technique.

8 opp linline \$9.95

No. 3 Making Early Percussion Instruments, by Jeremy Montagu

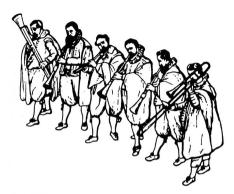
From the abundant pictorial evidence one can grasp the importance and centrality of percussion instruments to the music of medieval, renaissance, and baroque times. There are, however, no surviving European instruments. The author is experienced both as a performer and a musicologist, and he shares the step-by-step procedures for making these instruments today which he developed from his own informed necessity. Fully diagrammed. All the instruments described in Early Music Book no. 2 can be made by following this manual. The book is divided into The Shells, The Heads, The Fittings, The Beaters, and Miscellaneous, with a word on Care and Maintenance. 56 pp linline \$9.95

The catalogues of Oxford University Press have many more titles of interest to AMIS Journal subscribers. Please write and request listings in your field of interest—books on music, music for any and all instruments, from percussion to symphony orchestra, and listings of complete composers' publications, both American and English.

Write to Dept. AMJ.

Music Department
OXFORD UNIVERSITY PRESS, INC.
200 MADISON AVENUE, NEW YORK, N.Y. 10010

Philip Kevin



Instruments and Service Geared to Professional Standards

- MOECK HISTORICAL WOODWINDS—recommended models in stock for immediate delivery.
- MONK CORNETTI—we are pleased to announce a new, specially designed A cornetto made exclusively for us and to our specifications.
- LEWANDOWSKI HARPS AND PSALTERIES—announcing the Hans Memling Harp, an instrument designed and scaled according to harps depicted by the 15th century painter.
- VOICING-TUNING-REPAIRS—complete service on most makes of recorders and historical woodwinds.
- REEDS—plastic and cane replacement reeds for all Moeck instruments, and a complete line of reedmaking supplies and tools.
- SATISFACTION UNCONDITIONALLY GUARANTEED ON ALL SALES AND SERVICE—we do our own preparation and warranty work.

112 First Avenue New York, N.Y. 10009 Please write for information. Visit by appointment only.



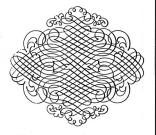
Early Instruments from Dolmetsch

The Dolmetsch concert harpsicord:
Suitable for playing the entire
repertoire of harpsichord music
providing all the technical resources
necessary for the virtuoso and
serious student.

The Dolmetsch hand-made recorder:

It was Dolmetsch who re-introduced the recorder to the musical world early this century, and it is Dolmetsch who still make the finest recorders available. Each one is made of exotic woods and ivory, and individually voiced and tuned. In their own class too, are the Dolmetsch plastic recorders — superb instruments in their own right at an economic price.

Plus many other instruments: including spinets, viols, lutes, rebecs, harps, etc. Ask for your free illustrated catalogue.



Arnold Dolmetsch Limited King's Road, Haslemere, Surrey, England. Tel: Haslemere 51432/3



SCHLOSS BREITENEICH AUSTRIA

Eighth Annual Courses for Winds 1977

Patron: Baroness Maria Roretz

July 3–17 CLASSICAL and MODERN WIND CHAMBER MUSIC with modern instruments

CLASSICAL WIND HARMONY with ORIGINAL INSTRUMENTS (Viennese style of classical interpretation)

July 17–31 WORKSHOP in MEDIEVAL and RENAISSANCE MUSIC (emphasis on the interpretation of music from various style periods) WORKSHOP in MEDIEVAL and RENAISSANCE DANCE (for both dancers and instrumentalists)

BASIC TECHNIQUES of WOODWIND INSTRUMENT MAKING REED- and STAPLE-MAKING for DOUBLE REED INSTRUMENTS (historic and modern)

Sven Berger, Göteborg – John Hanchet, London – Helga Hill, Melbourne Walter Hermann Sallagar, Wien – David Skulski, Vancouver Anne-Marie Thiel, Hamburg – Roy Wiggins, Grays

Participants in these workshops will have accommodation in a beautiful renaissance castle in Lower Austria. The setting affords a unique atmosphere ideal for the study of renaissance culture. Also included in the program will be several excursions to historic sites and the instrument collection at the Kunsthistorisches Museum, Wien.

The inclusive price for each workshop will be about Austrian Schilling 6000.— (dance 7000.—; instrument making 8000.—) comprising the fee, excursions, room and board, use of machinery, tools and library.

Write to: Walter Hermann Sallagar, 42 Neulinggasse A-1030 Wien (permanent telephone service at 57 08 555) Participation limited



Where may alfo be had A Variety of Old & New Books, Mufic & Tutors Oil Gaintings, Watercolours&Engravings of Mufical Interest

Sotheby Parke Bernet

Founded 1744 The largest firm of art auctioneers & appraisers in the world

Each season, from October to July, Sotheby Parke Bernet holds at least five sales of Musical Instruments in LONDON and two in NEW YORK. These sales include a very wide range of instruments from the rarest, such as the Ruckers virginals, to items of more modest value of interest to both players and collectors.



Sotheby's also holds at least two sales in London of Printed and Manuscript Music, Autograph Letters of Musicians and books on Music, the Theatre and Organology

If you would like to be informed in advance of our London sales, catalogues, estimates, after-sales price lists, and any further information please contact Mr. Graham Wells in London or Miss Wathena Slaughter at Sotheby Liaison office in New York

· For New York sales: Mr. David Tripp in New York

Sotheby Parke Bernet & Co., 34-35 New Bond Street, London W1A 2AA telephone 01/493-8080, telegram Abinitio London, telev 24454 London Sotheby Parke Bernet Inc., 980 Madison Avenue, New York 10021 telephone 212/472-3460, telegram Parkgal New York, telex 232643 New York

the early music shop

28 Sunbridge Road. Bradford 1., West Yorkshire, England, BDI 2AE Telephone Bradford 20014

London showroom & sales 47 Chiltern Street, London. W.I. England Telephone 01-935-4361

All postal enquiries to our Bradford address

Send for our comprehensive catalogue (\$2 notes or money order post paid).

We have been selling musical instruments for over 125 years and are the largest retail outlet in the world specializing in early musical instruments.

Our mail order service is world-wide and known throughout the early music world for prompt and efficient service. Ninety percent of our business is with overseas customers.

We will be glad to advise you on any matter relating to early musical instruments. If we cannot answer your enquiry ourselves we can probably but you in touch with some one in the early music field who can.

We can supply you with anything from a 'Wood' Brussels crumhorn (illustrated) to a lute kit by Ian Harwood & John Isaacs or a Zuckermann harbsichord. We have thousands of instruments and in addition a well stocked, specialist early sheet music department.

IMPORTANT NEW PUBLICATION

The International Directory of Musical Instrument Collections

edited by Jean Jenkins

Over 620 entries from more than 90 countries. 150pp. 8vo, paperbound

Hfl 40,—

The Directory lists the exact names and addresses of Museums and Collections of musical instruments throughout the world. It gives the number and type of the instruments; services such as libraries, concerts, photographic facilities, etc.

Published for the International Council of Museums (UNESCO-ICOM), in cooperation with 'Comité International des Musées et Collections des Instruments de Musique' (CIMCIM).

FRITS KNUF PUBLISHERS BUREN(GLD) NETHERLANDS

Fine Harpsichords and Fortepianos

To the truly discriminating keyboard player we offer the finest copies of antique harpsichords and fortepianos. We feel that no degree of compromise is appropriate in making instruments identical in musical style, technical design and construction, to the instruments of Ruckers, Dulcken, Stein and Könnicke.

Each instrument is made of imported European woods. All leather, music wire and textiles are reproduced from eighteenth century recipes. We hand-forge all hinges and hardware. The harpsichords are finished with hand-mixed paints and decorated with goldleaf. The fortepianos are finished with a hand rubbed spirit varnish and polished with beeswax.

Flemish and Italian Harpsichords: STEVEN W. SORLI Route 3, Box 129 Mineral Point, Wis. 53565

Viennese Fortepianos: ROBT. E. SMITH 20 Vernon St. Somerville, Mass. 02145

ROBERT LUNDBERG

Lutes, archlutes & Baroque guitars

TEL. 503 775-9388 6532 SE 71 AVENUE, PORTLAND, OREGON 97206

JOHN NICHOLSON



specialist maker of small pipe organs

> Portatives, table organs, regals, positives, chamber and continuo organs



BREAM HOUSE HUNGERSHALL PARK TUNBRIDGE WELLS KENT ENGLAND

Full-Sized Precision Plans of Historic Keyboard Instruments Made by Photogrammetry

Bull, Ruckers, Perticis, Hemsch,
Brochure on request, \$2; plans from \$25

R. K. LEE, 353 School Street, Watertown,
Massachusetts, U.S.A. 02172

CURVED CORNETTS

Cherrywood Modern Pitch or Pearwood or Low Pitch

Inquiries invited:

JANET MILLER, 12 Donlon Street, Rochester, New York 14607, U.S.A.



Phillips hold regular musical instrument auctions of fine violins, violas and violoncellos of the various schools, bows by good makers, antique wind instru-

ments, harpsichords, harps and books. For further information please contact Edward Stollar at Phillips. 1977 auctions will be on: January 20, March 10, April 21, May 19, June 16, July 21, September 15, October 13, November 17, December 15, PHILLIPS, 7 Blenheim Street, London. WIY 0AS. Tel. 01 629 6602.

Rodney Myrvaagnes: Harpsichord Maker

Harpsichords, spinets, clavichords in sixteenth- and seventeenth-century styles, using crow quill plectra and screwless wooden jacks

7 East 14th St., no. 1119, New York, N.Y. 10003

Telephone: (212) 691-7565

VIOLAS DA GAMBA LUTES VIELLES Bows Strings Cases

JAMES COX, LUTHIER, LTD. 429 Fawcett St., Baltimore, Md. 21211

Best wishes to A.M.I.S. from

Jonathon A. Landell & Charles B. Roberts
LANDELL FLUTES REPAIRS TO HANDMADE FLUTES

RFD I · ARLINGTON · VERMONT · 05250



CORNETTS by John McCann Information on request

P.O. Box 4543 Arlington, Va. 22204 Telephone (703) 820–2397

A bell ringing in the empty sky . . .

Tom W. Deaver announces the publication of the *Ichiyo Shakuhachi Manual*, Vol. One, the first English-language shakuhachi tutor (kinko-ryu). 35 pages. \$5.∞ postpaid (airmail \$1.∞ extra). Instructional cassette tape complementing Vol. One (Dolby optional), \$12.∞ postpaid (airmail \$1.∞ extra). Finest quality shakuhachi hand-crafted in the traditional manner, kinko-ryu or tozan-ryu models. Free descriptive literature available. I shall be playing and teaching at the Aspen, Colorado, Music Festival.

TOM W. DEAVER · Ichiyo Shakuhachi · 46-2 Shimizu, Aza Oka Shita Inagawa-cho, Kawabe-gun · Hyogo-Ken, Japan 666-03

The American Musical Instrument Society

The American Musical Instrument Society (AMIS) is an international organization founded in 1971 to promote study of the history, design, and use of musical instruments in all cultures and from all periods.

ACTIVITIES: AMIS holds an annual meeting with symposia, papers, and performances of interest to the membership. Meetings have been held at the Smithsonian Institution in Washington, D.C.; The Boston Museum of Fine Arts; The University of Michigan at Ann Arbor; and New York University.

PUBLICATIONS AND PROJECTS: AMIS publishes the scholarly Journal comprising an annual number and three annual Newsletters providing the membership with information on worldwide activities, book lists and comments, and general short articles of interest to museum curators, collectors, performers, and others interested in musical instruments. A current project of the Society is the compilation of a Directory of Contemporary American Musical Instrument Makers.

MEMBERSHIP: Membership in AMIS is open to both individuals and institutions upon payment of the annual dues of \$12.50. Members receive the *Journal* and the *Newsletter*, as well as all mailings relative to activities of the Society. Checks, or bank drafts, payable in U.S. dollars, should be made out to the American Musical Instrument Society, Inc., and, together with a membership application, sent to the Treasurer: Ms. Linda Tauber, P.O. Box 4147, Shreveport, Louisiana 71104.

MEMBERSHIP APPLICATION

city	state	zip code
rest in musical instrum	ents:	
	city	city state rest in musical instruments:



MAKERS and DEALERS of HISTORICAL WOODWINDS

In stock for immediate delivery: recorders by Moeck, designed by Friedrich von Huene after examples of I. H. Rottenburgh, and other Renaissance and Baroque woodwinds by Moeck, Schück, Junghänel, Hanchet, Roessler et al.

F. von Huene instruments available only by sending written orders to us.



Please address inquiries to:
von Huene Workshop
65 Boylston Street
Brookline, Massachusetts 02146
Telephone (617) 277-8690