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RECENT BOOKS

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GENERAL

- Akpabot, Samuel Ekpe. *Ibibio music in Nigerian culture*. East Lansing: Michigan State University Press, 1975. 102 pp. \$8.50.
- Albrecht, Gerd. *Musikinstrumente und wie man sie spielt*. Zürich: Atlantis Verlag, 1975. 60 pp. 12.80F.
- Anders, Rebecca. *Making musical instruments*. Minneapolis: Lerner Publications, 1975. 32 pp. \$3.95. (An early craft book.) Juvenile.
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- Atanassov, Vergili. *Systematik der bulgarischen Volksmusikinstrumente*. München: Katzbichler, 1976. DM90. (Studien zur Volksmusik und aussereuropäischen Kunstmusik, 3.)
- Baines, Anthony (ed.). *Musical instruments through the ages*. New ed. New York: Walker, 1976. 344 pp. \$15.
- Bonanni, Filippo. *Descrizione degli istromenti armonici d'ogni genere*. Leipzig: Zentralantiquariat der DDR, 1975. 216 pp. M250. (Reprint of the 2d ed., Rome, 1726. Text in Italian and French.)
- Cartagena Portalatín, Aida. *Danza, música e instrumentos de los indios de la Española*. Santo Domingo: Museo de Antropología, Universidad Autónoma de Santo Domingo, Facultad de Humanidades, 1974. 52 pp.
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- Galpin, Francis William. *A textbook of European musical instruments: their origin, history, and character*. Westport, Conn.: Greenwood Press, 1976. 256 pp. \$15.25. (Reprint of London, 1956, ed.)
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- Heyde, Herbert. *Grundlagen des natürlichen Systems der Musikinstrumente*. Leipzig: Deutscher Verlag für Musik, 1976. 148 pp. M19. (Beiträge zur musikwissenschaftlichen Forschung in der DDR, 7.)
- Hilleström, Gustaf (ed.). *Festschrift to Ernst Emsheimer on the occasion of his 70th birthday, January 15th, 1974*. Stockholm: Mordiska, 1974. 301 pp. \$50. (Musikhistoriska museets skrifter, 5.) (Studia instrumentorum musicae popularis, III.) Partial list of contents: "Die rumänische Panflöte," Tiberiu Alexandru; "Musikinstrumente auf der Freske der Karlsteiner Apokalypse," Alexander Buchner; "Dudurejš (Eintonflöten aus dem Homolje)," Dragoslav Dević; "Cister und Cisternmacher in der Schweiz," Brigitte Geiser; "Ein rumänischer Sackpfeifentyp," Gottfried Habenicht; "A propos d'un tambour du Kumaon et de l'ouest du Népal," Mireille Helffer and Marc Gaborieau; "Zur Terminologie der europäischen Zupfinstrumente," Friedemann Hallwig; "Instrument player, music on the Norwegian langlek," Ola Kai Ledang; "A computer aid in musical instrument research," William Malm; "Kesselmundstückinstrumente und das Hirtenblasen in Böhmen," Jaroslav Markl; "Studien zum Cembalobau in Italien," J. H. van der Meer; "Spazierstockinstrumente (Czakane, englische und wiener Flageolette)," Hermann Moeck; "The Danish skalmeje (some observations on a Jutland reed instrument of the clarinet family)," Mette Müller; "An Afghan quail-lure of typological and acoustic interest," Lawrence Picken; "Einige Bemerkungen zur methodologischen Basis instrumentaler Forschung," Hans-Peter Reinecke; "The Norrlanda organ and the Ghent alterpiece," Edwin M. Ripin; "Afrikanische Musikinstrumente und die Bildende Kunst," Bertil Söderberg; "A Maasai musical instrument," Carl Gösta Widstrand.
- Hyslop, Graham. *Musical instruments of east Africa, v. 1: Kenya*. Nairobi: Nelson Africa; London: Nelson, 1975. 64 pp. £0.80.
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- Jenkins, Jean, and Poul Rovsing Olsen. *Music and musical instruments in the world of Islam*. London: World of Islam Publishing Co., Ltd. / Horniman Museum, 1976. 100 pp. £1.50.
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- Oberkogler, Friedrich. *Vom Wesen und Werden der Musikinstrumente*. Schaffhausen: Novalis, 1975. 140 pp. DM42.
- Sachs, Curt. *Vergleichende Musikwissenschaft: Musik d. Fremdkulturen*. 3d ed. Wilhelmshaven: Heinrichshofen, 1974. 76 pp. DM12.80. (Musikpädagogische Bibliothek, 2.)
- Schlesinger, Kathleen. *A bibliography of musical instruments and archaeology*. Portland, Me.: Longwood, 1976. 100 pp. \$12.50. (Reprint of London, 1912, ed.)
- Schulz, Georg Friedrich. *Alte Musikinstrumente: Werkzeuge der Polyphonie; nach "Gli strumenti musicali nell'arte" von Sergio Paganelli*. München: Schuler, 1973. 160 pp. DM12.80. (Elite-Bibliothek.)
- Tagore, Sourindro Mohun. *Yantra Kosha, or, a treasury of the musical instruments of ancient and of modern India, and of various other countries*. New York: AMS Press, 1976. 308 pp. \$27.50. (Reprint of Calcutta, 1875, ed.)
- Tampere, Herbert. *Eesti rahvapillid ja rahvatantsud*. Tallinn: Eesti Raamat, 1975. 220 pp. 0.92rub. (Summary in German and Russian.)
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- Locard, Paul. *Le piano*. 5th ed. Paris: Presses universitaires de France, 1974. 126 pp. 5.50F. (Que sais-je? no. 263.)
- Meer, Dick van der. *Van giraffepiano's, pianoleeuwen, tingellatten en toondichters*. Amsterdam: Becht, 1975. 231 pp. fl.22.50.

Smithsonian Institution. *A checklist of keyboard instruments at the Smithsonian Institution*. Prepared by the Division of Musical Instruments, National Museum of History and Technology. 2d ed. Washington: Smithsonian Institution, 1975. 87 pp.

White, William Braid. *Theory and practice of piano construction*; with a detailed, practical method for tuning. New York: Dover, 1975. 160 pp. \$2.50. (Reprint of the New York, 1906, ed.)

ORGAN

Adelung, Wolfgang. *Einführung in den Orgelbau*. 3d ed. Wiesbaden: Breitkopf und Härtel, 1974. 242 pp. DM40.

Baffert, Jean Marc. *Les orgues de Lyon du XVIe au XVIIIe siècle*. Paris: L'Orgue, 1974. 55 pp. (Cahiers et mémoires de l'orgue.)

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Blanchard, Homer D. (ed.). *Organs of our time*. Delaware, Ohio: The Praestant Press, 1975. 231 pp. (An overview of the tonal and visual designs of Johannes Klais, Orgelbau K.G.)

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- Jakob, Friedrich. *Die Orgel und ihre Namen*. Männedorf: Orgelbau Th. Kuhn, 1974. 42 pp. (Neujahrsblatt der Orgelbau Th. Kuhn AG in Männedorf; 1975.)
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- Klotz, Hans. *Über die Orgelkunst der Gotik, der Renaissance und des Barock: Musik, Disposition, Mixturen, Messuren, Registrierung, Gebrauch d. Klaviere*. 2d ed. Kassel: Bärenreiter, 1975. 427 pp. DM150.
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